NEW YORK PLANS DOUBLE STREETS

Many Thoroughfares Are to Have an Added Story for Use of Pedestrians.

New York, Sept. 21. — New York streets will begin to be made two stories high within a year. Plans are now being completed for putting another story on Forty-second street from Fifth avenue to Lexington avenue. Plans are ready for making Nassau street two stories from Brooklyn bridge to Wall street, and Fulton street will be converted into a two-story thoroughfare from William street to Church street, thence to the Hudson Terminal Buildings.

The public service commissioners and Chief Engineer E. P. Goodrich of the bureau of encumbrances, department of highways, were in consultation today over the plans, Broadway will come next, and certain portions of that great thoroughfare will be reconstructed into a two-story street within the next few years.

The plans for the Forty-second street improvement will be laid before the board of estimates next month, and the board will be asked to provide for the city's share of the cost. This will amount to about $250,000. Nearly all of the remainder will be paid by the New York Central, the Interborough, the Hudson and Manhattan (McAdoo) railways, and the Steinway Tunnel Company. The Hotel Belmont and the Hotel Manhattan will share a part of the burden.

The plan is to make a subway for pedestrians only, along Forty-second street from Fifth to Lexington avenue. It will connect with the Manhattan and Belmont hotels, with the new Grand Central station, with the Interborough and Hudson and Manhattan subways and with the Steinway tunnel. It will be the full width of Forty-second street, from building line to building line, and the floor will be about 10 or 12 feet below the present grade of that street.

The Nassau street subway is planned to begin at Brooklyn bridge and will reach the surface again at Maiden Lane, which is the low point of the downtown district. It will be continued from the south side of Maiden Lane to Wall street.

The Fulton street subway will begin at William street and run through to Church, and will connect there with the Hudson terminal building, giving an underground passageway from the Hudson and Manhattan tunnels of the McAdoo Company to the Fulton street station of the Interborough, and thence to the Nassau street subway leading down into the heart of the financial district in Wall street.

MISSION SCHOOL BURNED

Leading Presbyterian Institution in Tokio Destroyed by Fire.

[Canadian Press.]

Tokio, Sept. 21.—The Meiji Gakuin, the leading Presbyterian mission school in Tokio, was totally destroyed by fire last night.

The academic department of the Meiji Gakuin, according to the statement issued in 1909, had 360 students in attendance. There was also a theological department, with 24 students in attendance in that year. The school is under the control of the Board of Foreign missions of the Presbyterian Church in the United States.

CONDEMNED TO DIE KILLS A MURDERER

"Human Hyena" in California Jail Wanted "to Add Another Scalp to His Belt."

San Francisco, Sept. 21.—"Jake" Oppenheimer, the "human hyena," under sentence of death in Folsom penitentiary for a murderous assault on a fellow-prisoner, late this afternoon murdered J. Quijada, a Yaqui Indian prisoner, also under sentence of death. This is the second murder for which Oppenheimer is responsible.

"I wanted to add another scalp to my belt," Oppenheimer said when overpowered.

While guards were feeding the prisoners in the condemned cells Oppenheimer rushed out from his cell, adjoining that of Quijada. The two men came face to face in a small corridor. Before the guards could separate them Oppenheimer stabbed Quijada above the heart with a piece of sharp steel taken from a bucket. How he secured the weapon is not known.

Oppenheimer originally was sentenced to serve fifty years for robbery. He killed a fellow-prisoner at Folsom about twelve years ago and was tried and sentenced to life imprisonment at San Quentin. Later he committed a murderous assault on Guard MacDonald and was sentenced by the state board of prison directors to solitary confinement for life.

After repeated attempts he finally succeeded in escaping from the solitary ward and entered the convicts' dining room. He wrested a knife away from the bread cutter and then assaulted him, nearly severing his arm at the shoulder. Under a recent law making it a capital offense for a life prisoner to assault another person, Oppenheimer was tried and sentenced to death. He has been confined at Folsom for three years pending the decision before the supreme court of an appeal from the sentence.

SHIP "OLYMPIC" SHOWN AT GRAND

One of the Pictures of Kinemacolor Bill —A Treat for Orphans.

The largest ocean liner afloat, the Olympic, which was rammed by the British cruiser Hawke yesterday, is a feature of the Kinemacolor pictures which are being shown at the Grand Opera House this week. The Olympic was photographed some time ago, and is a magnificent ship, as seen in the pictures. Tonight the election returns will be given at the Grand. A complete change of bill is announced.

The inmates of the Aged People's Home, as well as the children of the Protestant Orphans' Home, and the shelter in South London, were the guests of the Kinemacolor Company and the Grand Opera House yesterday. Street cars were provided free of charge by the London Street Railway Company.

Digestion and Assimilation.

It is not the quantity of food taken but the amount digested and assimilated that gives strength and vitality to the system. Chamberlain's Stomach and Liver Tablets invigorate the stomach and liver and enable them to perform their functions naturally. For sale by all dealers. 1

IF YOU WANT THE BEST - YOU WANT "CEETEE" UNDERWEAR

LOOK FOR THE SHEEP — GUARANTEED UNSHRINKABLE — CEETEE PURE WOOL — ON EVERY GARMENT

WORN BY THE BEST PEOPLE. SOLD BY THE BEST DEALERS.

Manufactured by C. TURNBULL CO. OF GALT, LIMITED 16

Two Minute Talks About

PANDORA RANGE

for Coal or Wood

Getting the Oven Ready

YOU can quickly get the Pandora oven ready for the baking. It is made of *Nickel Steel* which is much more sensitive than a cast or gray iron oven. It heats up more rapidly and thereby saves you many precious minutes.

After you've used the *Nickel Steel Oven* for a week you'll congratulate yourself that you invested in a Pandora Range. Get one this week. Make up your mind you'll enjoy its many conveniences at once. Our agents in your locality will fill your order promptly.

McClary's

Stands for Guaranteed Quality

London, Toronto, Montreal, Winnipeg Vancouver, St. John, N.B., Hamilton, Calgary 75

For Sale by J. Maker, 256 Dundas street; J. A. Brownlee, 385 Talbot street; J. A. Page, 807 Dundas street.

BETTER PROTECTION FOR ART TREASURES

French Government Wakes Up to Lax Methods When Pictures Vanish.

Paris, Sept. 19.—The theft of Leonardo da Vinci's masterpiece, "Mona Lisa," from the Louvre, is apt to lead to a general revolution in the management of the famous museum, which art lovers all over the world have been praying for for years. The people of France are probably more fond of their national treasures of art than any people in the world, but at the same time the invaluable treasures contained in the old royal castle on the bank of the Seine are exposed to all the dangers imaginable.

A couple of years ago, it was pointed out, in the chamber of deputies, that no fewer than 43 different systems of heating apparatus were used at the Louvre, and that the wonder was that it had not been destroyed by fire. It was to lessen the danger in that respect that M. Homolla, the director, and other high officials, received government orders to quit their quarters at the national palace, and to live in private residences. Meanwhile the heating of the Louvre was to be reorganized, and, indeed, the works are still going on.

Fire Predicted.

A colossal conflagration at the Louvre has been predicted by many. It was infinitely more likely than that a thief should be able, leisurely and in the light of day, to steal the Louvre's greatest treasure. Only artists and people with the artist instinct, can realize the passionate attachment works like the "Gioconda" inspire. For four centuries it was the proud possession of France, fascinating all eyes, attracting all cultured nations, a pure and unadulterated glory. It was the one picture that defied imitation. "Mona Lisa" was the ineffable and the inscrutable; Pygmalion before Galatea, Michael Angelo before "Moses," were not more adoring than the countless artists who have bent in ecstatic reverence before this inspiration of Leonardo da Vinci. If it had been the hazard of war, an accident, the "finger of God," the catastrophes would be less poignant, but to think that it is the direct result of official negligence makes the blood boil.

The French Government quickly saw the significance of the outbreak of public indignation, by no means confined to the educated classes.

An official note was issued without delay promising that the severest punishment would be inflicted on those responsible for the loss. And, as usual, the stable door is rigorously locked now that the horse has been stolen.

System to Blame.

What is the use of publishing this or that official? It is the system which is to blame. Apparently it was nobody's business to control the vagaries of photographers. Imagine the world's masterpieces being left at the mercy of any barbarian, lunatic, or robber that passed by.

For a race meeting, a theatre, or any public spectacle the soldiers are utilized. There are so many in Paris that employment of their spare time would do them no harm. But you never see files of soldiers marching for duty at the Louvre. As for the employees and caretakers, they are of the slumbering sort, enjoying the snug berths provided for them by political favoritism. It would not be so bad if the pictures were properly fastened to the wall and connected with electric bells. But it only requires a minute to detach any of the smaller tableaux.

The ease with which the "Gioconda" was stolen will certainly awaken the attention of malefactors. There are other national museums besides the Louvre. Versailles, Fontainebleau, Compiegne, Malmaison, Chantilly and St. Germain are mines of artistic and historical treasure. They are less guarded than the Louvre.

Many Mistakes.

The hunt for the men who stole "La Gioconda" has resulted in many amusing incidents all over the country, for all kinds of people are on the constant lookout for the thieves and look at every stranger with suspecting eyes.

At Rouen a commercial traveller entered a barber shop for a shave the other day. He had a sort of pasteboard valise, which he placed carefully on the floor. It was big enough to contain the "Gioconda." The barber's assistant looked at it shyly. Incidentally a railroad pass fell out of the traveller's pocket. It had his photograph, in which he was represented with a full beard. The equanimity of the barber was totally upset by this. He communicated his suspicions to others, and as the customer left the shop a regular hue and cry was started after him. He was called after as the "voleur de la Joconde."

The astonished traveler quickly justified himself by opening his box and showing that it contained samples of merchandise.

ODD CUSTOMS

An African Tribe That Kills Its Kings When They Grow Old.

London, Sept. 19.—Dr. C. S. Seligman read a paper to the anthropological section of the British Association describing some of the customs of the Shiluk tribe. These people number some 50,000 and live in old Fashoda, on the southeast of the White Nile. They have the curious habit of worshipping their kings while they are alive and killing them before they grow old.

Dr. Seligmann traced their origin to Nyakang, a semi-divine hero, who with a comparatively small band of followers took possession of the present Shilluk territory and founded the Shilluk nation. The genealogy of the royal family showed that twenty kings belonging to twelve generations intervened between Nyakang and Kwaake, the first king to be killed by the Turks.

Nyakang manifests himself in certain animals, as do the spirits of the dead Shilluk kings, who from one point of view are considered identical with Nyakang, for they incarnate his divine spirit. This belief appears to have led to the ceremonial slaying of the king when he becomes ill or senile, lest with his diminishing vigor the cattle should sicken and fail to bear their increase, the crops should rot in the fields, and man stricken with disease should die in ever increasing numbers.

Until twenty years ago every man had a right, should he show desire, to kill the king at any time, but now this right is limited to a certain section who were descended from the brothers of Nyakang. As the king's retainers only defended him in the daytime the custom grew of the king standing at arms all night and sleeping during the day, a custom still surviving. Dr. Seligmann declares that he always found the king, when he wished to see him, in a very sleepy condition.

A Revival of the Velvet Gown

A Velvet season is assured. More Velvets have already been sold than would be sold in any full season during the past few years. This we anticipated, and our importations were made in view of one of the biggest seasons for Dress Velvets we ever had.

We particularly draw your attention to the quality of our Dress Velveteens, the soft texture and rich, glossy finish. There is a wide difference in touch of the different maker's goods. Some you will notice in handling have a dry, hard touch, and are so dull in finish. Notice the silky, glossy finish on all our Dress Velveteens, also the softness of texture even in the lower-priced numbers. If you live out of town, write for samples.

BLACK DRESS VELVETEENS—Soft, silky finish, 24 and 25 inch, yard..65¢, 75¢, $1.00

COLORED DRESS VELVETEENS, in all wanted colors, 23½-inch, yard.....65¢

BLACK PANNE VELVET, for millinery and fancy dresses, 18-inch, yard..$1.25 and $1.50

FANCY DRESS CORDUROY, in brown, green and gray, 25-inch, yard.....65¢

Main Floor.

Dresses of Velvet, Messaline Silk and Net, Ready to Wear

For the woman who prefers not to be bothered having her gown made, or, perhaps, would like to have it sooner than the dressmaker may be able to promise, our Ready-to-Wear Department is ready with an endless variety of styles in all popular materials for fall and winter wear. Look today and have your Dress tomorrow.

Ladies' Dress of ecru and white net, made over silk, waist of tucked net and bands of embroidery net; Dutch neck and short sleeves, skirt embroidered flounce finished with tucks. Price $12.50

Ladies' Dress of velvet, yoke and cuffs of fancy net, pipings of satin outlining yoke girdle and seams of skirt, panel front with flounce; in black and navy. Price $15.50

Ladies' Dress of messaline silk, yoke and cuffs of lace, trimmings of braid and buttons, skirt panel front with flounce; colors, black, navy and brown. Price.....$15.50

Dainty Evening and Reception Gowns in messaline, velvet and net, in black, navy, gray and pink.

Ladies' Ready-to-Wear—Second Floor.

New Chamois Gloves

FALL STOCK JUST IN.

We had many inquiries for certain lines carried in our Glove Department during the past few weeks, which, owing to delay in transit, did not arrive as early as expected. Many customers are waiting anxiously for these, as they cannot be obtained elsewhere. The following lines will be found on sale today, also displayed in Dundas street window:

ELBOW LENGTH, Natural Chamois Gloves, mousquetaire wrist, pique sewn $1.50

16-BUTTON, Natural Chamois Glove, mousquetaire wrist, pique sewn $1.75

ONE-CLASP, Natural and White Chamois Glove, pique sewn, pair $1.00

These Gloves are washable, durable, very stylish and comfortable to wear; also Housemaids' Chamois Gloves for dusting, sweeping, etc., pair .....25¢

Gloves—Main Floor.

Tweeds---The Latest Word in Dress Goods. Specials at 75c, 85c, 95c, $1

50-inch Imported Tweed for young girls' suits, very smart, stylish effects, fashionable and serviceable colorings; 50-inch. At yard .....75¢

50-inch Tweeds, very effective patterns, in the new autumn shades, suitable for skirts and suits for misses' and girls' wear; 50-inch. At yard .....85¢

50-inch Tweed, new weave in the latest color effects for autumn and winter suits, good weight, yard.....90¢

50-inch Tweeds, in dark gray, invisible stripe effects, very serviceable; will stand any amount of hard wear; 50-inch, at per yard $1.00

Dress Goods—Main Floor.

Stripe Flannelettes---English

Noted for their wearing and washing qualities, the soft-finish kind our customers know and like so well for night shirts, pyjamas, etc., for men and boys, and night dresses and underwear, etc., for ladies and children. Now is the time to get your winter supply while stocks are fresh and new, and assortment is big.

28-inch English Striped Flannelettes, yard.....10¢

32-inch English Striped Flannelettes, yard..11¢ and 12½¢

36-inch English Striped Flannelettes, yard...15¢, 17¢, 20¢

36-inch English Striped Flannelettes, Horrockses' make, at per yard .....22¢ and 25¢

Plain Flannelettes, English make, soft finish. At yard.....10¢, 12½¢, 15¢, 18¢, 20¢ and 25¢

West Aisle—Main Floor.

Dainty Afternoon Lunches Served in Restaurant, 15c, or Two for 25c.

SMALLMAN & INGRAM LIMITED

Shampoo and Hairdress, 50c Manicure Parlors on Second Floor.

ENGLISH PLAYGOERS KINDER TO ACTORS

William H. Crane on the Old Country and American Audiences.

London, Sept. 21.—Wm. H. Crane, in speaking of the attitude of English and American audiences, says that Londoners look for something logical and consistent.

"In America," he says, "if a thing is well done we accept it and don't tear it to pieces to examine its component parts. English people dig right into the foundations in an endeavor to find whether it is based on some impossibility. They go right to work to pull it to pieces before making their decision. Many a piece that is well considered, well written and fairly logical will not stand vivisection of that kind.

"On the other hand, the loyalty of English playgoers to those who have served them well is wonderful. I saw a remarkable instance at the first night of 'The Whip' at Drury Lane. Something went wrong and instead of a reasonable semblance of a railway accident the engine merely pushed the obstacle. The audience took the intention for granted and cheered Arthur Collins to the echo. In America the intention would have gone for nothing; the fact would remain that the spectacle did not work, and the audience would have been derisive.

"American playgoers are not nearly so loyal and lenient to old favorites as are English theatregoers. 'Deliver the goods or close up,' is their maxim. 'Give us our money's worth or we do not come to see you.' The point of view is entirely commercial. On the other hand, when an actor surpasses himself the American cheers like no other playgoer in the world and the financial results are marvelous.

"With this attitude a man or woman cannot travel long on a fictitious reputation. The man who makes a flash with some novelty finds his own level in a very short time. For instance some one on account of some vocal infirmity that would fit a part in some play would become a star, but just for as long as the play lasted. When he had to rest solely on his capabilities the American people would find him out more speedily than any other playgoers in the world.

"That does not happen so often over here, because the American is always looking out for novelties and you are not."

THIN GRUEL THEIR IDEA OF ECONOMY

How a Japanese Suggestion of Thrift Is Taken Entirely Too Literally.

Tokio, Sept. 20. — The imperial rescript on thrift, coupled with the propaganda of the same principle on the part of the Home Office, has had consequences which the authorities were far from anticipating when their grandmotherly solicitude for the people, not to mention their desire to create fresh sources of revenue, led them to make use of the Emperor's name in the manner indicated.

In certain of its phases the Japanese mind is nothing if not literal, and both the imperial rescript and the Home Office instructions were promptly accepted at their face value, with results nothing less than disastrous to the economic development of the country.

The funds w ich is left to their own devices would have sought channels of business investment were withdrawn from circulation and hoarded in private households or deposited in the postal savings banks.

A Dangerous Craze.

But an even more dangerous phenomenon was the craze for parsimony which asserted itself in the regimen of the rising generation. At the best of times the daily menu of a Japanese household does not err on the side of sybaritic luxury, the staple being boiled rice of inferior quality. In the wake of the rescript, however, heads of families smitten with this mania promptly substituted a sort of thin gruel for rice in the diet of their sons and daughters.

Lack of nourishment soon began to tell; the unfortunate children speedily lost their usual physical energy and buoyancy of spirit. The gymnastic instructors were reduced to despair and desperation, for most of the boys were too weak and faint to go through the rough and tumble work these lessons required.

This cult of asceticism reached its zenith in Nara prefecture, until finally the governor himself took alarm at the symptoms, and in order to stem the tide summoned some of the parents to his office and remonstrated with them on their course of action.

The parents, however, were obdurate. They pointed out that they themselves were content with the gruel regimen three times a day, and saw no reason, therefore, why their children alone should be allowed the luxury and extravagance of a boiled rice lunch.

Eventually the governor enlisted the services of Mr. S. Shiga, a well-known writer and a consistent opponent from the first of the thrift propaganda. This gentleman visited the course of lectures which proved ameliorative until Mr. Kamori, of the Home Office, an official itinerant lecturer on what is known as the Ninomiya cult, visited Nara soon afterwards and undid the good work, the effect of his presence being seen in the reappearance of gruel lunch boxes in the school waiting-rooms. The governor again appealed to Mr. Shiga, who started on his second mission a few days ago. These facts, which have not been one whit exaggerated, furnish clear proof that Japan is still at bottom an Oriental nation, the units of which are surprisingly amenable to the promptings of a misdirected paternalism.

RICE CROP FAILS

Grave Danger of a Famine in the Philippines.

Manila, Sept. 21.—Danger of a famine in the Philippines on account of the failure of the rice crop has become so threatening that Governor-General Forbes today decided to order the purchase by the Government of an entire shipload of the cereal in Rangoon. The cargo will be sold to the people at cost. The price of the staple on the markets here has advanced far above all previous records with only a small supply in sight.

WALKED OFF ROOF

[Canadian Press.]

New York, Sept. 21.—Groping his way on top of a burning building on Broome street last night, Fire Battalion Chief William Devlin, blinded by the dense smoke, walked off the edge of the roof, and fell three stories to the ground. He was picked up unconscious with serious internal and other injuries, and will probably die.

The party of firemen which he was leading were just able to make out the outline of his form as he plunged downward, and halted in the nick of time to escape sharing his fate.

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