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Journal of Photography.

NEW SERIES.

VOL. I.

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No. 1.

We have been so often requested by many of our old friends to resume the publication of the *Canadian Journal of Photography*, that we have at last consented to give it another trial. We shall at least try to give the spirit of the journals, both American and European, along with one or two original articles monthly. From the small space at our command, nothing but really practical papers can be admitted. Our readers, if they want to be informed more thoroughly on Photographic matters, must subscribe to one of the larger journals. We cordially recommend the *British Journal of Photography* and the *Philadelphia Photographer* to their notice, sure that the careful study of one or both of these will be found conducive to the improvement of their productions. We have no hesitation in stating that the Photographer who is not also a hard student, will make very little improvement in the art. Among all our Photographic acquaintances, those who give the Journals the most careful study we invariably find are the artists who make the best work and the most money. We commend, then, our little Journal once more to your notice, and beg for it an indulgent perusal, most of it being written at spare moments taken from our evening hours.

ROSS LENSES.

A new invoice of these celebrated Lenses expected daily. Ross has been so pressed with business that our order has been nine months in filling. They are the finest Lenses in the world, and those coming to hand have all been inspected by Wenham, the famous optician.