

ROWE, T. TRYTHALL.

Exhibitor at the Royal Academy, Royal Hibernian Academy of Arts, Dublin, Royal Institute of Painters in Water Colors and the Institute of Painters in Oil Colors. Mr. Rowe's favorite subject is landscape, which he paints true to nature and truly characteristic of English scenes.

STUART, CHARLES.

A well known artist of mountainous landscape. At the Art Union Exhibition, Mr. Stuart's "Sunshine and Mists," a bold view of mountain scenery, was selected for the highest prize, valued at £100. Mr. Charles Stuart's pictures always attract great attention, and do so year after year. His Scotch, Welsh and English landscapes, every one of which is deserving of careful study, and though all were painted by one artist, they show such wonderful variety that it is difficult to believe they are all from the one hand. Anyone who has studied the ever-varying effect of light and shadow in a mountainous region will have no hesitation in saying that Mr. Stuart has rather under-estimated than otherwise one of these sudden changes.—"Daily Telegraph."

WALTERS, G. S.

Councillor of the Royal Society of British Artists and exhibitor at the Royal Academy, Royal Institute and all principal galleries of England. His river scenes are exceedingly delicate in color and true to nature. It is impossible to look at this clever artist's work without feeling that the proper colors are there in well-balanced order.

WEEDON, A. W.

Member of the Royal Institute of Painters in Water Colors, the Royal Society of British Artists, etc. A painter of good style and clever manner of execution. The coloring of his work is good and generally of a quiet tone, but the light and shade in most cases strong, which has a charming effect. All his pictures show excellent workmanship, and the details painted with care which is not easily equalled. His paintings are always hung in prominent positions at the leading exhibitions.