

To judge from a vocabulary which I obtained at Scatticook about ten years ago, they had closer linguistic affinities with the Hudson River (Delaware) group.

Until ten years ago the native art of basketry was preserved by the Scatticooks, and some specimens were then collected during several visits. It was found recently, in another visit to the tribe, that the industry had become extinct; so our remarks are now based upon old specimens and implements in the possession of the Indians. The general character of Scatticook work is the same as that of the Mohegans. Instead of the maple, however, the Scatticook used white oak or brown ash. The method of preparing the splints was the same, as was also the case with the types of weaving (Plate VIII). In the round-bottom forms we notice the same flat radiating splints cut narrow at the edge, as figured before in dealing with Mohegan work. The Scatticook baskets are, as a whole, quite finely constructed of very thin splints. One somewhat distinctive feature is found here, namely, the very frequent use of the curlicue or roll as an ornamental feature. The curlicue consists of a splint run over one of the warp splints and twisted between two alternate standards, thus making a sort of twisted imbrication. The Scatticook, considering the embellishment as representing a shell, call it "a shell"; and they term the baskets with this feature "shell-baskets" (Figures 15, 16, 17).

Three modifications of this ornamentation are shown in Figures 15, 16, a and b; in Figure 16, a, the splint is twisted alternately between two rows of warp at a different level; in Figure 15, the splint is curled twice in a different direction, and forms a point; in Figure 16, b, the splint is twisted once between two parallel rows of warp. This is claimed by the Indians to be a native feature; and, since it is found in the oldest baskets from the region, there seems little doubt that it is aboriginal.

The Scatticook seem to have employed almost exclusively pokeberry juice to stain the basket splints dark blue. In none of the specimens made in recent times do we find the painting upon the splints, as is the case among the Mohegans. The only record of this kind of work from the Scatticook is found in an