

Christ is the way to Heaven, the TRUTH of God, and the LIFE of the soul, whereas Belial is the way to hell, the embodiment of sin, and the death of the soul. Christ loves men, is Merciful to them, and wept over their wickedness; Belial hates men, is cruel to them, and rejoices in their iniquity. Christ exhibits the natural beauty of holiness, and reveals the native ugliness of sin to men. Belial misrepresents holiness as a misery-making thing, and throws an artificial guilt over sin, and tells men that ancient lie, that sin makes them happy. Christ is gathering souls into His Church by a multitude of ways, and making them live happily, and die rejoicing in hope of the glory of God. Belial is gathering souls into the Saloon, the Theatre, the Race-course, the Casino, the Billiard and Pool rooms, the Carnival, the Circus; besides intoxicating them with vile Literature, trashy novels, and inebriates them with the frenzy of the private dance, all in order that their lives on earth may be miserable and short, and to educate them for the regions of eternal woe. One lifts nations onto a higher platform of social purity, brings woman out of degradation, and purifies the atmosphere of Legislative halls and Judicial benches, as is the case with Great Britain. The other sinks nations into the lowest forms of immorality; degrades woman, making her a mere toy and slave to man's lusts; and makes the will of a Tyrant the law of the people, as is the case with Turkey. Christ is ever striving to keep his people pure, wholly given up to the great work of saving souls, of beneficent works among the poor, and degraded, and suffering. Belial is ever trying to corrupt the people of God, to draw their minds off the great work of the Master's, to urge their attendance at the theatre, the dance, and the Card table. He strives with all his might to get the Theatre into the Church, and to get the Church into the Theatre. For he knows that if he can get the Theatre into the Church, the Church's Spiritual Power will be gone, and she will become a Nursery for the Theatre, and if he can get the Church into the Theatre, he knows that immorality will have a glamour of respectability thrown over it that will most effectively allure the unwary and inexperienced on to eternal doom.

I am not repenting what I have read in novels, nor am I a mere echo of some one else's experience; I speak that I do know and testify of what I have seen. I am not an old man, but I have had a good deal of personal acquaintance with this BELIAL, and can say with Paul, "We are not ignorant of his devices." I have known Christ for several years, and can say with that great Apostle "I know Whom I have believed."

Now I ask you again, men and women, old and young; you who have intelligence and common sense perception, after a very limited comparison of these two persons,

"WHAT CONCORD HATH CHRIST WITH BELIAL?"

I will venture to anticipate your decision, when I say, that I do not believe there is a single Father or Mother in this town, who is hon-

est w
child
cision

"TH

Then
oppos
in cha
the h
class
will b

No
HAT

I t
satisf
of the
TEM
build
denon
why
copac
but i
ever
asks t
"YE
hath
their

It
tutes
Chris
have
and I
forth
are b
tual
lieve
any
to se
of th
in ev
ous T

In
thing
anyt
away
away
that
The