

A PORTUGUESE BULL-FIGHT.

A Portuguese bull-fight is a very different affair from the disgusting and brutal national sport of Spain. The Portuguese are a humane people; and though the spectacle was originally conducted in Spanish style, it was not long popular, and now neither bulls nor horses are killed, and the bull-fighters run very little risk, as cylinders ending in wooden knobs cover the animal's horns, and it can only inflict a knock-down blow, instead of piercing and tearing. The honour of this reform is due to Pombal, who interceded with King Joseph I., and induced him to discontinue the sport in the murderous Spanish style on the occasion of the death of the Count d'Arcos in an amateur bull-fight. It is related that when the father of the young count, the aged Marquis Miralva, Grand Chamberlain of the King, saw his son fall, he threw himself into the arena and killed the bull with his dress sword; and that Pombal remarked to the king that the life of a bull was not, after all, a fair equivalent for that of the Count d'Arcos. Pombal's administration was sowed thick with reforms, which have blossomed since, though received coldly at the time. The limiting the power of the Inquisition, the abolition of slavery and the expulsion of the Jesuits are all due to Pombal. Few ministers can show a more energetic record than this. To an amateur of the combats of the Spanish acedama the Portuguese exhibition must seem remarkably tame and insipid, while looked at from a rational, common-sense stand-point, they are indeed "singular exhibitions of imbecility on the part of all concerned." But the Lisbonese revel in the sport; the risks are still sufficiently exciting to stir the blood, and the display, especially if the performance is an amateur one, and the young men taking part belong to the nobility, is very brilliant. Then the arena is handsomely decorated, the costumes of the performers are of velvet and satin, the horses are the finest in the kingdom, and the feats of horsemanship displayed rival those of the circus. Royalty honours the scene by attendance, and the beauty and fashion of Lisbon shine in full opera dress in the upper boxes, their white elbows resting on richly-embroidered silk shawls which draw the front of the boxes in graceful folds. The companionship of prize-fighters, and pugilistic skill of this description, are not considered unworthy the most elegant and accomplished Portuguese noble. The Princess Rattazzi, in her recently published and greatly censured *Portugal à Vol d'Oiseau*, speaks of the Marquis of Castel Melhor, the last descendant of an ancient family, and after praising his refinement and cultivation, remarks: "In the bull-fights organized by amateurs he shone in the first rank as horseman, and inserted the *farpas* with an art and a dexterity which awakened frantic applause, and secured him great popularity. This circumstance added to the regrets caused by his death. It was not only a loss to elegant society, but it was felt by the people themselves."—LIZZIE W. CHAMPNEY, in *Harper's*.

OUR CHESS COLUMN.

Solutions to Problems sent in by correspondents will be duly acknowledged.

TO CORRESPONDENTS.

J. W. S., Montreal.—Papers to hand. Thanks.
Student, Montreal.—Correct solution received of Problem No. 320.
E. D. W., Sherbrooke, P. Q.—Your solution of Problem 329 is correct. There must be two solutions to this Problem.

Owing to the pleasures to be derived from fine weather and green fields, at this season of the year, chess matters are languishing, and the club room is almost deserted. The chess enthusiast, however, will still, under any circumstances, long for the excitement of his favourite recreation, and "chess on the lawn" will be eagerly sought for, wherever it is possible to obtain it. We all envy the chessplayer who, while enjoying the most pleasure of leaving the hot and dusty city, is able to find a foeman worthy of his steel either on the banks of the lower St. Lawrence, or on the shores of one of the beautiful lakes which are found by hundreds in different parts of Canada. If, however, an antagonist cannot be found, there is plenty of chess literature in the shape of magazines, devoted partly, if not wholly, to the game, which will enable an amateur to keep himself posted in current chess news, or should he prefer it, to improve his skill by playing over the contests which have exercised the powers of the great professionals of the day; and the lovers of problems will be sure to have a ready supply of brilliant positions at hand, which will serve the double purpose of amusement and profitable study.

The contest between Zukertort and Blackburne will now be the great excitement in the chess world for some time, and all who have any knowledge of the careers of these two chess giants will feel great interest in the struggle. Zukertort is, no doubt, considered to have much of the past in his favour, but in chess matches the result is very often what was little expected. We are sorry that one condition of the match is of a nature to make it very objectionable to those who look upon chess as a purely scientific recreation.

The chess editor of *Design and Work* is at it again and we are afraid our article—Chess and the Fair Sex—is in a measure answerable for his mild flirtations. He states that a young lady lately informed him that "there are no chess players who are young, and nice, and handsome." We imagine she is not a frequenter of the Divan, nor is she acquainted with the chess professionals of this great city, or she would hardly make so libellous a statement.—*Chessplayer's Chronicle*.

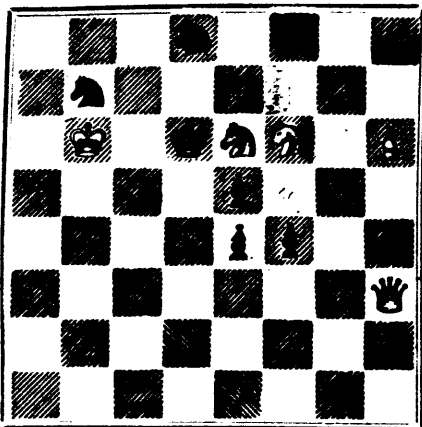
The programme of the second French National Tourney is published in *La Revue des Jeux*. It will begin on the 6th of November, and none but Frenchmen born or three years residents of France, can enter. The prizes are objects of art of the value of 2,000 francs.

given by M. Grévy, President of the French Republic. Mr. Rosenthal will not enter.—*Turf, Field and Farm*.

Captain Mackenzie has won 17 games, lost one and drawn 1. In his match with the St. Louis amateurs

PROBLEM No. 333

By W. F. Payne.
BLACK.



WHITE.

White to play and mate in three moves.

GAME 460TH.

THE CHESS MATCH AT ST. LOUIS.

(From the *Globe-Democrat*.)

Thirteenth game in the match between Messrs. Judd and Mackenzie

(Ruy Lopez Knight's Game)

White.—(Mr. Judd.)

1. P to K 4
2. Kt to K B 3
3. B to Q K 5
4. B to Q R 4
5. Kt to Q B 3 (a)
6. P to Q 3
7. Castles
8. B to Q Kt 3
9. Q Kt to K 2
10. Kt to K Kt 3
11. R P takes Kt
12. Kt takes Kt
13. P to K R 3
14. B to K 3
15. B takes B
16. P to K Kt 4
17. Kt to K R 4
18. Kt takes B
19. K to Kt 2
20. Q to Q 1
21. Q to J 3
22. P to Q Kt 4 (d)
23. R to K R (e)
24. R to Q R 5
25. P to Q Kt 3
26. K R to Q R
27. P to Q B 3
28. Q R to J R 2
29. Q takes Q
30. P to Q B 4
31. R to Q B 2
32. P takes Kt P
33. Kt P takes P
34. P to Q B 6 (f)
35. R takes R
36. P to K R 4
37. K to B 3
38. B to Q Kt
39. P to K Kt 5
40. P to K R 5
41. K to K Kt 5
42. K takes Kt P
43. K to K B 5
44. P to Q Kt 4
45. R to K B

Black.—(Mr. Mackenzie.)

1. P to K 4
2. Kt to Q B 3
3. P to Q R 3
4. Kt to K B 3
5. B to Q R 4
6. P to Q 3
7. P to Q Kt 4
8. B to K Kt 5
9. Kt to Q R 4
10. Kt to K B
11. Kt to K R 4
12. B takes Kt
13. P to Q B 3
14. B to Q Kt 3
15. Q takes B
16. B to K Kt 3
17. Q to Q
18. R P takes Kt
19. Q to K Kt 4
20. Q to K R 5 (b)
21. P to K Kt 4 (c)
22. Q to K R 3
23. K to Q 2
24. K to B 2
25. Q to K B 3
26. K to Q Kt 2
27. Q to K B 5
28. P to K B 3
29. Kt P takes Q
30. K to Q Kt 3
31. P to Q B 4
32. K takes P
33. K R to Q B
34. R takes P
35. K takes R
36. K to Kt 4
37. K to Kt 5
38. R to Q B
39. P takes P
40. R to Q B 7
41. R takes K B P
42. R to K Kt 7 (ch)
43. K to Q B 6
44. P to K B 6
45. P to K B 7

And wins.

NOTES.

- (a) A very popular opening with the players in the Paris Tournament of 1878.
- (b) Better, probably, to have exchanged queens, though in that case the game would have assumed a very "drawish" appearance.
- (c) P to K B 4 followed by R to K R 4 should White take the Pawn twice, is much to be preferred to the text move, which seriously hampers the action of the Black Queen.
- (d) Mr. Judd ought to have played R to Q R 5, in which case it is impossible for Black to have saved the Q R P.
- (e) Interposing Q to Q Kt 6, but R to R 5 was still the coup juste.
- (f) P to Q Kt 4 gives White a very good chance of drawing, ex. gr.:
34. P to Q Kt 4 Q P takes P
35. R fr. K Q B K takes P
36. R to Q Kt (ch) K to R 6
37. R B 2, Kt 2 And draws at least.

A better move for Black, however, is 34, P to Q R 4.

SOLUTIONS.

Solution of Problem No. 331.

1. B to B 4
2. R to Q R 3
3. B or Kt mates

1. P to Q 3
2. Any

Solution of Problem for Young Players No. 329

WHITE.

1. P to K 8
2. Kt mates

BLACK.

1. K takes B

PROBLEM FOR YOUNG PLAYERS, No. 330.

White.

- K to Q 4
- Q to Q 2
- R at K 8
- R at Q B 8
- Pawns at K B 3, K Kt 4, Q Kt 3 and Q R 4

Black.

- K at Q 4
- Kt at K 2
- Kt at Q B 2
- Pawns at Q P and Q 5

White to play and mate in two moves.

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