

morning when nearly all the "family" numbering perhaps some seventy-five souls were there, finding room for their bodies was a problem which no one but Sister with her excellent management could solve. Still we need a new chapel body, and I hope we shall have it very soon; Miss Dugdale and the "old St. Anne's girls" are collecting something for it I believe. When a spacious Chapel completes this group of buildings I shall wish even more than I do now that I was "a child again."

ADELA.

The Recreation Club.

THIS Society having grown up and to a certain extent flourished in obscurity, has so far escaped alike the voice of praise and the tongue of blame.

Now however the time has come when it must emerge from shade and meet the light of friendly criticism.

Throughout the winter the Recreation Club did a great deal to brighten the long evenings at school by getting up pleasant little parties for the "family," by giving teas and impromptu entertainments. It is in their larger enterprises that they fall short of excellence by leaving a great deal too much of the work and all the responsibility to their vice-president and stage-manager. The unqualified success of the concert given on the 22nd of April was almost entirely due to the "Vice's" untiring energy and patience and to Miss Stella Flewelling, whose charming readiness to sing all her pretty songs as often as she was called upon to do so left no weary intervals of waiting between the scenes. Miss Flewelling played the accompaniments and

filled up the gap with a sweet ripple of music in a manner which, especially to the initiated, afforded real pleasure.

PROGRAMME:

Chorus. "The Fisherman."

Play. "The Mouse Trap."

DRAMATIS PERSONÆ: Jessie Jones, Win. Armstrong, Francis Paget, Grace Corbould, Mariel Underhill, Florence Davis, Louise Ferguson.

Song, "The Swallows," Miss S. Flewelling.

Tableaux: "Scenes from the life of Mary Queen of Scots." I. The Convent; II. The French Court; III. The Farewell to France; IV. The Murder of Rizzio; V. Mary and Elizabeth of England; VI. The Execution.

Songs (between scenes): "Finiculi," "Sea-girl land of my home," "Crossing the Bar," - Miss S. Flewelling.

Dialogue, "The Peach Pie," Win. Armstrong and Ella Underhill.

Song and Chorus: "Soldiers in the Park," Miss S. Flewelling.

Tableaux: "Scenes from The Lady of The Lake." Scene I. The meeting of Fitz-James and Ella; II. The departure of Fitz-James; III. Quarrel between Malcolm and Rhoderick Dhu; IV. Meeting of Fitz-James and Rhoderick; V. The Combat; VI. The prison at Sterling; VII. All's well that ends well.

Songs (between scenes): "I've something sweet to tell you," Miss Stevenson; "The flight of ages," Jessie Jones; "May Morning," Miss S. Flewelling.

Recitation: "The Reason Why," Doris Stocken.

Tableau: "The chimney sweep comes down the wrong chimney," (Water-babies.)

Chorus: "Fatherland."

Tableau: "The Dancing Lesson."

Dance in Costume: "The eight-hand reel."

Chorus: "Lullaby."

Song: "My Dream," Miss S. Flewelling.

GOD SAVE THE KING.

The most important item on the foregoing programme was "The Mouse-trap," an amusing little play, which was very well presented. The leading parts in it were taken by Winifred Armstrong and