

housing 13,000 volumes for Japanese scholars, students, and businesspersons seeking information on Canada; a 700 m² conference and display space equipped with kitchen facilities and surrounded by "Canada Garden" – a topographical representation of the country from the Atlantic to the Pacific.

Canadians Ted Bieler, Warren Carther, Maryon Kantaroff, Kananginak Pootoogook and Gar Smith were commissioned to produce works of art for the chancery's public space, including the lobby. The most striking element of the design is a sloping, reflecting "roof" consisting of more than a acre of glass. The entire structure has been designed to resist earthquakes that are common in Japan.

At a cost estimated to be about \$200 million, Japanese investors financed the construction costs of a temporary Canadian chancery for the duration of the work, an office building containing the Canadian embassy and commercial tenants, plus 23 residential units for Canadian staff.

The direct cost to the Canadian government was about \$16 million, which covered additional Canadian-supplied materials consisting mainly of furnishings, furniture, security and communications equipment, and support of the project office which supervised the construction.

As part of the office building which houses the chancery is surplus to Canada's immediate requirements, space will be rented out by the developer for about 20 years, until certain financial objectives are realised by the Japanese investors. At that time, the surplus area will be owned by Canada. The land remains Canadian property at all times.