



Ladies' Cambric Underwear

Latest New York Styles
Well Cut and Well Made

GOWNS Full sleeves with embroidery or insertion—a special lot at \$1.00 and 1.25. Empire style, lace and embroidery, from \$1.90 to 3.50. A very fine assortment with heavier cotton bishop sleeves, lace and embroidery trimmed from \$1.90 to \$2.50. Very elaborately trimmed with "Point de Paris," Valenciennes or Torchon lace, at \$3.50, 4.00 and 5.00.

CHEMISES—Plain and trimmed with embroidery, insertion and lace; large range of prices.

COMBINATION of chemises and skirts of fine lawn, lace trimmed, from \$1.00 to 4.50.

DRAWERS—With tucks and embroidery, Valenciennes and Torchon laces and plain, 65c., 85c. and \$1.00; special, \$1.25 to 3.00.

A Full Range of

CORSET COVERS—Perfect-fitting, embroidery and lace trimming, from 45c. to \$2.00. A special line at 75c.

SKIRTS of fine cambric, with tucked frill at \$1.25, in 30, 38, 40 and 42 inch. Embroidery frill, \$1.25, 1.50, 1.75 and 2.00; lace frill, \$3.00 to \$6.00.

House and Parlor Maid's Caps and Aprons in all the different styles.

CORSETS—The celebrated "R. & G.," long and short waist; drab, black, white; sateen, cotille, linen and satin, at \$1.00, 1.25; special, \$1.75 to \$6.00. Also a full range of the renowned "C.P." a la Sirene, drab, black, white, from \$1.90 to 3.50; a special line for stout figures at \$3.50. "Magnetic," unbreakable, pink, drab, black and white, very easy-fitting, \$1.25 and \$2.00.

THE FERRIS WAIST—Misses' and children's sizes, from 75c. to \$1.40; ladies' sizes, \$1.40 and \$2.25.

GLOVES—The reliable real French Kid (Trefousse & Co.). Our **Incomparable Special**, in blacks or colors, plain or fancy backs, at \$1.00 per pair.

Black, with large pearl buttons to match stitching, also white, tan, mode, pearl and champagne shades (the newest), at \$1.25. Pique sewn, in black, tan and brown and all the new mode shades.

Special—The real reindeer—a washing glove—in tan, brown and white, an excellent driving and shopping glove, only \$1.25.

EVENING GLOVES—Kid and silk in all the newest shades. A full range of fabric gloves, in ringwood and cashmere. A special line of cashmere in black and colors with large pearl buttons, and silk lined.

Mail Orders for anything in above list receive immediate attention. We send a pair of gloves post free, and the underwear can be inspected from approval lots, on which we pay express one way if this journal is mentioned.

JOHN CATTO & SON
KING STREET, - TORONTO



WOMEN AT WORK

TORONTO.

LOCAL COUNCIL OF WOMEN.

The Executive meetings of the Toronto Local Council of Women are held on the first Monday of each month in the Normal School at 4 p.m. The second public meeting for the year will be held Feb. 3 in St. George's Hall.

The newly-formed Canadian Women's Historical Society has applied for federation in the Council.

The various committees are quietly investigating the matters assigned to them and reported progress made to the committees of the National Council, which met in Ottawa on Dec. 13.

The Programme Committee has been for some time preparing for the February public meeting, which it is hoped will be of real interest and stimulate united effort in the work of the Council this year.

In reporting for the Pure Literature Committee, Mrs. Curzon, the convener, referred to a letter received from the Rev. Dr. Bethune expressing his approval of the efforts of the National and Local Councils of Women in dealing with the question of impure and immoral literature which is thrown upon the country, and said further that he looked upon the efforts being made to bring about reform in this matter with much hope, and wished the courageous leaders every success in the work.

M. E. DIGNAM,
Rec. Sec.

WOMAN'S LOCAL COUNCIL.

The Executive of the Toronto Local Council of Women, believing that the aims and objects of their organization are not fully understood by the public, invite the presidents and members of all woman's societies to be present at a meeting to be held in St. George's Hall on Monday, 3rd February, at 3 p.m., when a paper will be read by Mrs. S. A. Curzon, president of the Woman's Historical Society, of this city. The Council's idea of manual training in the public schools and other subjects of general interest will also be discussed.

WOMAN'S ART ASSOCIATION OF CANADA.

The fall exhibitions of the Association have been held successively in the Montreal, London and Winnipeg branches and the annual "Sketch and Ceramic" in Toronto, all of which were well attended and fulfilled their part in interesting the women of Canada in Canadian art.

It has been the custom of the Association to hold a course of lectures on art matters each winter. The first of the 1896 course was given by Mr. O. A. Howland on Jan. 8th in the W.A.A. studio, His Honor the Lieutenant-Governor presiding, the subject of the lecture being the "Contribution of the W.A.A. to the Canadian Historical Exhibition, 1897." The scheme as outlined by the committee was fully laid before the audience. Mr. Howland spoke most appreciatively and eloquently of the valuable aid to be given by the ladies of the Association and also by the ladies of the new Historical Society. Mr. Howland expressed his interest in the ceramic exhibition just closed, and suggested that the ceramic painters who were honorary members of the association might, by decorating china with Canadian historical sketches, portraits of the distinguished heroes of our country, Canadian flora, animals, coats of arms, mark an epoch for the art in Canada and furnish valuable souvenirs for all visitors to the country. Miss FitzGibbon spoke warmly in support of the scheme. The succeeding lectures of the course are as follows: January 22, "Giotto," Miss Harriette Ford; February 5, "Book and Newspaper Illustrations," Bernard McEvoy, Esq.; February 19, "Some Suggestions for Art Study," Dr. Theo. H. Rand; March 4, "Failure in Success; or the Story of a Woman Painter," Miss Agnes Maude Machar; March 18, "George Frederick Watts," E. Wylie Grier, R.C.A.; March 29, "Art in a Decorative Sense," Professor Huntingford, trustee; April 1, "The Seeing of Art and the Art of Seeing," Professor Mason, trustee; April 15, "Sculpture," Hamilton McCarthy, R.C.A.; April 29, lecture on modern Dutch Art.

The lectures will be given in the W.A.A. studio, 59 Canada Life Building, 40 King street west.

"The Saturday Sketch Club" began the season by meeting at the home of the president, Mrs. Dignam, 275 St. George street, and meets at the homes of the members during the season: At Mrs. (Dr.) C. E. Saunders', 32 St. Mary's street, January 18; at Miss McConnell's studio, Odd Fellows'

block, corner Yonge and College, on January 25; at Miss Lindsay's, 70 Homewood avenue, February 1; at Miss Ree's, Bloor west. Mondays, from 1 o'clock to 5, the members work from life at the studio, and Wednesday, "club day," the members meet to sketch and study Italian art, under the direction of Miss E. Graham, from 2 until 3. From 3 to 4 art readings will be given by Mrs. C. J. Holman, Mrs. Lillie, Mrs. Humphrey and others, except on dates of public lectures.

"Studio day," inaugurated in the city by the efforts of the president of the W.A.A., has been successful and proved a great pleasure to many. The studios of many of the best known artists were opened from 2 until 5 p.m. on Saturday, December 7, and on Saturday, January 4. Next "studio day" will be on Saturday, February 1, from 2 until 5 p.m. Lists of studios open to any who may desire to visit them are published in the press of the previous day.

The president, Mrs. Dignam, visited the newly-formed branch in Hamilton on January 12, and at an enthusiastic meeting of the members it was decided to have a general exhibition the second week in February of oil and water color painting, of "sketches" for illustrations and of ceramics. Mrs. John Calder is president of Hamilton branch.

CANADIAN HISTORICAL SOCIETY.

Early last month a very largely attended meeting of the Women's Canadian Historical Society was held in the Canadian Institute. The chair was occupied by Mrs. Curzon, who read a deeply interesting paper on the early history of Canada. The regimental colors carried by the 3rd York Militia in the war of 1812 was loaned by Hon. G. W. Allan, and its history was given in a most interesting manner by the secretary, Miss FitzGibbon. The flag was designed by Miss Mary Baldwin, worked by the ladies of Toronto, and after being consecrated by Rev. Dr. Strachan (afterwards Bishop of Toronto, was) presented to the regiment by Miss Powell. When Toronto was taken by the Americans in 1813, it was buried for safety in the orchard of the old McCutcheon home, and afterwards restored to the regiment. Later, when the regiment disbanded, it was lost for many years, being finally discovered by Hon. G. W. Allan in the attic of the Normal School. It was repaired by Mrs. Allan in such a manner that the design and lettering are still decipherable.

ST. HILDA'S COLLEGE.

A series of "Five Afternoon's with Shakespeare's Heroines" will be instituted in Trinity University Convocation Hall, Rev. Canon Sutherland, M.A., being the lecturer. The lectures will begin on Saturday, February 22nd, and continue every Saturday at 3.30 p.m. The synopsis is as follows: Feb. 22nd, *Imogen*, "Cymbeline"; Feb. 29th, *Beatrice*, "Much Ado About Nothing"; March 7th, *Lady Macbeth*, "Macbeth"; March 14th, *Rosalind*, "As You Like It"; March 21st, *Perdita*, "The Winter's Tale."

On Thursday evening, April 16th, a Shakespearean drawing-room in character, will be held. Tickets for the series, \$1.50; single tickets, 50 cents. The proceeds will be in aid of funds for St. Hilda's new college building.

NURSING-AT-HOME MISSION.

The annual meeting of the Nursing-at-Home Mission takes place on Friday, Feb. 7th, at 3 p.m., in the Library of the Y.M.C.A. Interesting reports will be read, also papers on the work. Ladies who are engaged in this much-needed work of providing free nurses in the homes of the poor and sick, are invited to be present, also any who would like to know more about the mission. SEC.

W.L.S., UNIVERSITY COLLEGE.

The last two meetings of the Women's Literary Society of University College, Toronto University, have been quite important ones, and a good deal of work has been done. At the last meeting of last year the report of the committee which had been appointed to interview the Council on the subject of a gymnasium for the women students, was received. The Council offered to supply the foils and other apparatus necessary for fencing. A club was at once organized, and work is progressing favorably in the various classes which have been formed. Another matter laid before the society was the publication of a magazine next June, which should be a kind of souvenir of the year. Estimates were placed before the society, and it was decided that such a magazine should be published. The General Committee of the society was named as a committee to appoint the Editorial Board of the magazine. A good literary program was presented to the society, a special number of which was a presentation of two scenes from "As You Like It," by some of the class of '96.