

# The World of Amusement



WILLIAM FRIEND, AS KING DODO.  
To be seen at the Grand next Thursday night.

The plans for the Elgar Choir's concert for next season are rapidly nearing completion, and in a short time the members will begin rehearsals on the works chosen by Bruce A. Carey, the conductor, and the executive committee. It is the intention to give two concerts, same as last season. The first concert will be devoted to the performance of Verdi's notable "Requiem," parts of which, sung last February, gave so much pleasure. The choir will be assisted by an orchestra and a quartette of soloists of the highest merit and a long-to-be-remembered performance should result. The second evening concert will be mainly made up of accompanied numbers, and the choir's former high standard of execution will be passed, if faithful rehearsal will accomplish it.

One of the novelties for the second concert will be a part song by (Catherine Taylor, whose "Hawatha" made such an impression, entitled "Sedgwick." It is for a double choir of male and female voices, and met with great success at the leading English festivals. Another great number will be Lotti's "Crucifixus," a work of much power. "Come With Torches," a dramatic chorus from Mendelssohn's fine "Walburg's Night," is another work to be given. Several lighter numbers will round out the choir's programme.

Negotiations are under way for the appearance of the Buffalo Symphony Orchestra with the choir here, and coupled with that is a proposal for the Elgars to give a concert in Buffalo, Toronto and Brantford are also spoken of as places the choir may visit, so that a busy season is ahead of the members.

Yesterday was the last day set for receiving applications for membership from those not previously members of the choir, but the secretary, Russell T. Kelley, Bank of Hamilton building, is authorized to accept applications until next Tuesday. The conductor will welcome competent vocalists. Many applications have already been received.

**COMEDY AT BENNETTS.**

Next week comedy will predominate at the Bennett bill, which only requires a

play her pretty costumes to the very best advantage.

Jack Lee is a clever singing comedian, with a line of catchy song hits, the sort that induces the gallery to take up the refrain. His patter is said to be bright and refreshingly original.

Savo, in a clever novelty juggling act, another strong attraction and new moving pictures will complete the bill.

**LAST WEEK ON THE MOUNTAIN.**

Next week will be the last week of the summer engagement at the Mountain Theatre. The Summers Stock Company, upon closing its engagement here, goes on its annual tour to the coast. For the closing week the management will present several plays that are recognized favorites. On Monday, Tuesday and Wednesday evenings the beautiful southern comedy drama, "My Old Kentucky Home," will be the offering. On Thursday the comedy success "A Bachelor's Honeymoon," will be produced, and on Friday evening another favorite comedy "Niobe," will be presented. For the last performance of the season, a farce of more than usual laugh-producing tendencies, will be given, entitled, "Caught in the Rain." This will close the most successful season of the Summers Stock Company at Mountain Theatre.

**LARGE THEATRE PARTY.**

The entire lower floor of the Bennett Theatre has been engaged for Wednesday evening next for a big theatre party to be held in connection with the convention of the Canadian Manufacturers' Association.

**NOT THIS SEASON.**

Henry W. Savage has just received definite announcement from Giacomo Puccini that the opera based on "The Girl of the Golden West" will not be ready for production this fall, as was expected. The manager had hoped to follow up the success of "Madame Butterfly" as quickly as possible with another of Puccini's melodious compositions, but although the composer had been working night and day, so far he has only completed two acts.

**THOMAS ORCHESTRA.**

The first announcement of the season has just been received from the Thomas Orchestra, and shows quite an imposing array of soloists, of which the majority are violinists and pianists. Mme. Gaski and Mme. Schumann-Heink have the distinction of being the only vocalists to appear, and two members of the orchestra, Bruno Steindel and Carl Bruckner, are scheduled as solo soloists. Of pianists there is the composer Rachmaninoff, whose appearance will appeal to all music lovers; Morris Rosenthal, who has not been heard in this country for years; Ferruccio Busoni, one of the pianist giants of his time; Anton Forster, both known as pianist and composer, and who has recently been secured by the Chicago Musical College; Mme. Carreno and Mme. Olga Samoroff, who are universal favorites.

**A CLEVER CANADIAN.**

A young Canadian girl, who is rapidly coming to the front on the stage, is Emily Hopper, formerly of Toronto, who is now a member of John P. Slocum's company, presenting John Edwards' most charming comic opera, "The Gay Musician," which will be the attraction at the Grand the week after next. Emily Hopper is considered one of the most beautiful girls with "The Gay Musician" company. She was educated in the Convent of Loretta Academy, and gave early promise of possessing a beautiful voice. She went on the stage four years ago, when she was thirteen years old, and played the role of "The Peasant Girl" in the comedy of that name. Last season Miss Hopper was a feature of the musical comedy, "The Time, Place and the Girl," and was during a performance that play that Manager Slocum saw the ability of the young actress and engaged her for this season with "The Gay Musician."

**"THE MAN FROM HOME."**

"The Man From Home," one of the greatest successes of the present day, will be seen at the Grand on Monday night. It comes here from Toronto, where it is playing to capacity houses at every performance. Speaking of the play the Toronto Globe says: "When Lincoln said, 'For people who like that sort of thing, that is the sort of thing those people like,' he must have foreseen the success of 'The Man From Home,' the four-act play by Booth Tarkington and Harry Leon Wilson, which opened at the Royal Alexandra Theatre last night before a capacity audience. Nor is it difficult to understand the martyred President's personal interest in this play, which was written forty years after his death, for its theme is the delirium of an inglorious but not exactly mute lawyer of the Lincoln type from the Middle West of the United States. In order to throw this character into strong relief, most of the personages who were unlucky enough to be born outside the sacred borders of the great republic are depicted in the most unfavorable light. The dramatists have admittedly done a clever and entertaining piece of work. Mr. Tarkington, himself one of the most successful of the Indiana school of writers, has sketched truthfully the central figure of the Kokomo lawyer, with his complacent conviction of the perfection of his little corner of the United States and the degeneracy of the rest of the world. The threads of the story have been deftly interwoven, and lead up naturally to the climaxes which mark the discomfiture of the titled fortune-hunters."

**"KING DODO."**

"King Dodo," one of the merriest monarchs ever seen on the comedy opera stage, will be the attraction at the Grand next Thursday evening. John Cort is said to have given the opera a very elaborate mounting. The costumes, scenery, properties and effects are all new. Charles H. Jones, who staged the original, was specially engaged for this production. The organization is a large one. Among the principals will be found many well known artists. Of the more than twenty musical numbers which Mr. Luders has supplied will be heard such vocal gems as "The Tale of the Bumble Bee," "Look at the Book and See," "Diana," "A Jolly Old Potentate," "The Cat's Quartette," "I'll Do or Die," "The Eminent Doctor Fizz," "For Love I Live Alone," and "The Lad Who Leads."

**HOPPER A BUZZ ENTHUSIAST.**

DeWolf Hopper has the buzz craze. Three weeks ago he went from the Lamb's Club, New York, to the Bellevue



MISS BELLE STEVENSON,

Leading lady with the Summers Stock Company, which will conclude its season at the Mountain Theatre next week.

Stratford, in Philadelphia, in four hours and three minutes. Next Tuesday he will start out for a record and will drive from New York to Norristown, where he begins his season, in three hours and a half. Hopper's car is a big Berlier, made abroad for him at a cost of \$10,000, and in the year that he has had it he has done some tall travelling. His business manager, Mr. George Henry Payne, told this rather amusing story of an experience that he had in Hopper's car last Sunday:

"We left Hopper's house about 1:30 p. m., and I was gradually getting to feel that it was one glorious day, one glorious car and mine host one glorious fellow. In about eight or nine minutes, however, we were outside of Long Island City, and Mr. Hopper was pushing up the speed until there was nothing to do but hold on tight and keep quiet. Past farm wagons and other automobiles as though they were standing still, we went through villages as if they were sign boards, up hill and down dale, and all the time your Uncle Dudley thinking of his sins and what his friends would say as they filed by for the last look." One thing I will say for Hopper, he was careful going around the curves. At last we reached our destination, Oyster Bay, and we had run on the road for an hour and ten minutes, ten minutes better than any train.

**"FAUST."**  
A complete scenic and mechanical presentation of Goethe's immortal work, "Faust," will be the attraction at the Grand next Saturday, matinee and evening, by an excellent company of players. Morrison's "Faust" is standard in this country, and it has never failed to amuse and enthrall the spectators. Highly ingenious and very effective are the new settings and mechanisms introduced into the present production. The lurid picture of the summit of the Brocken is as vivid as the imagination of the great German poet possibly pictured it, and the apotheosis is sublime in its simplicity and supernatural effect.

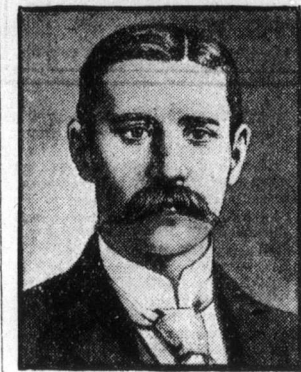
Four young women employed in Los Angeles hotels have married wealthy visitors to the hotels in the last three weeks. Depends on the point of view, remarks the New York Herald, whether this may be regarded as an added attraction of Los Angeles hotel-keepers or a warning to hoteliers contemplating a trip to the coast.



THE MAN FROM HOME

Liebler & Company's production to be seen at the Grand on Monday evening.

## Recommended As An Ideal Remedy



W. S. BOND, Esq.

Lloydtown, Ont., March 19th, 1909.  
"For some years I have been greatly troubled with headaches and indigestion, brought on by stomach disorders, constipation and biliousness. I had tried many remedies with only indifferent success, until 'Fruit-a-tives' came to my notice. Being a general store-keeper, I was selling a good many 'Fruit-a-tives' to my customers and, remarking how pleased they were with the results obtained from using 'Fruit-a-tives,' I decided to try them on myself. I might say, the effects were almost magical. Headaches and biliousness disappeared and to-day I recommend 'Fruit-a-tives' to my customers as 'An ideal remedy.'"

"I might also add that about three years ago I was laid up with LUMBAGO AND SCIATICA—couldn't get out of bed or lift one foot over the other. A good treatment of 'Fruit-a-tives' cured me of these pains and banished the Sciatica and Lumbago so that today I am as well as ever and can lift anything necessary."  
(Signed) W. S. BOND.



MACARONI CHICKEN.

Take left-overs of plain boiled macaroni and cut it in short lengths. Arrange these around the edge of a small platter which has been thoroughly buttered, grate a little cheese over it, and brown in a quick oven.

Have ready one cupful of cold chicken cut in small bits and heated with what remains of the gravy, or a little butter and water; season with pepper and salt and pour on the bordered platter.

MACARONI FRITES.

Soak small pieces of macaroni in weak brine until soft; drain and drop in a pan of hot butter. Fry until brown.

MACARONI CROQUETTES.

Macaroni croquettes are a nutritious dish and not at all difficult to prepare. Break the macaroni into one-half inch pieces, measure two-thirds of a cupful, and cook in salted boiling water until tender. Drain thoroughly, and then add to sauce made of two tablespoonfuls of butter, two tablespoonfuls of flour, one-fourth teaspoonful of salt, dash of pepper, and one-third cupful of grated cheese. Spread on a buttered plate to cool, and then take one tablespoonful of the mixture and form into balls, dip in fine, stale bread crumbs, coat thoroughly with beaten egg, then again with the crumbs, and drop into smoking hot fat, turning constantly. When brown drain on paper and serve hot.

CHEESE STRAWS.

Four ounces grated cheese, six tablespoonfuls of flour, yolk of one egg, one-quarter teaspoonful salt, pinch of cayenne pepper.

Mix dry ingredients thoroughly, add yolk of egg and enough cold water to make a stiff paste. Roll out one-eighth inch thick, cut in stripe five inches long and one-eighth inch wide and bake to golden brown in hot oven. Serve with macaroni.

TOMATO SOUP.

Rub through coarse sieve about one quart of cooked tomatoes to remove seeds, then add one quart of water and put to cook. When at boiling point add one-half teaspoonful soda first, quart of milk, and butter size of walnut. Salt and pepper to taste and thicken with flour.

CHILI SAUCE.

Twelve large peeled tomatoes, five sweet green peppers, insides removed; four onions. Cut this all time, then add one cupful of sugar, one cupful of sugar, two teaspoonfuls of salt, one teaspoonful of oil of cinnamon and cloves. Boil down quite thick and seal in bottles or jugs. Jugs are always preferable for tomatoes.

TOMATO CATSUP.

One-half peck onions skinned and cut up, three pecks sound, ripe tomatoes cut up, one quart of water. Put over fire and thoroughly boil; let stand over night, and in morning dip off all clear water. Then rub the remainder through a coarse sieve to remove skins and seeds and add two coffee cupfuls of sugar, three cupfuls of vinegar, one and one-half teaspoonfuls of oil of cinnamon and cloves, two teaspoonfuls of red pepper, which should be mixed smooth with a little vinegar to avoid lumps. Stir and boil constantly for an hour, then seal up. The oils never discolor and so are preferable to the ground spices. This makes seven quarts.

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