

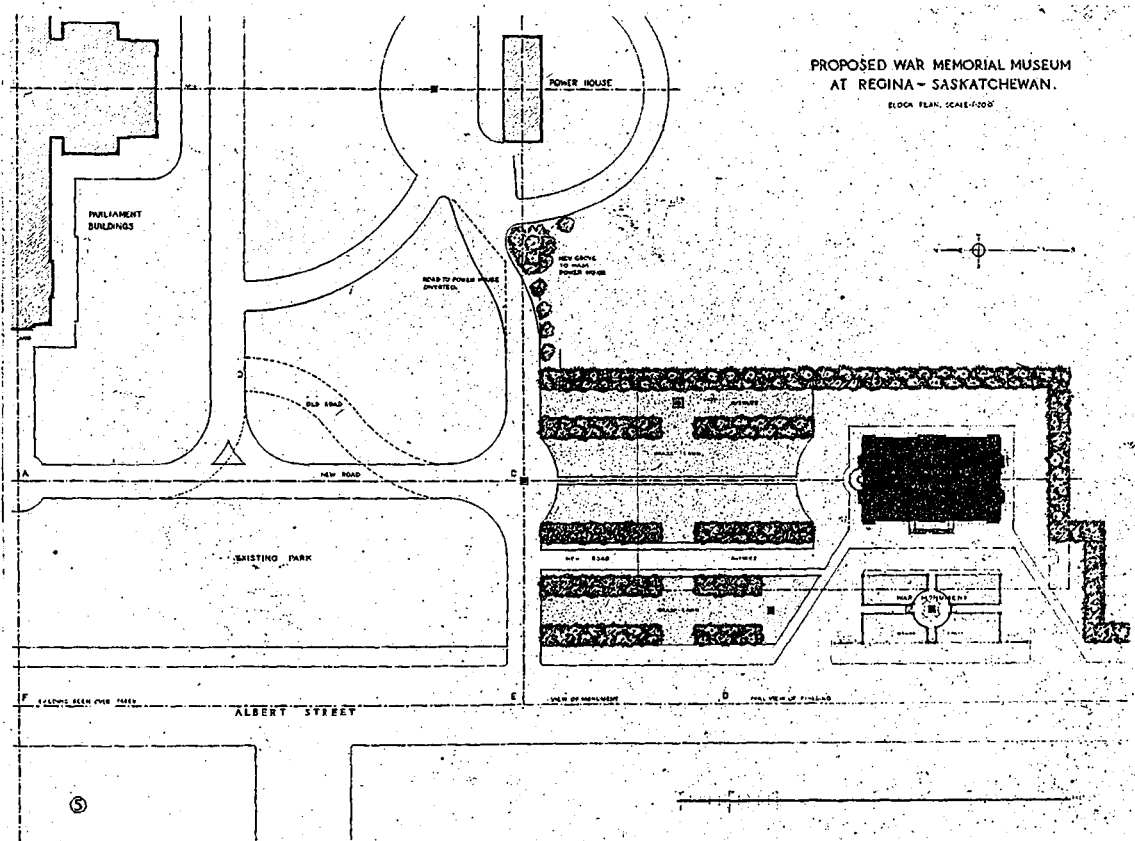
War Memorial Museum, Regina, Saskatchewan

THE Saskatchewan Government is to be congratulated on being the first of the provinces to undertake the erection of a building to commemorate Canada's part in the war. An examination of the various drawings submitted shows several schemes which could be suitably adopted for the purpose mentioned. The choice, however, of Messrs. Nobbs and Hyde's design is one which will undoubtedly meet with general approval. The conditions of the programme, which were published in full in the May, 1919, issue of CONSTRUCTION, were infinitely fair and ideal in every way and in full accord with recog-

assessors were Mr. Septimus Warwick, F.R.I.B.A., Montreal, and Ramsay Traquair, Professor of Architecture, McGill University, Montreal. A description of the various schemes submitted is set forth herewith.

WINNING DESIGN: NOBBS AND HYDE.

The Block Plan illustrates the proposal for dealing with the site generally. It will be noted that an observer at the point A to the west of the Parliament Building would perceive to the south of him a building of importance with broad avenues leading towards it. The conver-



BLOCK PLAN: WINNING DESIGN.

nized ethical standards. The winning design provides for an excellently planned building, and together with the other schemes illustrated, show the individual conception of the contestants for a building which with, perhaps, certain modifications will likely be duplicated in the other provinces.

The competition was limited to eight designers, and each of the unsuccessful contestants will receive the sum of one thousand dollars (\$1,000) as a compensation for their time and labor, which, considering the amount of work and study given to each individual scheme, represents a growing appreciation of architectural services and involves a principle which should become more definitely established. The

sion of the winding road, ABC into the straight road AC is recommended the better to relate the new work to the existing scheme. On reaching the point C one passes from the semi-naturalistic surroundings of the Parliament Buildings to more formal avenues and wide lawns. (The use of Russian poplar and Asiatic willow is intended.) From C onwards the view resolves into a monumental fountain backed by a massive wall,—Britannia at War is the theme suggested,—with glimpses on the right of the sculpture group in front of the entrance to the Museum.

By a slight deviation of the road running eastward to the Power House, place can be found for a group of trees masking that building.