

one of us necessarily holds in his own safe-keeping, the honor, credit and reputation of his Alma Mater. What makes the pride and the crown of glory of a College? What but the fame, honor, and respect, which has been obtained by any of her sons? Whilst then you strive for excellence to place you in the front rank in the estimation of men, for that competence and social position which is commanded by undoubted worth, remember also that in attaining to this desirable point, you are not alone satisfying a truly laudable ambition, but at the same time you are affording gratification and real pleasure to all connected with this University, and you are adding fresh laurels to those already won, by many eminent men who have preceded you from these walls. As thus the College as a body is honored when you are praised, so in a still greater degree will your success be the source of pride and satisfaction to your own professors. To them it has been given to direct your studies, to watch your progress, to correct your errors, to praise your diligence, to sustain your interest and energy, and at the same time to set before you an example of true professional fellowship according to no mean standard. And be sure, gentlemen, that it must always be with feelings of deepest interest that they will watch the result of their endeavours to mould you into that which no community can too highly prize, viz. : high-toned, well educated professional men.

True ambition, that is a love of excellence for its own sake, is amongst the noblest motives which induce men to exert every talent and to strain every nerve, but besides this desire for high scientific or professional standing, there is also that commendable wish for material, social or worldly success which finds a place in the minds of all educated men in every path of life. Qualities which will make a man successful in one calling will not necessarily raise him to eminence in another. To make a man eminent in our profession requires a combination of qualities of very varied nature and some of a very high order. What these