



To See Or Not To See?

That is the most serious question that confronts us today. Artificial light, moving pictures, intense heat and bright sunlight all affect the eyes and unless yours are strong enough to resist the strain, disorders will result. See now and protect your future eyesight.

Dr. S. J. Harvey

Manufacturing Optician, 140 S. Market St. Open Monday and Saturday evenings. Closed Wednesday afternoon August and September.

Broadbent

Tailor to the well-dressed Man or Woman
Agent for Jaeger's pure wool fabrics
Agent for Ely's underwear
Agent for Aerex Underwear
"Borsalino" and other high grade hats
Phone 512 4 Market St.

GOOD BLOOD

"Blood will tell." Blisters and blemishes, will out, unless the blood is kept pure. Its purity is restored and protected by the faithful use of

BEECHAM'S PILLS

Worth a Guinea a Box
Directions of Special Value to Women
Sold everywhere. In boxes, 25 cents.

Redpath SUGAR



Besides maintaining a quality which for 60 years has been admittedly the highest, Redpath was the first in Canada to introduce a modern and convenient series of packages—Cartons and Bags—from 2 to 100 pounds.

"Let Redpath Sweeten it."

Made in one grade only—the highest!



If you saw this Jacobean Dining Room Suite, you would like it; all solid oak, finished in that nice deep brown color, and consisting of a—
BUFFET—Fifty-four inches wide, large British plate mirror, roomy cupboard, linen and lined cutlery drawers.
EXTENSION TABLE—Forty-five inch round top and extends six feet, with nice shaped pedestal.
CHAIRS—Six dining chairs, well made with solid leather, pad seats.
CHINA CABINET—A handsome well made china cabinet, everything to match. This Suite is really worth \$115.00, the special cut price **\$95.00**

We have about eighteen other Suites from \$35.00 up, all at specially low prices. You can certainly save money by dealing here.

REID & BROWN

FURNITURE and UNDERTAKING

316-318-320 COLBORNE STREET.

TORONTO PASSES FIRST OBJECTIVE FOR RED CROSS

With One Clear Day to Go, Workers Are Out To Break Record

MANY DOUBLED GIFTS Lightning Canvass of City to be Made by Augmented Teams To-day

Toronto, Oct. 19.—The half-million-dollar objective of the British Red Cross campaign in Toronto was reached last night, and to-day the drive will continue in the hope that last year's record of \$750,000 will be left behind. At six o'clock the weary but still energetic band of workers returned their lists for the afternoon, and when everything had been tallied up the adding machine showed a grand total of \$510,000. No will enthusiasm heralded the result, but a smile of satisfaction beamed on every face, satisfaction that Toronto instead of falling down was more securely "on the map." What happened yesterday afforded another proof that the citizens when confronted with a task which can be relied upon to rise to an occasion. Just how much those in the inner circle realized on Wednesday evening that failure was certain if the public did not make a generous response to the last appeal will remain a secret, but this much can be said that the fear was present and genuine. The success which attended yesterday's drive can be accounted for in many ways. Above all, there was a stern realization on the part of the people that it was up to them to turn defeat into success even if it meant doubling subscription already given and this happened in scores of cases. Only those engaged deep in this feeling griped. In short, Toronto felt itself called upon to protect its honor in the past, and the \$510,000 in the coffers of the fund is the result. Another reason is that the organization was lashed into a force never before experienced. New plans of campaign were brought into play, and nothing left undone that a body of the most astute business men in the city could think of in order to gather in the dollars.

Attorney-General Brundage of Chicago, has submitted evidence to the Federal authorities of a nationwide combination among milk producers to raise prices.

DISCHARGE DEPOT EQUAL TO DELUGE

Quebec Receives 2,000 Convalescent Soldiers in One Day; Cares for Them

Official Canada glorified the meaning of demobilization when a hospital ship, a big liner, and a train from Halifax, each loaded with discarded warriors from overseas, arrived simultaneously at the Discharge Depot of the Military Hospitals Commission last week.

There were 2,000 men, an exuberant, excited crowd which would have passed for 10,000 in the run. They flowed from the coaches and gangways in long khaki streams which threatened to engulf the great structure like an incoming tide. There were men on crutches, men in bandages, men on stretchers, but whatever their state not one but grined happily at the touch of Canadian soil.

The business of registering this army of home-coming Tommies, testing them and sending them away at night was a task for any organization, and the machinery of the depot moved without a hitch. "Lights out" saw every man tucked away between white sheets in the long wards, and 17 tourist's sleepers filled with the overflow.

The task of feeding the multitude was one of the most spectacular feats of the whole performance. A larder and kitchen staff which can stand up under the onslaught of such an aggregation of appetites speaks for itself, but only a short order cook or a housewife with unexpected company can fully appreciate the achievement of feeding 2,000 men in 15 minutes as they did, and served them well.

The installation of cafeteria service in the depot is largely responsible for the despatch in service. The men carry their own trays when they are able, and receive their food directly from the ice-cream tables. Seating arrangements provide for 600 at one time.

The incoming men are released at the rate of 100 a day, before which they are mostly housed in their vocational histories taken. Those retained for further treatment or re-education in the hospitals and vocational training classes of the Military Hospitals Commission are directed to institutions near their homes; while men who have lost an arm or leg are sent to Toronto to be fitted with artificial members.

Every man who is able to travel alone is allowed to go home to his people for a two weeks' furlough before he enters upon further treatment.

Children Cry FOR FLETCHER'S CASTORIA

HE COULDN'T WORK MONTHS AT A TIME

Voghan in Fine Shape After Taking Tanlac—Has Gained 12 Pounds

"I appreciate Tanlac and recommend it because it has just about made me over into a new man," declared James H. Voghan, a valued employee of the Leggett and Platt Spring Bed Company, residing at 21 Marchette street, Windsor, recently.

"Four bottles of Tanlac have increased my weight twelve pounds," Mr. Voghan continued, "and I tell you it would make most anybody rejoice to get the wonderful relief I have. My stomach had been giving me trouble for more than six years, and although I dieted myself I still suffered. I had severe, gnawing pains after eating and was constantly belching up my food sour and indigestible. My head ached terribly and I was so nervous I couldn't hold a cup of tea steady enough to drink without spilling it. I lost weight continually, and while I tried every kind of medicine I know of, I got in such a bad fix I lost a great deal of time from my work. For three months on my stretch I couldn't work, and when I started on Tanlac I had been out for four weeks. I just felt tired, worn-out and miserable all the time."

"I read such high endorsements for Tanlac that I couldn't help believing it had merit and it certainly has proven its value in my case. I eat just now and everything I want now and never have any trouble afterwards. My nerves are calm and steady, my headaches are gone and I sleep every night like a log. I'm putting in full time at my work every day and feel as fresh and strong as I used to before my trouble began. So I have the best of reasons for praising Tanlac. I know what it has done for me and I'm glad to make this statement for the benefit of others who are needing just such a medicine."

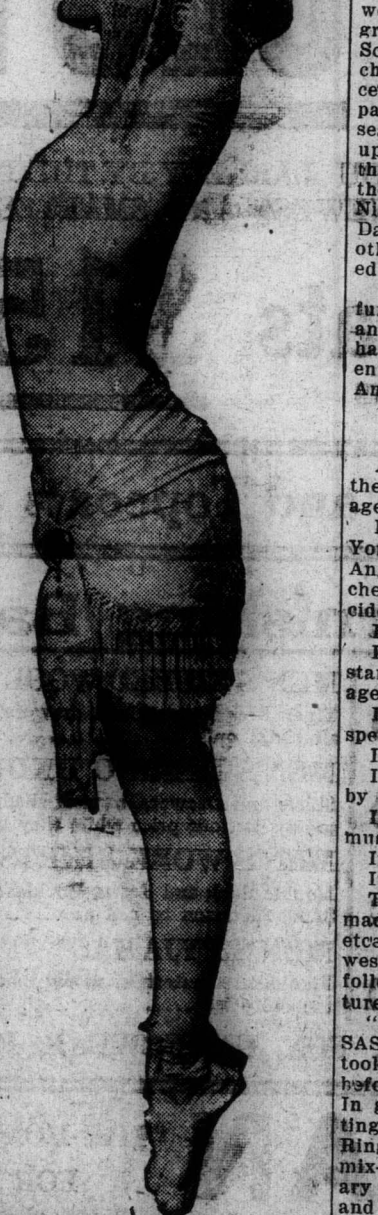
Tanlac is sold in Brantford by Milton H. Robertson and Co. Ltd., in Paris by Apps Limited, in Montreal by A. Yeomans, in Midland by William Peddie.

VOTE OF GRATITUDE

By Courier Leased Wire
London, Oct. 19.—Via Reuters' Ottawa agency. In the House of Commons, Mr. Croft asked when the House would have an opportunity of recording its gratitude to the armies of the empires for their heroism in the successive victories of the allies since July, 1916.

Mr. Bonar Law replied that it was intended that a resolution regarding this shall be moved by the prime minister on October 29. Its terms would be announced in a day or two.

A single shipyard in the State of Washington has launched fifteen vessels in the past twelve months.



Annette Kellermann, the Talented Star in William Fox's Picture Beautiful, "A Daughter of the Gods"

SIDELIGHTS ON THE STAGE AND SCREEN

"A DAUGHTER OF THE GODS"

In "A Daughter of the Gods," William Fox's \$1,000,000 picture beautiful there is much to please the children as well as the grown folks, for in the making its creator considered the little ones, knowing that that which pleased the youngsters must also appeal to the parents.

In one of the big scenes, the Country of the Gnomes a fairy-like representation of their mythical kingdom is shown with all the faithfulness of detail that marks everywhere in this famous picture the master hand of Fox. It is an enchanted setting for Annette Kellermann, the "most perfect woman in the world."

Amid tropical foliage and under raging mountain torrent can be seen the little creatures who play an important part in this last word in film story. To create the effect of the mountain stream, Mr. Fox found it necessary to divert a river from its source, but never daunted either as to the gigantic nature of the task, or the cost attendant upon the same, he sent to New York for a company of the best engineers to be had.

This one item represented the outlay of a small fortune, and gives a small idea to what extremes Mr. Fox went to make "A Daughter of the Gods" the scenic sensation of the century.

Engineers and naval and military representatives of the British Government at Kingston, Jamaica visited the location several times and expressed their surprise at the under-lying which, to a man they described as one of the most remarkable pieces of engineering ever attempted by an individual.

The engagement at the Grand Opera House the last three days of this week positively closes on Saturday night as outstanding contracts with other cities must be filled.

"EVERYWOMAN"

What does "Everywoman" mean? What is a modern morality play? What character of production is it? That Henry W. Savage is sending again to the Grand Opera House, Oct. 25th. What is the significance to students of dramatic literature, and what is the appeal to the amusement loving public?

Briefly told, the story of "Everywoman" shows that love triumphs over hate, that vice and is always its own salvation. Everywoman who is the epitome of all that fascinating and alluring in essential womanhood is first shown in her home surrounded by her maidens, Youth, Beauty, and Modesty. Together they set out on a pilgrimage in quest of love. Ignoring the words of Truth, Everywoman listens to the voice of Flattery, and following his advice, imagines that Love may be found within the walls of a playhouse of the great city. There, however, she encounters Passion, a masked actor who pours forth honeyed words of amorous ardor into her ears, until she tears off his mask and discovers that Passion is not love. Forsaken by Modesty within the walls of the playhouse, the loves beauty, who succumbs to the dissipation of stage life. Wealth courts her, but when she loses Youth, he spurns her and consorts with Vice. Then it is that Everywoman, shocked by contact with evil influences and bowed down by grief, learns from the lips of Truth that Love is waiting for her in her own humble home, where she returns chastened by affliction after her fruitless and unhappy search, to find King Love the first seated before the fireside. In his protecting arms she finds solace and at the same time is rejoined by Modesty and Happiness.

In selecting the cast of "Everywoman" Mr. Savage exercised the greatest care and discrimination. Scores of actors for the principal characters were considered and accepted or rejected before the company was finally organized for this season's tour. The principals make up a remarkable roster of talent that includes Paula Shay, who plays the part of "Everywoman," Robert Nicholas Joy, Berta Don, Ruth Helen Davis, Townsend Ahern, and many others well known names are included in the cast.

The action of "Everywoman" furnishes an object lesson in diction and the reading of blank verse that has seldom been afforded the student and observer of the drama in America.

A FAIR EXCHANGE?

All is not just as it should be with the Marie Dressler comedy entitled "A Fair Exchange for California."

Before Miss Dressler left for Los Angeles and sunshine, her manager checked up attaches, baggage and incidentals as follows:

Item: Marie Dressler.
Item: One Japanese butler, who stammers, but is otherwise undamaged.

Item: One French maid who speaks French.
Item: One secretary (feminine).
Item: One parrot, taught to talk by the Jap and the maid.

Item: One canary bird, who took music lessons from Marie herself.
Item: Fourteen trunks.
Item: Etcetera.

The etcetera, it develops, has made trouble. Baggage checks are etcetera. Miss Dressler, working west from Kansas City, has sent the following telegram to Goldwyn Pictures:

"O S.—SOMEWHERE IN KANSAS CITY. After crossing desert took inventory of baggage and crew before embarking for Los Angeles. In going over crew and animal contingent, find myself mixed up with Ringling Brothers' circus. In the mix-up of checks, instead of a canary and a parrot, I drew a wild cow and an elephant. Having fourteen trunks of my own I do not know what to do with the elephant. Please advise. On top of it all I find I am minus a perfectly good secretary. Should be found in Grand Central."

Station with a waiting expression on her face. Kim's find and express her to Los Angeles C.O.D.

"MARIE DRESSLER." Goldwyn has advised Miss Dressler to trade her elephant for another wild cow. Her secretary has been forwarded.

THE REX

In these days of the high cost of living, and other kindred ills that mortal's life it is good to find at least one oasis in a desert of soaring prices and diminishing values, where old time standards are maintained or surpassed. Such an oasis is the Rex theatre, and it is doubtful if ever before Brantford has been privileged to witness such a picture bill in a motion picture theatre at that which is the weekend attraction at the popular King street amusement house.

The Boulevard Girls, a company of twelve people present "A Night Out," a sparkling musical comedy offering, which is a tabloid version of "Pretty Baby," one of the biggest hits of the season. Combining in their roster pretty girls, funny comedians, talented singers and dexterous jugglers. The Boulevard Girls are as attraction par excellence, ranking with the highest of their class ever seen in this city.

"Not My Sister," a five reel Triangle drama, stars Bessie Barriscale, William Desmond, a powerful and stirring production of modern life and of two girls' fight against the world. Other attractions include the latest instalment of Vitaphone's rousing serial of the out-of-doors, "The Fighting Trail," featuring William Duncan and Carol Holloway.

Special Symphony Orchestra PRICES—75c, \$1.00, \$1.50 GALLERY 50c

Rex Theatre

NOW SHOWING COMMENCING

Thursday, October 18

THE BIG MUSICAL SUCCESS

The Boulevard Girls

14—PEOPLE—14, PRESENTING

A NIGHT OUT

Sweet Singers, Funny Comedians and Clever Impersonators

5—FEATURE VAUDEVILLE ACTS—5

AND THE BIG VAUDEVILLE CHORUS

Also our regular Classy Photo Play Program

MATINEE 2:30; EVENING 8 P. M.

TWO SHOWS SATURDAY NIGHT 7 AND 9 P. M.

NO ADVANCE IN PRICES

Follow the Crowd and Have a Big Nights Entertainment.

GRAND OPERA HOUSE Tuesday, Oct. 30

A THREE ACT COMEDY

"Facing the Music"

By a local all-star caste, assisted and directed by Mr. Edward Keane, late of the Roma Reade Players. Proceeds for war sufferers in France and G. W. V. A.

PLAN OPEN MONDAY AT BOLES DRUG STORE PRICES—50c, 75c \$1.00

GRAND OPERA HOUSE OCT. 18-19-20

THREE DAYS—TWICE DAILY—2:30 AND 8:15 P. M.

William Fox Presents the Picture Beautiful

A Daughter of The Gods

WITH ANNETTE KELLERMANN THE PERFECT WOMAN

Special Children's Matinee Saturday Afternoon at 2:30

Matinee, All Seats 25c. Night 25c, 35c, 50c PRICES—15c. ADULTS—25c.

TEETERVILLE (From Our Own Correspondent) Our miller Mr. Green made a business trip to Toronto on Monday. Maggie Arthur of Pleasant Ridge is spending a few days at her sister's Mrs. Wm. Walker's. Dave Arthur spent one day last week at Woodstock. Wm. Rosell made a business trip to Hamilton on Saturday. Enormous increases are reported in the production of onions, cabbages and beans across the border. o o o illi illi lo illi,shrdi etola

Rich Clean

"S"

is blende teas, fam qualities.

The Ro 38-40 Mar

Christophe Chas. B. H. A. J. W. A. K.

and interest 3 per 4 per 4 1-2 per 5 per

Ele Wa

G

T

Simple

W

of a high tank. The hot water and are no sizes, on t

Call a

W

ELE

211 Colbor