

The World of Amusement

Theatre-goers, who, after the long summer vacation, have longed for the sound of orchestra strains, the swish of the curtain and the glare of the footlights, will welcome the ushering in of the vaudeville season a week from Monday. Bennett's will throw its doors open on that date, and the management promise a bill which may be taken as a very fair example of the class of entertainment patrons may expect to see this year at the home of all star vaudeville. The Bennett houses through their connection with the United Booking offices are in a position to secure most of the big attractions and novelties engaged this season by that concern. They include stars of every nation and many features entirely new to the variety stage. Manager Appleton is well pleased with the outlook, and predicts that Hamilton will have the best class of shows since vaudeville made its first bid here for popularity. The Bennett house after its summer renovation will present a cosy and attractive appearance. For several days decorators have been busy touching up the interior. The show for opening week will feature John B. Hymer and a company of ten people, presenting the sensational novelty, "The Devil and Tom Walker," described as one of the most original laughing bits of many seasons. The scene of action is laid in the throne room of his satanic majesty in Hades. Tom Walker, an old darkey from Tennessee, who has just arrived down the brimstone chute, is made ruler of the infernal regions, while the evil one takes a trip to earth. The manner in which Tom metes out punishment to his old acquaintances offers exceptional opportunities for fun making. Other opening week attractions will include the five musical McLaren's, a noted musical feature; Pete Baker, of "Chris and Lena" fame, one of vaudeville's best known entertainers; Coyle and Murelle, presenting Will M. Cressy's sketch, "One Christmas Eve," under the direction of Hal Davis, and the Robert D'Mont trio of comedy acrobats. Seat sale opens Thursday.

"GRAUSTARK" TO-NIGHT
"Graustark," or "A Love Behind a



Scene from Geo. M. Cohan's musical masterpiece, "The Talk of New York," at the Grand next Saturday.



MISS BELLE STEVENSON,

Leading lady in "The Guardian," at the Mountain Theatre next week.

Throne," dramatized from George Barr McCutcheon's popular novel, is being offered at the Grand this afternoon, and will be repeated to-night. It is an excellent play, and quite as interesting as the book, beautifully staged and well acted, and is sure to give general satisfaction to those who are fortunate enough to see either performance.

"PAID IN FULL"

Every element that makes for greatness and popularity in a play is contained in a remarkable extent in Eugene Walter's "Paid in Full," which will be at the Grand next Wednesday evening, when the Wagenhals & Kemper company offers it with a specially selected New York cast. Mr. Walter is a path-finder in American drama. He has struck a new line in dramatic writing, and created a new standard. "Paid in Full," more than any other play of today, clutches the sympathy of an audience. The story of Joe Brooks and his young wife, Emma, their struggle to get along on \$18 a week, the weakness that leads the man to theft, the conviction that makes him attempt to use his wife as a means for his own escape—all are said to be so true to what is daily taking place that it might be happening right here. Vigor, veracity and driving power carry "Paid in Full" straight to the heart and understanding of every person who sees it. The coming of this play has the greater claim on all theatre patrons from the fact that it will be presented by a brilliant New York cast, specially chosen for the opening of the Astor Theatre this season, the third year for "Paid in Full" on Broadway. Seats go on sale on Monday.

A ROSENTHAL JOKE

Moriz Rosenthal, the great Austrian pianist, who is coming to America this fall, is the subject of innumerable stories. A new one relates to a gentle little diva administered a musical friend who indignantly insisted on playing compositions

ment of Rosenthals' as "Waltz a la Minute." He played so slowly that Rosenthal writhed in his chair. At the conclusion of the programme, however, the doctory Moriz hastened to the dressing-room. "Remarkable!" he murmured, embracing the perspiring artist. "Most marvelous!" "You enjoyed it?" with a pleased flush. "Enjoyed it!" exclaimed Rosenthal. "Your 'Waltz a la Minute' was the happiest hour of my life."

"THE TALK OF NEW YORK."

The musical numbers in Geo. M. Cohan's musical success, "The Talk of New York," which Cohan and Harris will present at the Grand next Saturday matinee and night, is one of its chief charms. In fact, it is said that in clothing this effort with musical environment, Mr. Cohan has surpassed anything that has yet come from his melodic and prolific pen. George J. O'Donnell's song in the first act, "Follow Your Uncle Dudley," and Victor Moore's "Mr. Burns and New Rochelle," are both sure hits. "When a Fellow on the Level With a Girl That's on the Square," as sung by Victor Moore and chorus, is another big go. "When We Are Almost-Rich," by Mae Phelps and William A. Williams, and "Put a Little Bet Down for Me," by John Conroy, always go with tremendous applause. One of the big song features, however, is "Under Any Old Flag At All," rendered by Victor Moore and twenty members of the male and female choruses of "The Talk of New York." Other song hits which have gained widespread popularity in this play are: "Burning Up the Boulevard," "Busy Little Broadway," "I Want You All to Drink With Me," "I Have a Longing for Long Acres Square," "Claremont," "Drink With Me," "I Want the World to Know I Love You," and "Gee, Ain't I Glad I'm Home Again."

The magnitude of the production of "The Talk of New York" and the big number of people required to properly present this play, necessitates special train service on the majority of railroad jumps made by this company.

MISS EVA MYLOTT,

An event of the greatest social and musical importance will be the return visit of Miss Eva Mylott, the world-famous Australian contralto, who will appear in the Grand Opera House on Friday evening, October 29th. Every one who heard Miss Mylott when she sang here before will be delighted to have another opportunity to listen to her wonderful voice and exquisite interpretation. One of the press notices after her appearance in Toronto was as follows:

"The soloist of the evening was Miss Eva Mylott, the Australian contralto, possessing a magnificent voice. This was Miss Mylott's first appearance in Toronto, but it is to be hoped that we shall be privileged to hear her again on many occasions. Her voice has a pure, rich, contralto quality, such as is not often heard in Toronto. In the different songs, she displayed a perfection of phrasing and an artistic purity of style that stamps her as an artist of exceptional merit."



MISS EVA MYLOTT, contralto.

THE BURGOMASTER.

"The Burgomaster," the Pixley & Luder musical comedy which has delighted Hamilton audiences on several occasions, will be seen at the Grand next Thursday and Friday evenings. The company is quite a large one and gives an excellent performance of this delightful musical production. Harry Hermen will be seen in the role of Peter Stuyvesant, governor of New Amsterdam, who asleep for two hundred years to find himself in modern New York. The plot of the piece is well known to most theatre-goers, and the musical numbers, such as the "Tale of



Scene from "Paid in Full," at the Grand next Wednesday.

the Kangaroo," "I Love You," the famous Indian chorus, and "The Rainy Daisies," will again help to please its audiences.

A GIRL'S PLUCK.

Natalie Dronikowa Sold Her Tresses to Get Money to Enter U. S.

New York, Aug. 20.—The pluck shown by Natalie Dronikowa, a young Russian immigrant, won her the admiration of the Government officials at Ellis Island yesterday. Four weeks ago Miss Dronikowa, a teacher and graduate of the University of Moscow, reached this port on the Estonia.

When examined at Ellis Island she showed letters of introduction to people in Chicago, and said she was going there to learn English and to teach. She was in perfect health, of spotless character, but she did not have the \$25 which is required of immigrants. The officials would not let her stay, and she was deported.

Yesterday the Birma brought her into port again, and then she passed before the examiners, she showed them \$45. Then she stopped before the physicians. They remembered her fine face and splendid figure, but there was something different. The lustrous, coal-black tresses, that on the former occasion had hung in curls to her waist, were gone. The girl had sold them to get the money which would prove the "open sesame" at Ellis Island.

PECULIARD DROWNING

Young Boy Meets Death in Shallow Water.

Iroquois, Aug. 20.—Allan Shaver, 12 years old, son of Mr. Alex. Shaver, of Iroquois, was drowned yesterday while bathing in the river. The boy had gone into the water, as was almost his daily custom, and whether he took a cramp or strangled, his companions did not know. His heart was still beating when he was pulled out of the water, which was only about three feet deep at this point, but before medical help was secured his life was extinct.

A PETRIFIED MAN.

A Cardiff Giant Swindle That Came to a Sudden End.

Macon, Mo.—Not very long after Barnum's Cardiff giant went into history some young men appeared at Lancaster, Mo., with the petrified body of a man which they said they found on their father's farm in Iowa while plowing. "Remarkable!" said Edward McKee, of the First district, who was here to-day. "The young men were exhibiting their petrified man in a tent, charging 10 cents admission. To the large and keenly interested crowd they explained that while working in the field one day the plow struck something hard, supposedly a rock. The plowman stooped down to remove the obstruction, but could not. He called his brother. By their united efforts with shovels they uncovered the rock, which turned out to be a petrified man, perfect in every outline. A great many people came to the grave and identified the remains as a neighbor who had gone off to the war, returned home and mysteriously disappeared. A mark under the eye and some peculiar scars in the back were the main means of identification, the speaker said, and there was no doubt that the soldier had died and turned to stone."

"A large man who had been listening thoughtfully spoke up when the description was finished.

"You are sure that's Jim—?" he asked.

"Certainly," said the speaker; "my father knew him well; he has positively identified him."

"Know how he came to his death?"

"No, sir; it's a mystery."

"Then we'll hold an inquest."

"In response to the amazed exclamation from the owners of the petrified man the inquisitor explained that he was the Prosecuting Attorney of the county and that it was his duty to see that inquests were held in all cases where death was mysterious. The boys protested, but in vain. They tried to get out of town with their results, but were arrested and put under bond. The petrified man was laid out in state and the coroner summoned. He brought a mallet along. The crowd was immense, for this time the show was free.

"If there's anybody here who knows how this man came to his death, he will please come forward," said the prosecutor.

"Nobody responded, for the boys had jumped their bond."

"Then I will make a post mortem examination," said the coroner, picking up his mallet.

"He tapped the petrified soldier alongside the head. It rolled round and round like a baby on a doll rack when the thrower hits the bullseye. Then he tapped an arm. That member also did the whirling act, because an iron rod ran through the centre. The other arm performed the same way under the coroner's scientific manipulation.

"What do you find was the cause of death, doctor?" asked the prosecutor.

"Too much iron in the system."

"Without another word he picked up his mallet and left the death chamber. The petrified man was patched up and sold to a traveling speculator for \$50, which just about covered the costs of the inquest and the attorney's fees. The last I heard of the petrified man he was being shown in the Ozarks as the remains of a Persian king or duke who had been slain several thousand years ago by his subjects, who thought he was hard."

Sound Doctrine.

A government founded upon anything except liberty and justice cannot and ought not to stand. All the wrecks on either side of the stream of time, all the wrecks of the great cities, and all the nations that have passed away—all are a warning that no nation founded upon injustice can stand.—Col. R. J. Ingersoll.

"I always like to go to Mabel's for supper." Why? Does she serve fine meals? No, it isn't that; but she never expects me to help her wash the dishes afterward.—Detroit Free Press.



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Aug. 19 From Stations north of line of G.T.R. Toronto to Sarnia, and from Toronto and west of Toronto to Sarnia via G.T.R. and C.P.R. Stations west in Ontario on and south of main line of Grand Trunk Ry., Toronto to Sarnia, and all Stations in Ontario on M.C.R., P. & T. H. & B. Rys.
Aug. 23 From Toronto and east, including Sharbot Lake and Kingston, and all Stations in Ontario west of Renfrew, also Stations on C.O. & B. of Q. Rys. and Stations on K. & P. south of Renfrew.
Aug. 27 From all Stations Toronto and west, including Stations on C.P.R. Toronto to Sandbury.

SEPT. 10 From all Stations east of Toronto in Ontario.

ONE-WAY SECOND-CLASS TICKETS WILL BE SOLD TO WINNIPEG ONLY
Representative farmers, appointed by Manitoba, Saskatchewan and Alberta Governments, will meet and engage laborers on arrival at Winnipeg. Free transportation will be furnished to Winnipeg to points on Can. Pac. where laborers are needed, east of Montreal, including branches, and at one cent a mile each way west thereof in Saskatchewan and Alberta. A certificate is furnished with each ticket, and this certificate when executed by farmer showing that laborer has worked thirty days or more, will be honored from that point for a second-class ticket back to starting points in Ontario, at \$18.90 prior to Nov. 30th, 1909. Tickets are good only on special Farm Laborers' trains and will be issued to women as well as to men, but will not be issued at half fare to children. For full particulars see nearest C.P.R. agent, or write R. L. THOMPSON, D.P.A., C.P.R., TORONTO.



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PLANTS FEEL AND MOVE.
They Are Sensitive to Light and Heat and Relax in Sleep.

There is no doubt in the minds of botanists now as to the truth of the theory that plants are sensitive to light and heat and other external stimuli and that their responses to these "sense impressions" are comparable to the muscular contractions seen in the lower animal forms. The soft fashioned sensitive plant that wilts at a touch was the wonder of our childhood. We may never have noticed the droop that comes over the locust's foliage as night comes on, but this trait, noticeable in the pod bearers, is by no means confined to them. The familiar red and white clover are two plants that show their leaves sensitive to the light. People who have seen the golden California poppies covering fields with a continuous sheet of flame yellow in the middle of the day must have noticed how the color diminished with the falling light. A closer look shows the flowers drawn up like buds into a pointed cone form by the overlapping of the petals. It is the attitude of sleep. The leaves also are relaxed, their faces turned down. The day posture is active, the night posture passive.

The starry English daisy is one of many flower species which close in damp weather and when night comes on. Heliotrope is an old favorite in gardens. Its name has an interesting origin. Find it in the dictionary, says a writer in Country Life in America, and see if it is earned by the plant's behaviour as you find it blooming in the garden bed or as a potted plant.

The most amazing example of "slat movement" that resembles intelligent activity is seen in the Venus fly-trap, whose leaves are called upon to help the roots in securing food for the plant. The leaf blade is divided into two parts, a long basal portion, which does the ordinary leaf duty, and a rounded end portion rimmed with spines, which is specialized for the capture of flies and other insects. The two sides of the trap face each other like the opposite pages of an open book. The midrib is the hinge of the trap. Three spines are set along near the middle of each leaf, and these are hinged to the green pad so as to change their angle when the trap goes shut. Touch the face of the open trap or one of the six spines, with a pencil tip or drop a grain of sand on it and the trap closes, but it opens almost at once as if it realized its mistake. Let a fly brush the stiff spines and the trap shuts, impaling the insect on them and fencing it in by the overlapping of the spines on the rims. The fly has room at first to struggle,

but as the acid digestive fluids are poured out upon the victim the walls of the trap draw in and the nutritious substances of the body become digested and then absorbed into the walls of the trap and thence into the whole plant. Now the trap opens and the remnants of the victim's body are discarded. It usually takes a week or two for a leaf to dispose of an insect. These plants grow in boggy ground from Virginia southward. Specimens grown in greenhouses are usually damaged by being "overworked"—baited with bits of meat, which prove too strong food for the plant.

USE OF GLASS BRICKS.

Admit Light to Dark Hallways and to Dark Basements.

Germany uses glass bricks for building purposes with measurable success. In Berlin is constructed a small villa, the walls of which are built of glass bricks of several shades of dark green and blue. The glass bricks are especially adapted to construction where light, cleanliness and neatness are particularly in demand. In Hamburg they are utilized in place of windows. They admit light in walls which police regulations require to be fireproof and windowless. In addition to admitting light to dark hallways, rooms, etc., they are said to possess the same strength as ordinary clay bricks. They are also utilized in walls in yards and partitions in the interior of houses, sales rooms, offices, workshops, etc., as well as for the construction of verandahs, hothouses, kiosks, bath rooms, hospitals, ice factories, butcher shops, railroad stations, breweries, stables and in other places where cleanliness, light and uniform temperatures are especially desired. The bricks are also made with a wire coating for fireproof walls. In some of the recently erected buildings in Milan, Italy, bricks made of glass have been adopted for ground and upper floors on account of the light obtained. They are also coming into use for partition work in some of the hospitals on account of hygienic principles. In one of the leading banking institutions of the city of Turin the lobby office floor, which is about 30x38 feet, is entirely paved with glass bricks laid in iron frames for the purpose of admitting light into the basement, where are located numerous private boxes or vaults. In the Netherlands hollow green transparent bricks are used principally for light giving purposes in machine shops and conservatories.—Chicago Tribune.

Lots of marriages merely demonstrate that misery loves company. Some people merely use their friends as stepping stones to higher ones.