

Company, who grind the lead, make the colors and pursue all the processes of oil cloth manufacture except making the cloth.

The fine exhibit of books and binding made by the old-established firm of Brown Brothers, Toronto, receives an added interest from a couple of objects which form part of the contents of one of their show-cases. We refer to a book and a photograph. The first is a copy of Shakespeare bound in green morocco, for which, the label tells us, "The first prize was awarded to Thomas Brown (father of the surviving member of the present firm), at the Toronto Exhibition in 1846." The photograph, a copy of an oil painting, represents a group of four little lads, who were the four brothers, Robert, Richard, Thomas and John Brown, of whom only two survive.

At this exhibition, for the first time is seen an exhibit from the Edwardsburg Starch Company, whose familiar products have been at the service of Canadians for some thirty years. Standard goods they are, of the kind that wear well. We recognize among them Benson's Prepared Canada Corn, which is a culinary preparation, the Edwardsburg silver gloss for the laundry, Benson's Satin, Edwardsburg Rice, No. 1 White, No. 1 Blue, also Wheat Starch and Potato Starch. The Toronto agent, Mr. Graham, tells us that the company manufactures, too, corn syrup and confectioner's glucose.

Ireland's National Foods are not absent. They appear in the main corridor, and in variety sufficient to tempt the palate of a confirmed dyspeptic, or that of a sturdy Scot brought up on porridge and Solomon's proverbs. There are oatmeal, desiccated and rolled wheat, snow flake barley, hominy, nutrio flour, Baravena milk food, and other productions from cereals, of which the company makes a specialty.

The consumption of food on the Exhibition grounds amounts to an enormous aggregate. This is not surprising when we remember the number of visitors. Three or four thousand a day at the start creates no perceptible stir in the refreshment booths, but when the numbers go up to 11,000, 20,000, 28,000 per day, or as was the case on Monday and Wednesday, to 57,000 and 68,000 respectively, the pressure for food and drink was great. Doughnuts were served in bushel baskets all day at the Pure Gold booth. Sandwiches were by the hundred thousand. We do not know whether pies should be indicated by measure or number, but the consumption of them was immense. A single refreshment stand sold on Monday 400 pounds of chocolate drops alone. And we are told by the Toronto Biscuit and Confectionery Co., which had 32 customers selling goods in the booths in the grounds, that up to Wednesday night last they had supplied over two tons (4,200 pounds) of confectionery and many hundred weight of biscuits for sale to the Exhibition visitors. By the money taken at the gates over 220,000 persons have visited the Fair already this year.

STOVE BUILDING.

By contrast with the Carriage Building, which is admirably filled with vehicles—so filled, indeed, that the standard Chatham Wagons, serviceable and handsome as they are, had to be shown in a tent alongside—the Stove Building looks comparatively slim as to contents. But it is not slim in reality, because from the daintily-colored Safford Radiators at the west end to the wood and coal furnaces of Clare Brothers at the east end, the display of hollowware is creditable. To judge from the reports given by each one spoken to, every

establishment turning out heating apparatus is to-day taxed nearly if not quite up to its capacity to fill its orders.

At the south-west corner is a modest array of samples of wrought iron pipes and improved pipe fittings, elbows, etc. These are produced in a great variety of sizes—the pipe from three-eighths inch to two inch—by the Montreal firm of J. & C. Hodgson, and attract attention from their novelty.

Warden King & Son, of Montreal, make an extensive display of their well-known "Daisy" hot-water boiler, Numbers 1 to 10. These various sizes are adapted, we are told, to heating of premises from a five-roomed dwelling to a fifty-roomed hotel. The "Daisy" received the highest award at the exhibition of the Massachusetts Mechanics' Association in Boston last year. Adding the orders taken at the present fair to those already in hand, the capacity of the works will be taxed to fill them all this winter.

Nearly the whole south side of the stove building is occupied with the large exhibit of the McClary Company, of London, which has establishments in Montreal, Toronto, Winnipeg and British Columbia. Their Montreal manager is Mr. A. A. Brown, their Winnipeg manager Mr. J. W. Driscoll, and their West Coast representative is Mr. J. T. McKillop. Their products range, as readers of the MONETARY TIMES must know, from coal stoves, wood stoves, gas stoves, ranges, to tin ware, lacquered ware, zinc ware, and a variety of merchandise for tinner's use.

MACHINERY HALL.

Compared with previous years the exhibit in Machinery Hall is disappointing. This is partly by reason of the absence of the accustomed rows of electric lighting appliances. But the electric lighting companies are too busy producing to care much for exhibiting; besides they have had their innings last week at an exhibition of their own, namely, the Electrical Exhibition in Montreal, which any one who has seen it pronounces to be fascinating. Those standard articles, the Dodge wood-split pulleys, are in evidence in the Machinery Hall and appeal to every manufacturer who requires to make provision for transmitting power. Robin & Sadler's leather belting, too, is to be seen in use in various parts of the grounds as well as on exhibition here. While Spooner's Copperine, which is becoming known from Bobcaygeon to Vancouver as a superior bearing metal, is not likely to be left out of any place where its ingenious maker can introduce it. The Goldie & McCulloch works at Galt show a number of their well-known engines.

Wherever else during the day the strains of instrumental music may be intermittent, one never fails to hear either a piano or an organ "going" when he visits the pavilion of the Dominion Organ and Piano Company, which is near the Annex. It is a roomy place, never without visitors, and the warm curtains and other internal fittings set off the beauties of the instruments, which are of great variety in both style and color.

CARRIAGE BUILDING.

The vehicles in the carriage building are numbered by hundreds, for twenty different concerns, situated at a dozen different places in Ontario, from Kingston to Chatham, show carriages, sleighs, buggies, road-carts, omnibuses, sulkies and hearses. Belleville, Brant, Chatham, Gananoque, Guelph, Hamilton, London, Oshawa, Preston and Toronto each has its quota in this crowded building. And a very handsome display is the result.

Matthew Guy of Toronto, who has a reputation for good and tasteful work, makes a good show of carriages, phaetons and buggies. And what is true of him is true of many others, that their trouble has resulted in the sale of a number of these tasteful vehicles. Charles Brown, also of this city, exhibits some very fine carriages; and Gray & Sons, Chatham, have a large display.

AGRICULTURAL HALL.

An appropriate place has been chosen in Agricultural Hall for the exhibit made by the Steele Brothers' Company, limited, who have chosen for their motto, "Canada for the Canadians." Their display is made up of field and garden seeds, agricultural and horticultural implements, fruiters' and nurserymen's requisites, fertilizers, flower vases and dried flowers.

PARCELS FOR GROCERS.

No man can serve two masters, but the grocer's boy takes orders from everybody.—*Elmira Gazette.*

SWITZERLAND has adopted an innovation in the egg trade by selling eggs by weight. It is a well known fact that stale eggs are lighter than fresh.

We have told our readers about the dainty and attractive-looking artificial coffee beans which enterprising folk in the States have made out of—"nutritive paste" (rye flour, glucose and water), and colored and flavored to suit the market. And the revenue officers are now looking after these frauds. But away back in 1860, Dr. Lindley, the botanist, presented to the director of Kew Gardens, London, a selection of carefully modelled artificial coffee beans, intended for mixing with the genuine article. They were made of finely powdered chicory, and were an excellent imitation. The modern American spurious beans can be made at a cost of \$30 per 1,000 pounds, which mixed with 50 pounds of pure coffee, finds a ready sale. An Imperial decree has forbidden the sale of the machines for making the false berry in Germany.

In July, 1881, the steamer "City of Winnipeg," with several barrels of prime whiskey in her hold, was sunk in Lake Superior, just opposite Duluth. Capt. Lloyd is now raising the vessel, says an exchange, and he has invited a party of bosom friends to be on hand when she reaches the surface, in order to sample the whiskey that has been in cold storage at the bottom of Lake Superior for ten years.

The well-known Peterboro merchant, Mr. Wm. Cluxton, shipped from Montreal to London, last week, per Allan steamer "Rosarian," over thirty thousand dollars worth of cheese, July and August make, bought from factories between Peterboro and Kingston.

The following is the latest estimate of the British Columbia salmon pack: Naas river, 10,000 cases; Skeena river, 75,000 cases; Lowe Inlet, Gardiner's let, and Alert Bay, 8,000 cases; Rivers' Inlet, 35,000 cases, and Fraser River, 140,000 cases. This makes a total of 268,000 cases, and shows, says the *Ledger*, of Westminster, a shortage of 150,000 cases from last year's pack.

On Thursday last no less than five and a half tons of plums were shipped direct from Clinton, and three and one-quarter tons transhipped, making in all eight and three-quarter tons handled by express alone. Evidently a good plum year.

The London firm of J. R. Parkington & Co. state that the shipments of port wine for