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ON THE SUSQUEHANNA.

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I.

THERE are many thousands of persons in the Old World and the New to whom the soft and musical name of this lovely river of the West is familiar as a household word, through Campbell's beautiful poem, beginning :

“On Susquehanna's side, fair Wyoming!”

The touching legend of the massacre of Wyoming and the sad fortunes of the fair heroine, Gertrude, have invested with a tender human interest this storied stream, made classic forever by the poet's pen. To its rich natural beauties it adds what is so rare in this unhistoric continent—the associations of poetry and romance. It is these associations that impart such fascinations to the far-famed Lochs Lomond and Katrine, and to the rocks and fells, mountains and meres of

“Caledonia, stern and wild,
Meet nurse for poetic child.”

The wizardry of Scott has cast its spell over every isle and crag and stream and glen, and shed over all

“The light that never was on sea or shore,
The consecration and the poet's dream.”