

A bishop by the altar stood,
A noble lord of Douglas blood.
Ib., st. 11.

Give some account of the person alluded to, and of the family of Douglas.

4. Old Holy-rood rung merrily,
That night with wassell, mirth and glee:
King James within her princely bower
Feasted the chiefs of Scotland's power,
Summon'd to spend the parting hour; 5
For he had charged, that his array
Should southward march by break of day.
Well loved that splendid monarch aye
The banquet and the song,
By day the tourney, and by night 10
The merry dance, traced fast and light,
The maskers quaint, the pageant bright,
The revel loud and long.
This feast outshone his banquet past;
It was his blithest—and his last. 15
The dazzling lamps, from gallery gay,
Cast on the Court a dancing ray;
Here, to the harp did minstrels sing;
There ladies touched a softer string;
With long-ear'd caps, and motley vest, 20
The licensed fool retailed his jest;
His magic tricks the juggler plied;
At dice and draughts the gallants vied;
While some in close recess apart,
Court'd the ladies of their heart, 25
Nor courted them in vain;
For often, in the parting hour,
Victorious Love asserts his power
O'er coldness and disdain;
And flinty is her heart, can view 30
To battle march a lover true—
Can hear, perchance, his last adieu,
Nor own her share of pain.

Marmion, Canto V., st. 7.

(a) Write explanatory notes on: Holy-rood (v. 1); King James (v. 3); the licensed fool (v. 21).

(b) Give the meaning and derivation of: wassell (v. 2); array (v. 6); monarch (v. 8); tourney (v. 10); quaint (v. 12); revel (v. 13); gallery (v. 16); minstrels (v. 18); motley (v. 20); vest (v. 20); magic (v. 22); adieu (v. 32).

(c) Parse: rung (v. 1); aye (v. 8); revel (v. 13); last (v. 15); courted (v. 26); march (v. 31); can (v. 32).

5. A word of vulgar augury,
That broke from me, I scarce knew why,
Brought on a village tale;
Which wrought upon his moody sprite,
And sent him armed forth by night.

Marmion, Canto VI., st. 8.

Explain the allusion.

A letter forged! Saint Jude to speed!
Did ever Knight so foul a deed!
Ib., st. 15.

Discuss the probability and the artistic propriety of the incident of the forged letter.

Saint Jude to speed! Explain this phrase.

6. What, in your view, are the sources of the pleasure experienced in reading *Marmion*?

V.—REFLECTIONS ON THE REVOLUTION IN FRANCE; THE TRAVELLER.

1. Give a critical sketch of the life and writings of Edmund Burke.

2. Mention the origin and aim, and write a short epitome of the "Reflections."

3. "But the age of chivalry is gone."

Give the substance of the remarks of which this sentence is the text, and criticise the views expressed.

4. What are the main characteristics of Goldsmith's style?

Give a complete list of his works, and indicate the nature of each.

5. Even now, where Alpine solitudes ascend,
I sit me down a pensive hour to spend;
And placed on high, above the storm's career,
Look downward where an hundred realms appear,
Lakes, forests, cities, plains extending wide,
The pomp of kings, the shepherd's humble pride.—*The Traveller*, vv. 31-36.

(a) Analyze this sentence.

(b) Give the meaning and derivation of: solitude, pensive, career, realms, forests, plains, extending.

6. And yet, perhaps, if countries we compare,
And estimate the blessings which they share,
Tho' patriots flatter, still shall wisdom find
An equal portion dealt to all mankind;
As different good, by Art or Nature given,
To different nations makes their blessings even.—*Ib.* vv. 75-80.

Explain and criticise the "political indifferencism" here displayed.

7. Quote as much as you can of the poet's description of France, or if unable to quote, give the substance of the lines.