Spin these



Hazel O'Connor Breaking Glass

With Breaking Glass, Hazel O'Connor tosses her musical hairdo (little black treble clefs imbedded in the side of her head) into the fray of frenzied female fantasticas, which include Annette Peacock, Terry Roche, and Nina Hagen. It's a perfect vehicle for her extra-terrestrial wanderings, in both vocals and lyrics. In 1984 this is what all the little girls will sound, dress, and act like.

Breaking Glass is the soundtrack to an upcoming feature film that will see world-wide distribution. Perhaps next year's Urban Cowboy, Grease, or Saturday Night Fever. Iggyyour chest! The blood!

Split Enz True Colours

(A&M)

The Enigma of Split Enz-from a mysterious continent down under arrives this happy collection of musicians with weird haircuts, and a fourcolour-rainbow flashing album. Two previous Split Enz discs are available in the delete bins at about \$3.99, both demonstrating an excellent soft progressive rock with a determined hard edge. True Colours is even more produced than the first two, which unfortunately destroys a third of the songs. The boys, however, introduce a funkypunchy sound that should prove dynamite in concert, if they ever make it here. "I Got You" could be the single of the year.

Ben Mink

Foreign Exchange

(Capitol)

Manor boy makes good. You read about the man's accomplishments last year in these very pages. Now to the surprise of us all, he releases a solo album.

Ben Mink is known for his work with the space travellers called FM. However, he has been playing guitar since he was 14, jamming at The Rockpile with the touring superstars. A number of years ago, he realized that he

could only take the instrument so far, so he picked up the mandolin and violin (complete with dead fish) and he hasn't stopped since. Through work with Jack Shechtman, Tony Kosinec, and Murray McLaughlan, he has proven to be a more than capable sideman. Foreign Exchange has Mink stepping out into the spotlight with help from mates Mendelson Joe, Elliott Feldman, Allen Soberman, and FMers Cam Hawkins and Martin Deller. A collection for all festive occasions.



Ben Mink's definitive thumbs.

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