

Danielsonville and Vicinity.

DANIELSONVILLE, CT., Nov. 1.

"Hi" Skinner is in Naugatuck, Ct.

Ed. Hall sets type in Barnstable, Mass.

John McDonald has charge of Crandall's office in Willimantic. John is a nobby boy.

A rising young journalist is Nathan W. Kennedy, correspondent of the Woonsocket *Patriot*.

Young Plummer, so much noticed in "Norwich Notes," is a native of this place. Smart boy.

A. B. Adams, of Worcester, Mass., is printing a Butler paper. Joe Langlois, his foreman, is an enthusiastic Butler man.

Andrew J. Ladd, for ten years in the employ of J. & A. Stone has opened a small office in Central Village. Andy is a good printer.

Business is fair this fall. Two years ago there were sixteen amateur presses in this place. Now there are only four and their possessors are sick of them.

W. R. Lozee, an old "comp.," is running a successful lecture course in Danielsonville. Will. is now assistant financial secretary of the New York State Temperance Union.

T. W. Greenslitt, editor of the *Sentinel* and a member of the Paragrapper's Association, is to be represented in "Erratic Enriques" new book "Don't Give it Away." Of course, every printer in this section will want a copy of the book.

Moses Halleck, a veteran printer, who was formerly employed on the *Weekly Herald*, of Danielsonville, was run over by the cars in Chicago, Ill., a few weeks ago. He was very highly esteemed by his brethren of the craft.—*Danielsonville Sentinel*.

Wm. G. Pratt, editor of the *Hartford Post*, has resigned his position on that paper, and Nov. 1st assumed the editorship of the *New Haven Journal and Courier*, on which paper he was for several years employed as night editor. Mr. Pratt is having very gratifying success for a young man.—*Danielsonville Sentinel*. Mr. Pratt learned to set type in the *Transcript* office, and was a remarkably good compositor.

Some time since, when the *Windham County Press* was running, one of their "devils" was sent to borrow a "type grinder," of the *Transcript* office. The imp went, as it happened, direct to the old man and did his errand. The editor

raised his head and said to his foreman: "Frankie, let this boy have the 'type grinder!'" Frankie looked up, in his turn, and said, "Type grinder? What's a type grinder!" The devil returned without one; but the laugh was on the editor and his foreman.

The same editor once told a compositor, to whom he had given copy, to "lead it and set it solid." PIK.

Norwich Notes.

NORWICH, CONN., Nov. 20.

The *Vim* ceased to exist on the 15th of last month.

The greenback weekly, *The Banner*, has "gone where the woodbine twineth."

The wood type sent over to the Exposition from this city, comes off with an "honorable mention."

Mr. John C. Turner, of the *New London Telegram*, disappeared very mysteriously a short time since. However, he has since turned up—somewhere.

Mr. Chas. W. Dennison avows his intention of starting a small daily evening paper some time in the near future. This is welcome news to many of the unemployed.

Mr. Frank Utley is no longer connected with the Norwich Printing Company. That company is now numbered among the things of the past, and in its stead there looms up in the distance a new one, the *Aurora* Printing Company. Frank will be greatly missed—about Saturday night.

On the 7th, the *Aurora* office was sold to Wm. L. Brewer, Esq., for the sum of \$3,375. The paper was then discontinued. The establishment has again changed hands, having recently passed into the hands of Charles Wilberforce Dennison, formerly business manager of the daily *Advertiser*.

A new temperance weekly, *The American Conflict*, made its appearance on the 23rd of October. Its editors are W. H. Brown, of Danielsonville, and the Rev. Hugh Montgomery. The new sheet sports a patent outside, but the inside matter is rushed up on the West Side, at the house of Mr. Brown, whose wife, we understand, is a compositor.

"They all do it." By reference to the marriage column you will discover what the old