



Calling all Picassos: enter contest NOW

By PAUL GAZZOLA

If you are walking through the Complex One tunnel to Ross and see the unusual sign of clean, white walls, don't worry — you're not hallucinating. This uncommon cleanliness is the first step in giving the tunnel a much-needed face-lift by way of a mural painting contest.

The contest, initiated by Founders Student Council President Dan Silver, aims to eliminate the excessive graffiti in the tunnels by having people paint murals over it. Artists wishing to enter should submit an application to the Founders Student Council office by September 14.

Your application should include a sketch, an explanation of the sketch, colours and wall space needed as well as name, address, phone number, faculty and college affiliation, and year of study. Seven basic paint colours will be provided. Artists wishing to use passion pink or bright purple will have to bring their own.

The wall will be divided into 10-foot wall sections. The ceiling and floors are not to be painted since students should be able to use the

tunnels while the contest is being held.

In order to make the contest successful it must have the promotional and monetary support of the other college councils. At this point Silver is satisfied with how the contest is proceeding. Twelve applications have already been received and promotional posters are being put up. Silver will also be going to other colleges' council meetings to answer questions.

Prizes will be awarded for the following categories: most reflective of college life, most outrageous, most life-like, most original, most exotic, and most traditional representation of York — perhaps a mural of the hockey team playing on Stong Pond.

Asked if the contest would be just a temporary solution to the graffiti, Silver conceded that "naturally, there'll be some people who will attack the new art right away." However, he expressed confidence that most murals would remain intact for several years.

For more information about the contest contact Dan Silver at 736-2100, extension 2208/6932.

— FESTIVAL FACTS —

By MIKE REDHILL

10 Films With Strange Titles:

Virgin Machine; Macho Dancer; Urinal; Krik? Krak! Tales of A Nightmare; Bingo, Bridesmaids and Braces; The Brave Little Toaster; Male Heterosexual Dance Hall; Some Interviews On Personal Problems; Tapeheads; Consolations; Tapeheads; Consolations (Love Is An Art Of Time) Part Three: The Body and The World.

7 Films About Two Brothers:

Dead Ringers; Far North; Miles From Home; The Squamish Five; On The Black Hill; Orphans; Your Son And Brother.

4 Mind-Bending Festival Oddities and Mysteries:

No deluge of films about AIDS; Bruce Elder's newest installation in his four part magnum opus, The Book Of All The Dead, is 273 minutes long and there is still one more to come; All 17 characters in Aki Kaurismaki's Calamari Union are named "Frank"; Steve De Jarnett's Miracle Mile is about the last 70 minutes before nuclear impact, but it is 87 minutes long.

Worst Venue To See A Film In Because It's Like Watching A Film In An Elevator:

Cumberland Four

6 Films Critics Hope They'll Hate So They Can Cleverly Abuse The Titles:

I Will Make No More Boring Art (William MacGillivray); We Think The World Of You (Colin Gregg); Consolations (Love Is An Art Of Time) Part Three: The Body And The World (Bruce Elder, 4 hours and 33 minutes); Let's Get Lost (Bruce Weber); Let's Kiss And Say Goodbye (Christel Buschmann); Driving Me Crazy (Nick Broomfield).

Approximate Number Of Male Filmmakers Represented In The Festival For Every Female:

Six

1 Filmmaker Who Has Taught At York:

Bruce Elder (Consolations (Love Is An Art Of Time) Part Three: The Body And The World, 16380 seconds long).



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