

BOOK BREVITIES

THE author of "The Redemption of David Corson," Charles Frederick Goss, has produced a strong novel in the "Loom of Life," published by McLeod & Allen, of Toronto. It is the tale of a young girl who revenges a wrong done to her with life-long persecution. Finally, however, she is forced to realize that, on earth, peace and happiness can be obtained only by forgiveness.

McLeod & Allen, Toronto, are republishing Lucas Malet's "Wages of Sin," the book which made the author of "Sir Richard Calmady" famous.

"Fool's Gold," "The Little Green God," and "Those Black Diamond Men" are three books with striking titles that the Fleming H. Revell Company are pushing successfully at present.

Ralph Connor's much-heralded novel, "Glengarry School Days," which fittingly supplements "The Man from Glengarry," is announced by his publishers, the Revell Company, to be ready before the end of November.

Molly Elliot Seawell's latest novel, "Francezka" is a story of youth, splendour and tragedy, and has in it many of the elements that make Scott's historical romances so popular. It is published by McLeod & Allen of Toronto.

"Barnaby Lee," by John Bennett (The Copp, Clark Co.), is a book for old readers as well as for boys and girls. The scene and time are New Amsterdam, under Peter Stuyvesant. The hero is a boy who has run away from a piratical ship captain. The book has 34 illustrations, by Clyde O. DeLand.

"Castle Craneyerow," by G. B. McCutcheon, "The Mississippi Bubble," by Emerson Hough, and "Hearts Courageous," by Hallie Erminie Rives, were three of the six best-selling books in the United States during last month. All three are published in Canada by McLeod & Allen of Toronto.

"An Industrious Chevalier" is a novel by S. Syuire Sprigge, the author of "Odd Issues." He is a Canadian, and a son-in-law of Justice Moss. Mr. Sprigge is the possessor of a dignified and adroit style; he can observe accurately and describe faithfully. He has a grave and charming humor. His new book chronicles the adventures of a gentlemanly swindler. (The Copp, Clark Co.).

"With Rogers on the Frontier" is a new book for boys, by J. Macdonald Oxley. The scenes are laid around Lakes George and Champlain, Ticonderoga, New York, Boston, Montreal and Quebec. It deals with the dramatic struggle between the French and English for the possession of Canada, and ends with Wolfe's capture of Quebec. Rogers, the ranger, is a prominent character, and George Washington also appears. (The Copp, Clark Co.).

Virna Sheard, the author of "A Maid of Many Moods," is a Toronto lady, the wife of Dr. Sheard. She has acquired the tone of the Elizabethan period admirably and writes of it in

a bright and natural style. The picture of Old Tree Inn, the hint of villainy, which casts only a flickering shadow through the book, the story of true love which it tells, are all good reading, and to a young girl not yet ready to wrestle with the thoughtful problems, which have a way now and then of being sandwiched into our books of romance, the story should especially appeal. Published by The Copp, Clark Co.

With the issue for 1903, "The Canadian Almanac" (The Copp, Clark Co.) attains the ripe age of 56 years. It has grown with the country. The first number, prepared in 1847, contained 104 pages. The Almanac for 1903 will occupy considerably over 400 pages. It will be found replete with information valuable to all classes of citizens. It is indispensable in every office and library, and business men find it constantly useful as a book of reference. The publishers have so enlarged and improved the almanac that it became necessary to raise the price. It now costs in paper covers 35c. and cloth bound, 60c.

The wide popularity achieved by Miss Fowler will be well sustained by her latest story, "Fuel of Fire." The reviewers are saying some very flattering things about it. One of them remarks: "It is a tale with which to sit beside the hearthstone; a tale to turn the mind from care; it is a tale to make the heart grow young again. With a wealth of deeply-stirring episodes and a charming love story between, it is wholesome, gratifying and in every inch complete. It conveys an admirable study of human nature in the character of the hero, and a worthy interpretation of womanhood in its best and most advanced stages in the depiction of the heroine."

Surely there is something of the magician about J. M. Barrie, he so truly divines the heart of things; and in his new book, "The Little White Bird," he reveals to us in the simplest, sweetest way, the heart of a child, the heart of a mother and the heart of a childless man. It is written in a style deliciously quaint, and we love the little woman and adore David. Laughter and tears chase each other very closely through the story, and it is safe to say that the man who does not laugh nor wish to cry over it is not half a man. The woman, too, who does not understand and appreciate every whimsical, tender thought of it is not a woman at all. (The Copp, Clark Co.).

In "Tangled Up in Beulah-Land" Mr. Mowbray treats us to an amusing comedy, in which all the characters seem to be playing at cross purposes with one another until a grand entanglement is involved, which is unravelled only by a succession of unique situations. Mr. Mowbray writes erratically, but he also writes interestingly. His people are not of the ordinary type, but they are all the more acceptable for their unusualness. The nature spirit as well as the human is prevalent in his work. The author evidently loves the tangled wilderness, the fields and growing flowers, and the merry carolling of birds. Mr. Mowbray describes these things with the true and sympathetic touch of the mind poetically endowed.

Well-merited praise is being accorded by the press to "Two Wilderness Voyagers," the tale of Indian life, by Franklin Wells Calkins, which the Fleming H. Revell Company recently published. Emerson Hough, the author of the "Mississippi Bubble," writing in *The Chicago Tribune*, says: "The little book reminds one in its fascinating quality of 'Robinson Crusoe,' or of that other book read long ago and of forgotten authorship, 'The Young Marooners,' which tells of young castaways in something of this same simple and interesting fashion. The test of a juvenile book is that it shall be read eagerly by