

Then it is that the symbolic name appears :—" Shulamite " (vi. 13.) It would have been a mistake, on the part of the writer, to have used this term earlier in the Song, while, as yet, the bride was not in full and permanent possession of a sure salvation., This she was not, as a closer reading of the allegory will show until the period covered by the last three chapters.

With this correct understanding of these symbolic names, Solomon and Shulamite, what a flood of light is poured forth on this nuptial poem. No longer is it a mere human production of erratic diction and wild fancy. It is Holy Writ—*inspired ; spiritual ; Christological.* Here we behold the Gospel of grace and truth—Jesus Christ, the world's Saviour, giving peace and joy to all who will earnestly seek Him.

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