Who has not read, erewhile, some wizard tale. Such as in youthful hours doth paint all pale The ruddy cheek with heart-delighting fear Of terrors grown artistically dear-Who has not read some legend, wild and weird Of the Hartz mountains, in whose bosom seared. 'Mid sunless glens far sunk from noonday-shine, Or on sheer steeps, whose shaggy fell of pine Bristles a horror, demon dwellers haunt In varied semblances of were-wolf gaunt, Or mountain hunter, gloomed with stormy stain, Or (deadlier thus) o'erfeathered with the grain Of earth's fair angelhood, in form of her, Man's complemental being, apt to stir The pulse of evil as of good in him, Since, erst in Eden, grown of glory dim, She dwindled from her primal loveliness?

Yet, well I ween, the Maker—who did dress With veiling love her beauty, when of shame The breath inclement, breathing on the same, Made shrink her blossomed sweetness, 'ware of flaw—Did also add thereto a robing awe Of virgin holiness, and left her still So excellent a beauty as may thrill With image of His own the heart of man.

So thought the bridegroom, as he turned to scan His blushing bride, where on the village green She sate beside him, with her virgin mien All blown in roses, and her heart at strife, Being all maiden yet, though wedded wife, And wavering 'twixt a maiden's lovely shame, (To which the open heart seems open blame), And the new freedom of a love wherein God re-creates an Eden free from sin.

Where the Hartz mountains from their heights descend, Till, close below, their rugged billows blend With woodlands flowing southward—in a nest Rimmed by the circling steeps behind, whose crest Of nodding pine shook voices down below, Caught from the spirits of the wind, that blow The organ forests to a music such As elemental hands of demon touch Draw from the stops of nature—sheltered well, The quiet village lay. In front, down fell The shelving mountain to the plains below, Leaving a portal whence the eye might go On quest through murmurous woodlands rolling far, With bosky lawns between, unto the bar