

our nation, and our species, that ' Humility has depressed many a genius to a hermit, but never raised one to fame.' If any Critic catches at the word *genius*, the Author tells him, once for all, that he certainly looks upon himself as possessor of some poetic abilities, otherwise his publishing in the manner he has done, would be a manoeuvre below the worst character, which, he hopes, his worst enemy will ever give him: but to the genius of a Ramsay, or the glorious dawns of the poor, unfortunate Ferguson, he, with equal unaffected sincerity, declares, that, even in his highest pulse of vanity, he has not the most distant pretensions. These two justly admired Scotch Poets he has often had in his eye in the following pieces; but rather with a view to kindle at their flame, than for servile imitation.

To his Subscribers, the Author returns his most sincere thanks. Not the mercenary bow over a counter, but the heart-throbbing gratitude of the Bard, conscious how much he is indebted to Benevolence and Friendship, for gratifying him, if he deserves it, in that dearest wish of every poetic bosom—to be distinguished. He begs his read-