

The Klondike Nugget

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TUESDAY, MARCH 11, 1902.

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KLONDIKE NUGGET.



AMUSEMENTS THIS WEEK.

Auditorium Theatre - First three nights, "Our Boys." New Savoy - Burlesque and Vaudeville.

A SUGGESTED PLAN.

The condition of uncertainty in which the Yukon territory has been placed by reason of the various conflicting concessions which have been granted, makes it altogether desirable that some remedial legislation should be passed. The Treadgold concession as it now stands covers a number of grants which have been held for various lengths of time, some for as long as four or five years. No one is able to tell now whether these grants will be revoked or whether their owners will be able to continue holding them without expending any money in their development.

A general belief prevails that the Treadgold concession will be cancelled, or at least modified to such an extent that its particularly objectionable features will be eliminated. If such action is taken it will be well enough in its way, but what assurance will there be that other grants equally vicious will not be given as soon as the excitement over the Treadgold affair has quieted down?

The fact of the matter is that the concession question has never been approached or considered by the government in an intelligent manner. Grants have been given in a haphazard way without regard to the value of the ground covered and irrespective of the rights of the individual miners. In no instance has this policy proven satisfactory, but on the contrary there have been no concessions granted to which substantial objections could not be entered.

Nevertheless it is agreed by all who possess a practical knowledge of the conditions governing the development of placer ground in this territory, that sooner or later the country will require extensive hydraulic workings.

There are, therefore, two important ends to be attained. First, the individual prospector and miner is entitled to the undisturbed enjoyment of all his rights and privileges; and secondly, some equitable plan should be devised whereby ground abandoned or regarded as worthless for ordinary mining purposes may be developed.

It appears to us that both these objects may easily be secured. Beyond question, the rights of the individual should take precedence over the claims of the concessionaire. The former should be given ample time to work his ground, and afterward the concessionaire might be permitted to come in without effecting injury to anyone.

A time limit might be set by the government of from 10 to 15 years

at the expiration of which every one would understand that concessions covering a given creek would be granted. If, for example, it were clearly understood that no concession would be granted on Bonanza creek for a period of ten years from date and that thereafter the government would expect to give the creek over for hydraulic working, we are of the opinion that results of a most satisfactory nature would ensue. Every claim owner would understand that he must develop his ground within the given time or suffer the consequences, and the number of claims left idle or held for speculative purposes would materially decrease.

By the adoption of some such plan as is outlined above, many of the objections to the granting of concessions would be removed. The interests of all parties would be given protection, and the condition of uncertainty which now exists as the result of the present policy of the government would be removed.

Those Boers! They will bob up.

Burnett on Trial.

Chicago, Feb. 27.—Dr. Orville S. Burnett today faced a jury which had been selected during the day to try him on the charge of responsibility for the death of Mrs. Charlotte Shoup Nichol, of Nashville, Tenn., with whom it is said he agreed to die at the Hotel Marlborough. The defendant was found suffering from the effects of morphine, beside the body of the woman, who is believed to have succumbed to a fatal draught of the same drug.

At the outset of the trial the prosecution finds itself confronted by several unusual difficulties. The charge against the defendant is based on the theory that he and the woman agreed to die together, and that as a party to the suicide agreement he was responsible for her death as accessory before and after the fact.

The evidence of the suicide agreement is a note left by the woman and statements alleged to have been made to the police and others by the defendant shortly after the tragedy. These will be objected to by the defense on the ground that they were uttered when Burnett was under the influence of the morphine. There was no post-mortem made by the coroner, an autopsy having been omitted at the time, as there was no evidence as to the cause of death. Mrs. Nichol left a note in which she stated she died because she loved Burnett better than anyone else on earth and that they could not bear to be separated.

Despite the fact that the sanctity of the home will figure largely in the trial, the defense accepted married men as jurors without challenge.

Burnett presented a good appearance in court and took a keen and lively interest in the work of his counsel. The presentation of evidence will begin tomorrow.

We fit glasses. Pioneer drug store.

"H. M. S. Pinalore."

The booking for the three performances of Gilbert & Sullivan's opera, "H. M. S. Pinalore," to be given in the Auditorium on Thursday, Friday and Saturday of this week, has been phenomenal. Being the first production of opera in Dawson, doubtless has a great deal to do with the enthusiastic support accorded it. From the opinions expressed by competent judges, who have witnessed the last few rehearsals, the presentation of the opera will compare favorably with outside professional productions of the same opera. The proceeds of the performances are to be devoted to the Good Samaritan hospital. The plans are open at the box office of the Auditorium theatre.

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THE TWO THEATRES

Are Presenting Good Shows

Fine Comedy is Being Played at Auditorium—Burlesque at Savoy.

There has never been a comedy produced in Dawson which has met with such general approbation as "Our Boys" called forth last night at the Auditorium theatre.

This play enjoys the distinction of having had the longest continuous run of any play ever put on the stage and it is no wonder that such is a fact, as any one could see it several times and always find it interesting and amusing.

The play is the story of the return of Talbot Champney and Charlie Middlewick from a tour of the continent, where they have been sent by their very dotting fathers for the purpose of advancing their ideas and developing their faculties.

Sir Geoffrey Champney, who is a wealthy aristocrat, has his son Talbot's future all mapped out for him and has no other idea but that he will fall right in with his father's way. Perky Middlewick, a retired manufacturer who has made his wealth out of butter, has allowed his son Charles a large latitude for his actions and is pleased immensely at the bright youth who returns to him enriched in ideas and full of life.

Talbot, considering himself as being but an automaton and rebelling at the idea of his father not allowing him to do for himself, has not employed his time to such good advantage as his friend Middlewick and returns to his father a regular fop with no ambition and with a determined purpose of thwarting his father at every turn.

The difference in the men as well as the sons is shown by the arrival of the boys and their greeting with their fathers. Middlewick and his son clasp each other in their arms in a fond embrace and sit down and talk over old times like two chums. Talbot and his father merely shake the tip of the fingers and are generally very cool in their reception.

When Talbot's father outlines the course he has set for him, he rebels, refuses to marry the girl, go to parliament or enter public life, giving his friend Middlewick the preference in the latter. The boys during their travels met Mary Melrose and her cousin Violet Melrose and Talbot fell in love with Mary while Middlewick learned to love Violet. Talbot's father had picked out Violet for his son as she was an heiress while her cousin was penniless. Violet was rather a proud young lady and during a time while she was left alone with the elder Middlewick she deeply insulted him on account of his country manners so that when it came to a matter of the son asking for his father's consent to the marriage the request was peremptorily refused and he was cut adrift without a farthing.

A similar fate befell Talbot, for when he was caught on his knees before Mary his father was horribly enraged and the two sons went off together to earn their living while the two fathers endeavored to console each other by telling how bad the other's son was.

The last scene finds the boys in the garret of a cheap lodging house with their last shilling gone, one of them nearly sick and the other just recovered from a severe illness. They cannot find anything to do and their attempts at poetry have been turned down by every publisher. They are at their last turn when the fathers arrive willing to forgive their stubbornness and take them home again. While they are awaiting the return of the boys Sir Geoffrey's sister Clarissa Champneys arrives with a large basket laden with good things to eat. In order to avoid being seen the men hide in the boys' room and Clarissa goes into the kitchen to prepare a dinner for the boys upon their return. The two girls arrive almost immediately afterwards and are met by the boys just as they are starting a retreat. The old men sneak from their places of concealment and the boys are finally persuaded to return to their homes.

The play is a strong one and full of deep feeling, but one nevertheless that has a vein of humor that keeps the audience in a continuous round of laughter.

The different players never appeared in parts more suited to their ability and the play, which depends altogether upon the action, is the most amusing comedy ever produced in Dawson. The cast is as follows: Sir Geoffrey Champneys... Mr. Layne Talbot Champneys, his son... Mr. Mullen Perky Middlewick, a retired butterman... Mr. Bittner Charley Middlewick, his son... Mr. Southard Middlewick's Man... Mr. Lewis Sir Geoffrey's butler... Mr. H. Cummings Mary Melrose... Miss Howard Violet Melrose... Miss D'Avara Charissa Champneys... Miss Forrester Belinda... Miss Lovell

An entire change of programme greets the patrons of the New Savoy theatre this week, and as usual it is one of merit and entertaining to the fullest degree. The performance opens with a farce by John Mulligan entitled "Two of a Kind," and shows the tribulations of a man who intends to leave for the Koyukuk, but on account of a couple of men who want to pay attention to his wife during his absence he gives up the idea. This piece is in one act and three scenes, with cast of characters as follows: Romeo McGinty... John Mulligan Othello Crousemeyer... Dick Maurettus Caesar Jones... Chas. Brown Mrs. McGinty... Ollie Delmar Mrs. Crousemeyer... Lillie Edgerton Mrs. Jones... Cecil Marion

In the olio that follows the opening piece there appears Dorothy Campbell, in clever songs, Dolly Mitchell in song and dance, Maurettus & Brown in one of their clever sketches, called the "Lovers Serenade," Kate Rockwell in one of her classic specialties; John Mulligan in a Hebrew character which he can assume in a most laughable manner; Ollie Delmar in song and dance, and Cecil Marion in ballad songs.

The play closes with Dick Maurettus' laughable farce entitled "The Watch Dog." The funny situations in this piece keep the audience in a good humor and makes a good ending for the performance. The cast is as follows: Silas Green... Chas. Brown Harvard Dalton... K. Chas. Moran Harold Hardluck... John Mulligan Ike Hardtimes... Dick Maurettus Miss Green... Dorothy Campbell

A Dream, Too True.

What horror! What is this? A dream so sad and grave, Where rests the love and bliss, None this will ever save?

Listen! are these spirits of the dead Who wander fearless and bold? List! once more, 'tis the tread-aye, tread, O, horror! of gold, gold!

It goes! It vanishes, With the darkness of night, This dream banishes My thoughts—they seek brighter light.

Awaking, I sought to read the news And forget this skeptic dream, But in the lines were such news, A revelation I had seen.

They read "Treadgold Concession," Again I heard the tread, the gold, Again the woeful procession, The miner in his glory was sold.

This all I will bear, And live in what I dare, I cling tightly to the rope, And live once more—in hope.

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AMUSEMENTS

THE AUDITORIUM

THREE NIGHTS ONLY. Monday, Tuesday "Our Boys" Wednesday THE HIT OF THE SEASON.

NO SMOKING WEDNESDAY NIGHT. BITTNER STOCK CO.

NEW SAVOY

Week Commencing Monday, March 10. The performance to begin with a new version of "Two of a Kind" One Act—Two Scenes. Ollie Better Than Ever. To coincide with Maurettus' lecture on THE WATCH DOG.

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