

2. DAILY PROGRAMME OF SCHOOL WORK (EVOLVED FROM THE FOREGOING TIME-TABLE), SHOWING HOW EACH PUPIL IS EMPLOYED.

For a Miscellaneous School having Three Classes, embracing pupils in Reader No. 1, and upwards.

[Of the time allotted below for the direct intercourse of the Teacher with the classes, such portion is to be devoted by him to the unfolding and illustration of the principles involved in any given subject, as may be necessary to secure intelligent practice from the pupils.]

SCHOOL. 9 to 9.10 a. m.—Opening and Roll-Call.	
A 20 m. Reading. 30 m. Slate Nar. Composition* (and letter-writing) from "questions" of Reading lessons. 10 m. Examination of Nar. Composition exercises, with reading of specimens by pupils.	C 20 m. Slate Nar. Composition, or transcription. Drill on Reading and Oral Spelling, (by a qualified pupil or Assistant).
	C 10.10 to 10.15—Singing and Physical Exercises.
	B 15 m. Arithmetic, at seats. 15 m. do. (mental and written), at blackboards.
	B 10.45 to 11—Recess.
A 20 m. History and Geography (texts) alternately. Map-sketching on slates and blackboards. 10 m. Eng. Grammar, or Text-Book of English Composition. 20 m. Slate exercise in Analysis and Parsing.	C 20 m. Reproducing substance of a previous oral lesson, or other slate exercise. 20 m. History or Geography. 20 m. Preparing Reading Lesson. 10 m. Copying cols. of words placed at the end of the Reading lessons.
	C 15 m. Arithmetic (men. & writ.) at blackboards. 15 m. do. at seats. 20 m. Printing and print-script exercises from the Reader.
	C 20 m. Giving, in print or print-script, formal answers to questions asked on the blackboard, touching the substance of a reading lesson, story, or a previous oral lesson.
	C 15 m. Reading & oral Spelling, [building, &c.] 15 m. Slate exercise on Reading lesson, word-reciting each week—i. e. each pupil once a month. 20 m. Form or Industrial Drawing.
A 20 m. Practice in Reading and oral Spelling, supervised by a qualified pupil of the class. Substitute recitation on Friday before the whole School. 20 m. Industrial Drawing.	C 20 m. Transcription exercise.
	B 3.35 to 3.40—Singing and Physical Exercises.
	B 15 m. Preparing Reading Lesson. 15 m. Reading and oral Spelling. 20 m. Eng. prose & verse from the Reader,—one-quarter of the School reciting each week—i. e. each pupil once a month.
	B 3.55 to 4 p. m.—Closing.
SCHOOL. 2.30 to 2.45—Recess.	
A & B 20 m. The Oral Lesson on subject contained in Reg. 22, Useful Knowledge. Natural History, phenomena, &c.	C 15 m. Arithmetic, by a qualified pupil or Assistant. 15 m. do. (mental and written) at seats. 20 m. Writing.
	C 2.5 to 2.10—Singing & Physical Exercises.
	C 20 m. Giving, in print or print-script, formal answers to questions asked on the blackboard, touching the substance of a reading lesson, story, or a previous oral lesson.
	C 15 m. Reading & oral Spelling, [building, &c.] 15 m. Slate exercise on Reading lesson, word-reciting each week—i. e. each pupil once a month. 20 m. Form or Industrial Drawing.
SCHOOL. 3.35 to 3.40—Singing and Physical Exercises.	
A 20 m. Copying, with division into syllables and with the accentuation, the cols. of words at the end of the lessons in the Reader.	C 15 m. Transcription exercise.
	B 3.55 to 4 p. m.—Closing.
	B 15 m. Preparing Reading Lesson. 15 m. Reading and oral Spelling. 20 m. Eng. prose & verse from the Reader,—one-quarter of the School reciting each week—i. e. each pupil once a month.
	B 3.55 to 4 p. m.—Closing.

*For this and other references, see p. 58.