

Questions

QUESTIONS ON THE ORDER PAPER

(Questions answered orally are indicated by an asterisk.)

QUEBEC—AID TO CLASSICAL COLLEGES

Question No. 952—**Mr. Caouette:**

Did the government grant financial aid to classical colleges of the Province of Quebec and, if so, what colleges received aid and how much did they receive over the past five years?

Mr. Robert Stanbury (Parliamentary Secretary to the Secretary of State): During the past five years, no operating grants were paid by the Government of Canada to classical colleges of the Province of Quebec either under the per capita university grants scheme (to 1966-67), or under the provisions of Part II of the Federal-Provincial Fiscal Arrangements Act, 1967 (from 1967-68). Any payments to classical colleges would have been made by the Government of the Province of Quebec.

DEFENCE—EXPENDITURE ON MODERNIZATION PROJECTS

Question No. 1,128—**Mr. Broadbent:**

1. For each fiscal year, what have been the number of projects and annual expenditures of the Industry Modernization for Defence Exports Program established in 1963 in the Department of Defence Production and transferred over in 1967 to the Department of Industry?

2. For each fiscal year, what have been the annual expenditures of this program shared by the federal government and the defence industry?

Hon. Jean-Luc Pepin (Minister of Industry, Trade and Commerce): 1.

Year	No. of Projects	Federal Expenditure \$
1964/65	19	474,000
1965/66	40	2,440,000
1966/67	98	8,000,000
1967/68	95	10,581,000

Note: This Program was established in the fall of 1963 and no money was spent until FY 1964/65.

2. Project costs under this Program are shared equally by the Federal Government and the defence industry.

[Mr. Macdonald (Rosedale).]

NATIONAL ARTS CENTRE FINANCING

Question No. 1,189—**Mr. Beaudoin:**

1. What was the government's share in the financing of the National Arts Centre?

2. Was the federal government the only contributor to the financing of the National Arts Centre and, if not, who were the other contributors and what was their share?

3. What is the date set for the inauguration of this National Arts Centre?

4. What person or persons have been appointed for the internal management of the National Arts Centre?

Mr. Robert Stanbury (Parliamentary Secretary to the Secretary of State): I am informed by the National Arts Centre as follows: 1. The Federal Government paid all the construction costs of the National Arts Centre.

2. While the Federal Government was the only contributor to the Centre's construction cost, the City of Ottawa contributed 89,917 sq. ft. of the 254,649 sq. ft. of the Centre's site.

3. The Centre's inaugural festival begins Monday 2 June, 1969.

4. The operation and maintenance of the Centre is the responsibility of the National Arts Centre Corporation consisting of a Board of Trustees composed of the following persons: Members appointed by Order-in-Council: Mr. Lawrence Freiman, Ottawa, Chairman; M. Paul Hébert, Montreal, Vice-Chairman; Mr. Leonard A. Kit, Halifax; Mme Andrée Paradis, Montreal; Mr. William Teron, Ottawa; Dr. Robertson Davies, Toronto; Mlle Madeleine Gobeil, Ottawa; Mr. Anson C. McKim, Montreal; Mrs. Percy Genser, Winnipeg; Dr. Dorothy Somerset, Vancouver; Dr. Arnold Walter, Toronto. Members ex-officio: the Mayor of the Corporation of the City of Ottawa: His Worship Donald B. Reid; the Mayor of the City of Hull: Son Honneur Marcel D'Amour; the Director of the Canada Council: M. Jean Boucher; the President of the Canadian Broadcasting Corporation: Dr. George F. Davidson; the Government Film Commissioner: Mr. Hugo McPherson.

The Board of Trustees appointed Mr. G. H. Southam as Director of the Centre for a term of five years effective 1 April 1967.

COMMERCIAL PILOTS—COST OF TRAINING PROGRAM

Question No. 1,207—**Mr. Lewis:**

1. What was the cost to the Department of Manpower and Immigration (a) per trainee, and (b)