

Gompachi and Komurasaki; half-length of the lady in the foreground, and the man standing behind her; Hachirakaki form, in four colours; signed UTAMARO, c. 1790, £12 10s.

A mother asleep leaning on a box while her baby boy is upsetting the fish pond, and dragging a plant out of a pot; and another of a mother and child, with a lady friend; both from the series, Furiu Ko-takara Awase, "A comparison of dear and beautiful children"; full size, upright; both signed UTAMARO, £14.

#### SHUNCHO (Katsugawa)

Spring in the rice-fields. Diptych. On the right, a female domestic stopping to tie her mistress's sandal, with a man behind carrying flowers, etc.; on the left, three ladies coming towards the others, two of them holding hands; landscape in the background; full size, upright; both signed SHUNCHO, sealed CHURIN, c. 1785, £22 10s.

#### YEIRI (Rekisenti)

Triptych. A noble lady standing under an old pine tree by the seashore, reading a letter, one of her attendants holding a large red umbrella over her, others behind her, and in front on the left an attendant holding a box in which a man has brought the missive; full size, upright; each sheet signed REKISENTI YEIRI, c. 1800, £25.

#### HOKUSAI

Twenty-five out of the known twenty-seven sheets of The Hundred Poets, entitled "Hiakunin issbu Ubagawa Yetoki" (The Hundred Poems explained by the Nurse). Original issue, published in 1839; all in fine condition. The order given is that of De Goncourt. The prices of £10 and more follow:

Poem by Harumichi no Tsuraki. Scene of two sawyers at work cutting a huge log, very similar to those in the thirty-six views of Fuji, and a woman and child crossing a stream tinted by autumn maple leaves, which a man is dragging out. No. 52, £12 5s.

Poem by Bunya no Asayasu. Women in a boat on a lake where waterlilies grow, gathering the leaves and flowers; the "unstrung jewels everywhere scattered." No. 37, £10 10s.