



The admirers of piano music in this city have, for years, yearned for just one thing—that the great Paderewski would play here. Last evening the yearners, or as many as found their way to the opera house, were given their hearts' desire. Hundreds of them sat at the feet of the master musician and for nearly two hours drank in the exquisite tones and modulations such as he alone can produce from a grand piano. After the audience had waited most patiently until long after 8.30, Paderewski appeared on the dimly-lighted stage and there was at once a great outburst of welcome. Although it was his first appearance in "our midst," the wondrous pianist's form and features and talents were well known to every one present and it needed but his work at the piano to crystallize into being all the fancies that for years had been wrought about his alluring personality and playing.

This was the programme Paderewski played:
Sonata, Op. 53, Beethoven
Allegro con brio
Rondo, Allegretto moderato
Prestissimo.
Carnaval Schumann
Preamble, Pierrot, Arieguin, Valse noble, Eusebius, Florestan, Coquette, Repique, Sphinxes, Papillons, Lettres dantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Columbine, Valse allemande, Paganini, Arieu, Pantomime, Marche des "Davidshunder" contre les Philistins.
Nocturne B major Chopin
Two Etudes, Nos. 10 and 5, Op. 10
Mazurka Chopin
Valse Chopin
Concert Study Chopin
Rhapsodie Hongroise Liszt

It is being said that the hypercritical that the Polish pianist is losing his glamor along with some of his digital dexterity. As for the glamor, it was evident that last evening's audience was not at all disturbed over any absence of it, and there was no appreciable indication that Paderewski's hands were losing their pianistic cunning. He, throughout the concert, played, as a giant, with the technical difficulties of the work on the programme, and he ended the exacting compositions with as much ease and freshness as though he were just beginning.

The immortal Beethoven's Sonata was listened to with rapt attention. Marvelous technique was manifested through the varied and intricate movements. The heart of the composition was reached, and no matter how involved the movement, there was always present a clarity and a thematic distinctiveness that made the sonata stand out clear cut and beautiful in every part. From the caressingly tender pianos to the double fortis of tremendously massive chords, always full of pure harmony, Paderewski produced every gradation of light and shade, and at the close there was tremendous applause, manifested through the varied and intricate movements. The heart of the composition was reached, and no matter how involved the movement, there was always present a clarity and a thematic distinctiveness that made the sonata stand out clear cut and beautiful in every part. From the caressingly tender pianos to the double fortis of tremendously massive chords, always full of pure harmony, Paderewski produced every gradation of light and shade, and at the close there was tremendous applause, manifested through the varied and intricate movements.

The Chopin numbers were played with an ardor that was evident in every note. The "Nocturne" was given with marked refinement. It was the playing of the Chopin numbers that was the most interesting to the audience, and the pianist was obliged to repeatedly bow his acknowledgments to the audience's enthusiastic applause. The applause continuing, he played another of Chopin's incomparable waltzes.

The last numbers but further increased the admiration for Paderewski's flintlike art. The elaborate Concert Study was a wonderful exhibition of technical skill, and there was nothing lacking to impress the audience with the player's profound mastery of the composition. The Hungarian Rhapsody which ended the programme, presented Paderewski in alternating tender and titanic moods, the Rhapsody containing decided contrasts in tone coloring, which last made so much of in his Hungarian compositions. The player's piling up of tremendous chords brought out the breadth and power of the number to its full.

Although the end of the concert had come, the audience was loth to let the great artist go, and to continued applause he responded with a grandly-played number. Still insistent, the audience clamored for more, and Paderewski, good-naturedly returned and played his own graceful "Minuet," to the great delight of the audience.

A CANADIAN'S QUICK HITCH.
Woodstock, Feb. 25.—Arthur Midgley, of Woodstock, son of Sergeant Midgley, Buller street, is married. He found his affinity in the person of a talented vaudeville artist at Latrobe, Pa., and this is how it happened.

Art Midgley, as his old friends in Woodstock know him, is manager of the Auditorium Theatre in Latrobe, Pa.

On Friday night or Cupid or whatever one has a mind to call it, in the person

of a waitress, led him to a certain table in the Parker House where sat Miss Ada C. Cox, who under the stage name of Grace Davenport, had come to Latrobe to fill a vaudeville engagement at the Star Theatre.

During the dinner Miss Cox and Mr. Midgley became engaged in conversation and each found the other most agreeable. The acquaintance ripened into friendship and the friendship into love, love so strong, in fact, that by the next day Mr. Midgley and Miss Cox were both of the opinion that life apart from each other would not be worth living.

To avoid the possibility of unhappy lives the two visited Justice White and were made one after a day and a half's courtship.

Mr. Midgley, in communication with his father, says he never heard of his wife before he met her at dinner that fateful day before the wedding, and he is looking forward to a happy life with the one of his choice.

AT BENNETT'S THEATRE.
A delightful little playlet is "Pixie's Prodigal Parents," introducing the clever Gardner and Mrs. Crane, as the chief feature of the Bennett house this week. Mrs. Crane's work reminds one of the famous American comedienne, Marie Dressler. Her humor has spontaneity and she delivers her lines in a droll fashion that meets with the hearty approval of the audience. A delight to the eye is Miss Eva Gordon. She might be a double Billy B. Barker, the famous stage beauty. There is a wholesome refinement about her that is most refreshing. In fact, all the members of this little company are artists in their line of work. This sketch alone is well worth the price of admission. A sense of humor and one that well merits the enthusiastic applause bestowed is the thrilling performance of the Brothers Damm. Marvellous is the only word one can use to describe their work. This is the finest acrobatic work seen here this season. John W. World, assisted by the vivacious Mindil Kingston, is an act that is most entertaining. World's make-up as a tramp is a work of art. Miss Kingston possesses a voice of remarkable range. In fact, she has been celebrated by the theatre as the "soubrette with the grand opera voice." This act has toured the world.

Frederick Bond, one of the best legitimate actors of the American stage, who has been a stock favorite in the best houses of New York city, will be the headline next week. Mr. Bond is a not only a comedian, possessing a unique sense of humor, and he is one of the most delightful personalities on the stage today. This is only one of the many things Manager Appleton has provided for the Bennett patrons next week.

CHARLES MACK TO-MORROW.

Charles Mack, the Irish piper and singer, will appear at the Grand opera house and Saturday in "Come Back to Erin," which is said to be an unusually good play for popular prices. The house was laid near the lakes of Limerick and in America, a government post in Arizona, and are very picturesque settings, while the story is a most interesting one and rather better than is usually told in plays of this kind. Mr. Mack will sing a number of songs.

AT THE SAVOY.
If you think all the mirth and music have been squeezed out of the role of "Mistress Nell Gwynn," you realize you have made a mistake after you have seen Miss Marie Pettes. Notwithstanding the fact that Henrietta Crossman lent her best art to the portrayal of the wilful, bewitching heroine of that fascinating play, and that Ada Rehan, Amelia Bingham and Rose Coghlan and other beautiful Nell Gwynns have bullied Charles I. and snubbed the Duchess of Portsmouth, you are assured that Miss Pettes' bright eyes have discovered new and shining possibilities in the character and those who have visited the Savoy this week should do so. They will rub their eyes and wonder why they never saw the obvious charm of this enchanting heroine before. She is considered one of the most temperamental of the young women of the stage, and von splendid praise for her impersonations of Bernard Shaw's heroine, and also appeared with Mary Shaw in a repertoire of Ibsen dramas. The role of Nell Gwynn, while four lines longer than Hamlet, is so varied in its moods as to never become monotonous. As Nell, Miss Pettes is delightful.

In "Northern Lights" Miss Pettes has a sympathetic role in Florence Sherwood. Mr. Selman will have the best historic opportunity since the opening of his season here, Switzerland, the Educated Indian. Seats are now selling. The scenes are laid in the far west at the time of the Custer massacre.

WESTERN MELODRAMA.
"Montana," which is attracting large audiences in Toronto this week, will be seen at the Grand next Wednesday and Thursday evenings. "Montana" is distinctively a western play. The characters as written by Mr. Carey, are said to be so cleverly drawn that one can but imagine they are the participants of an actual scene in the far west. The curtain rises on a beautiful scene of the ranch house on the famous Buckhorn ranch. The second act shows the picturesque, yet lonely, "Last Chance Gulch." Mr. Carey has staged "Montana" this season on a more massive and magnificent scale than ever before. He has selected a good cast.

CHOPIN ANNIVERSARY.
In connection with the Chopin anniversary the Art Culture Club of this

city will give a recital on Monday evening next, similar to the Mendelssohn night of a few weeks ago. Mr. J. E. P. Aldous will give a short sketch of the life and work of the composer and musical numbers will be contributed by Miss Faun Russell, Miss Jessie Morton and Mr. Aldous.

MENDELSsohn AT CHICAGO.
Chicago Tribune.—The Mendelssohn choir of Toronto will arrive in Chicago next Wednesday morning to give three concerts in conjunction with the Theodore Thomas orchestra. His engagement is the result of long considered plans on the part of the orchestra management and the financial backing of fifty music-loving business men.

The Thomas orchestra journeyed to Toronto last year to play with the choir. The result was a musical triumph and the players returned eager to bring the same pleasure to Chicago that Toronto had enjoyed. This year they again made the trip to Toronto and this time they were accompanied by a number of the trustees of the orchestra. The trustees returned, enthusiastically desirous of having a joint concert of the two organizations in Chicago. It was found that to bring the choir to Chicago would cost about \$6,000 and after some vigorous work fifty men were found to guarantee this sum.

It will take two special Pullman trains of seven cars each to transport the 228 singers and the fifty or more friends, who will accompany them. Among these guests will be many of the leading citizens of Toronto. The Auditorium hotel will be the official headquarters of the singers, but many of them will be privately entertained.

The usual Saturday evening concert will be abandoned, but concerts will be given instead on Wednesday and Thursday evenings. The choir will also sing at the usual Friday afternoon concert. The two directors of the organizations, Dr. A. S. Vogt and Frederick Stock, will jointly conduct the concerts.

"SALOME PLAYS" DO NOT PAY.
Manager Frederick Thompson: I am not a moralist and do not wish to be considered one. I believe that cleanliness of mind breeds the best mentality; cleanliness of body is necessary to bring about a person's or a nation's maximum efficiency in work; that cleanliness in literature and art is to a great degree responsible for all mental and physical uplift, and that cleanliness in all sorts of theatrical representations not only has a preponderant influence on the morals of a nation but also is the necessary element which makes for financial success. Writing from a managerial standpoint, I may as well blot this all down and start by saying that I am for cleanliness in amusements because I am convinced that it pays best in the long run.

GROSSMITH TO RETIRE.
A London (Eng.) exchange says: Mr. George Grossmith, the popular entertainer and old Savoy actor, announces that he is going to retire.

"I shall not undertake another tour," he said to a representative of this journal, "and I am not even going to give a farewell performance. I am just going to slip away quietly. I am too fond of my work to tear myself away from it completely, but in future I shall only appear occasionally, and then simply at charity concerts and that kind of thing."

Mr. Grossmith has of late years been troubled with insomnia. He finds he is better in the country, and is making arrangements to live at Folkestone.

Mr. Grossmith's debut was made in 1870, when he was 23. His first sketch was called "Mrs. Gingham Green's Little Party," and in it he portrayed the trials of a guest who arrived an hour too soon. "Everybody," said Mr. Grossmith, "has inflated that little piece of acting, though it is over eight years since I did it. I saw it not long ago reproduced by some piers at Brighton."

From 1877 he played leading parts in nine Gilbert and Sullivan operas at the Savoy Theatre. He is the composer of over a hundred sketches, his best songs, he considers, are "See Me Dance the Polka," "A Cockney Life," "The Awful Little Scrub," "The Muddle Puddle Porter" and "The Dickey Birds Are Singing in the Trees."

A "CHURCH" THEATRE.
Atlanta, Ga., Feb. 25.—One of the largest churches in this city, the Universalist, is making preparations on a pretty large scale to have its own theatre, own plays and own actors. The movement was originated by the pastor, Rev. E. Dean Ellenwood. The first play he produced is the "Servant in the House." The lower floor of the church

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\$6.00 Per Month

This is an opportunity of a lifetime; so don't delay.

Remember we are retiring from business, and the place is

GEO. W. CAREY

90 King Street West
OPEN EVENINGS NEAR PARK

is being rapidly converted into a stage, footlights, scenery, curtain and other properties.

Rev. Mr. Ellenwood says in regard to the project: "Contrary to the recent pulpit utterances, the theatre has had among all civilians a distinctly religious origin and is today capable of great moral good. In England the first plays were conducted by the churches specifically for the purpose of enforcing scriptural teaching and of quickening the popular conscience. They were called religious exercises and still survive in such impressive dramas as 'Every Man'."

"I should not for a moment deny that in some instances the present day theatrical productions have harmed in them. But it is equally true that present day religious exercises have harmed in them. I should not for that reason wish to abolish religion or the church, nor would I wish for that reason to wipe out the institution of the theatre."

A DEEPER WELL.

Hecker Studies Earth Tides With Pendulums—Tilt of South Africa.

Berlin, Feb. 24.—The chief apparatus employed by Hecker, the astronomer, in studying earth tides consists of two highly sensitive pendulums. The advantage of working in this way, as was told yesterday, is that the temperature is constant. It is thus possible to make observations with great exactness.

A new well is being dug, double the depth of the present one, with a large chamber, which will be reached by a winding stairway.

The experiments are of great value scientifically, but Hecker does not assert that they have had any practical value thus far.

Investigations at the observatory at Kimberley show that South Africa tilts in the east in summer and to the west in winter. Probably this is traceable the seasonal rainfall.

IS CHAMPION.

Hamilton Billposter Won Honors at Toronto.

The annual convention of the Canadian Bill Posters' Association took place in Toronto yesterday, when officers were elected for the year and business of interest to the knights of the paste brush was transacted. In connection with the convention a handsome gold medal, emblematic of the Canadian championship, the contest took place in the afternoon, and seven members entered. Only four of these competed, however, searching when they saw the rapid work of Hamilton's veteran fence decorator, Mr. P. J. Culhane. The contest called for the posting of three eight feet high, blanketed in the wind was high and the conditions anything but favorable for record making. The times of the contestants were as follows:

Culhane, Hamilton min. sec.
Morrison, Toronto 20 30
Stockton, Peterborough 23 05
Higham, Port Arthur 23 15
Mr. Culhane has posted the same amount of paper in four minutes less than the time he made yesterday.

Mr. J. Naylor, Deseronto, was elected President, and Mr. Walter Scane, Chatham, Secretary of the Association.

NEWSBOYS' CLASS.

There was a large attendance at the Newsboys' Bible class last night, there being over 50 per cent. The boys are getting in shape for Friday evening, March 5th, when they will put on a good programme on the gymnasium floor. Their parents and friends will have an opportunity of seeing them in their regular exercises. They should have a crowded house, admission 10c. Seats may be reserved free by the boys for their parents or friends at the Y. M. C. A. office.

OAKVILLE FAIR BANQUET.

Traralgar Agricultural Society will give its third annual banquet to-morrow, Friday evening, in the Hotel Decker, Oakville. A large gathering of prominent stockmen is certain, as well as many representatives of Agriculture generally, and a good time is promised.

MAN DROWNED AT HAGERSVILLE

Mr. Boyle Loses His Life in Swollen Stream.

St. Thomas Man Has a Narrow Escape by Swimming.

Great Damage Done by Floods at Port Hope and St. Thomas.

St. Thomas, Feb. 24.—The recent heavy rains and thaw have resulted in flooding all streams in this neighborhood and much consequent damage. Kettle Creek, running around the city, overflowed its banks to-day, surrounding almost every dwelling in the flats and carrying off wagons and other movable objects. For the first time in the history of the city the creek broke over the breakwater and filled the reservoir at the city waterworks with creek water. James Alexander, aged twenty, a machinist, residing on the flats, went out to tend to a horse and cow early in the morning and was forced to swim back. He wore top boots and heavy clothes and was chilled, and when his two brothers went to his rescue he became unconscious. Doctors succeeded in reviving him. He will be all right in a few days. In many cases people are able to reach their homes only by boats or rafts.

At Port Stanley a scow has been swept out of the harbor into the lake, while the tug McAnulla had her bow shattered in trying to save herself. Other boats are in imminent danger of being swept out into the lake or damaged when the jam lets go. The bridge at Port Burwell is also reported damaged by the flood of the Big Otter.

DROWNED NEAR HAGERSVILLE.

Hagersville, Feb. 24.—A drowning accident occurred to-day about two miles from Hagersville. William Boyle and his son were returning from Hagersville about noon, and they had to cross over the spring creek on the reserve. On reaching there they found the road for nearly a quarter of a mile under water. Thinking they knew where to find the bridge, they attempted to cross, but missed the structure and went over the embankment into deep water and sank. The team were drowned and Mr. Boyle is supposed to have been seized with cramps and was unable to get out of the water. His son reached and called for help. Two men were attracted by the outcry and succeeded in getting Mr. Boyle out. He was taken upon the bank to be alive when spoken out, but died almost immediately. Dr. Playfair, of Hagersville, was called, and decided that Mr. Boyle died from exposure, having been in the water for nearly two hours. Dr. Playfair stated the case to Coroner Dr. McDonald, who decided that an inquest was unnecessary. Mr. Boyle was a white man, living on the reserve, and leaves a small family.

MUCH DAMAGE AT PORT HOPE.

Port Hope, Feb. 24.—The worst flood in thirty years occurred here this afternoon when the Ganaraska River, swollen by the previous night's down-pour, became a raging torrent and overpowered its banks. The flood was precipitated by the breaking of the Ontario dam, four miles north of Port Hope. Two town bridges were demolished and damage and factory properties on the river damaged. A local lumber yard was submerged and about \$1,500 worth of lumber swept away. Residents of the eastern part of the town were soaked from the business section for some hours, the T. R. viaduct being the only means of crossing. Several narrow escapes, but no fatalities, are reported.

HIGH WATER AT LONDON.

London, Ont., Feb. 24.—The water in the Thames rose to alarming proportions during the night, and for a time great fears were entertained that serious damage would result. Many cellars are flooded in the city, but the water is now receding.

As train No. 7, of the G. T. R., was going west this morning the engineer discovered a washout in the embankment half a mile west of the city. The train was backed up to the station.

W. W. Dunlop has resigned his position with the T. & N. O. Railway commission as capital accountant to join the sales and of the Monarch Typewriter Company, Limited.

Bronchitis More Than a Cold

Sometimes it becomes chronic and returns again and again, wearing out its victim.

At other times it develops rapidly into pneumonia—Cure is found in Dr. Chase's Syrup of Linseed and Turpentine.

Any cold is serious enough when its dreadful possibilities are considered, but when there is soreness or tightness in the chest and a dry hard cough you can look for bronchitis, which is often confused with an ordinary cold.

It is usually known by aching limbs and body pains, chilly feelings, weariness and weakness, pain in the chest that is tight, tearing cough, fever, dry, scurvy, coated tongue and constipation are other symptoms.

Dr. Chase's Syrup of Linseed and Turpentine seems almost like a specific for bronchitis because it is so successful in loosening up the cough, aiding expectoration and preventing the inflammation from reaching the lungs.

Bronchitis is particularly dreaded because of its tendency to develop into pneumonia and even when this does not result bronchitis is likely to return again and again whenever a slight cold is taken until it wears out even the most vigorous system.

Dr. Chase's Syrup of Linseed and Turpentine is so prompt in affording relief and so thorough and far-reaching in action that it succeeds when ordinary cough medicines have no influence.

Mr. James F. Thompson, Yonge Mills, Leeds, Co. Ont., writes: "Last winter my two boys were so bad with colds on the chest or bronchitis that they coughed all night and could get no rest or sleep. Several cough remedies were tried to no avail until I was told about Dr. Chase's Syrup of Linseed and Turpentine and this treatment soon cured them." 25 cents a bottle, at all dealers, or Edmansou, Bates & Co., Toronto.

The Right House

HAMILTON'S FAVORITE SHOPPING PLACE

Hour Sale Extra Specials

12 1/2c to 15c towels 9c each
ON sale from 9 to 10 o'clock only. All linen, hemmed Huck Towels in good, useful sizes and splendid absorbent quality; also Chrysty's Turkish Bath Towels of various sizes in bleached and fancy weaves. These are our regular extra 12 1/2c and 15c values. Hour Sale price 9c each. But not more than 4 to a customer.

25c floor oilcloths at 17 1/2c
THEY go on sale when the clock strikes nine for one hour only. All perfect, fine qualities, in good block and floral patterns and a nice assortment of very desirable shadings. They are two yards wide and regular good 25c qualities. Hour Sale special—9 to 10 o'clock—17 1/2c per square yard, only 17 1/2c

Up to 8 1/2c laces at 2c yd.
FROM 10 to 11 o'clock—Dainty white Valenciennes and Terehion Laces and Insertions will go on sale at 2c a yard. Suitable for blouse and underwear trimmings; widths of 1 1/2 to 4 inches; pretty patterns; up to 8 1/2c values; Hour Sale price 2c. 25c WHITE MULL AT 15c—Fine quality English Mull for blouses; 36 inches wide. On sale for one hour only.

17c to 35c ribbons 5c yd.
ON sale from 10 to 11 o'clock only. Rich Satin and Silk Ribbons of 2 to 4 inch widths and nice shades of pink, blue, green, brown, cerise and yellow. Suitable for children's hair bows, neckwear, trimmings and fancy work. Our regular 17c to 35c qualities. Special sale price from 10 to 11 o'clock, at per yard only 5c

\$1.25 Blouse frontings at 33c a front
THESE beautiful new Blouse Frontings will go on sale for one hour, at 11 o'clock, at 33c a Blouse Front; they regular value at \$1.25 a yard. Pretty eyelet and blind designs on fine quality Swiss muslin; 27 inches wide; patterns are nice and well embroidered.

75c AND 88c EMBROIDERED SKIRTINGS—Well embroidered eyelet and blind designs on fine muslins; 27 inches wide; suitable for children's dresses and women's underskirts. On sale for one hour only.

25c to 40c corset covers at 2 for 25c
ON sale from 11 to 12 o'clock. Misses' and small women's Corset Covers, in size 32, 34 and a few of 36. Made of extra quality cambric finished cotton and embroidery or lace trimmed; full front and some fitted styles; regular 25c, 35c and 40c values; Hour Sale price 2 for 25c.

THOMAS C. WATKINS
HAMILTON ONTARIO

FREE AND EASY. BOND TO RESIGN.

Magistrate McMicken Tells of His Judicial Methods.

Winnipeg, Feb. 24.—Astonishing revelations of the administration of justice were made before the Public Accounts Committee this morning. Magistrate McMicken was summoned before the committee and required to explain his methods of operation. He admitted imposing many fines, but kept no books, had no regular times of accounting to the department, and was not subjected to any audit. He simply deposited the money in the bank as a trust account, and followed neither rule, time nor system in paying it over. The majority of these fines were imposed on keepers of immoral resorts for selling liquor illegally.

"Have you ever taken jewelry as security?" a member asked McMicken. "I took it two or three times—just as good as gold," answered the Magistrate.

T. H. Johnson asked if any of the people he trusted turned out bad. "One did," she died," said McMicken, "and the loss was thirty or forty dollars."

A return made on the 6th of February showed an unpaid balance of a fine of \$10. When asked as to what the security was in the case, McMicken replied: "Oh, forget. Fines are very hard to collect."

KISSED BY THE POPE.

Messina Archbishop Has Audience With His Holiness.

Rome, Feb. 24.—The Pope to-day gave an audience to the Archbishop of Messina. The meeting was very touching. The Pope, weeping, embraced and kissed the Archbishop. The latter, deeply moved, knelt at the feet of the Pope, who raised him and led him to a seat. The Archbishop then gave his Holiness graphic details of the earthquake disaster at Messina. The audience lasted an hour. The Pope promised to continue his aid to the sufferers and praised the conduct of the Archbishop.

Fourteen Drowned.

Hamburg, Feb. 24.—As the work of disembarking cargo and taking on supplies was in progress to-day on the Hamburg-American steamer Kaiserin Auguste Victoria, a gangway slipped and thirty men fell into the water. Fourteen of them got under the ice and were drowned. The dead men were stewards, waiters and laborers.

Czar No Longer Scared.

St. Petersburg, Feb. 24.—The Czar is relaxing the seclusion into which the revolutionary terror drove him. He drove through the centre of the city this afternoon in an open sleigh, almost unattended, to visit Graf Ferdinand of Bulgaria at the Winter Palace.

Fall of the Newfoundland Government is at Hand.

St. John's, Nfld., Feb. 24.—Following the issuance to-night of a proclamation by Governor MacGregor, postponing the opening of the Legislature from to-morrow until March 4, Sir Robert Bond, the Premier, informed his followers that his resignation would be handed in a day or two. This announcement means that the downfall of the Bond Government is at hand, and that the Opposition leader, Sir Edward Morris, will be called upon to form an administration.

STRIKE AT GUELPH.

Moulders in the Griffin Stove Works Have Gone Out.

Guelph, Feb. 24.—The moulders of the Griffin Stove Foundry, fourteen in number, are on strike as the result of a disagreement over wages. The scale of wages here is \$2.75 per day, but they have been working only eight hours on the same scale, getting \$2.50 per day. This did not seem to be satisfactory, the men demanding \$2.75 for eight hours. Mr. Griffin stoutly firm against that wage, and the men went on strike.

Friendly Toward All-red Route.

Melbourne, Feb. 24.—What the attitude of the cabinet will be towards the all-red route in the future is unstated, but they are distinctly friendly towards the idea, and will favorably consider any practicable proposal. Dr. Coulter's rejected overtures are described as somewhat vague.

Vapo-Resolene
Established 1879
Whooping Cough, Croup, Bronchitis, Cough, Grip, Asthma, Diphtheria
Cresolene is a boon to Asthmatics
Does it not seem more effective to breathe in a remedy to cure disease of the breathing organs than to take the remedy into the stomach?
It cures because the air rendered strongly antiseptic is carried over the diseased surface with every breath, giving prolonged and constant treatment. It is unavailable to mothers with small children.
Those of a consumptive tendency find immediate relief from coughs or inflamed conditions of the throat.
Sold by druggists.
Send postal for booklet.
Lawson, Miles & Co., Limited, Agents, Montreal, Canada.

Cures the Cough
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Does it not seem more effective to breathe in a remedy to cure disease of the breathing organs than to take the remedy into the stomach?
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