

## Queensryche

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but what do you expect. The band, true to form, were extremely energetic, especially lead singer Geoff Tate who ran all over the stage. He even had time to do a lay-up with a basketball and net on the side of the stage. He was a real showman. His voice was really strong (which can probably be partly attributed to the opera lessons he supposedly has taken). The band is a fine mess of musicians. Chris DeGarmo, lead guitarist, played flawlessly and yet added his own little twists to make things slightly different. He easily crunched through spots in The Needle Lies and Empire and then turned around and played thoughtful acoustic arrangements, all with relative ease. It is no wonder he has been voted

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guitarist of the year a number of times by various music magazines. Michael Wilton, lead and rhythm guitarist was just as spectacular. His dexterity was obvious to see in some of the leads he shared with Chris.

Being Primal, I like drums, and I got drums. Scott Rockenfield is Queensryche's skin basher and he had many skins to bash. How Many? About eighteen (as far as I could see and hear) and a plethora of cymbals. It was actually unfortunate for the audience and sound techs that there was a poor showing of fans, because the heaviness of the drums and the speed at which they were played began to bleed into one sound at points so that a transition in feel was sometimes an obscure thing to find. Eddie Jackson, bass player, also suffered this acoustic problem, but it did not affect his enthusiasm and quick moving fingers as he drove home a powerful and sometimes ominous groove.

This band is a well-oiled machine with incredible power, feel and speed and still their awareness can allow them to stop on a dime. They ripped through Empire, improvising all along the way and it led into Operation Mindcrime, where Mr. Tate conversed with the audience to relay the story to new fans who had never heard of Mindcrime (perish the thought). In fact, he asked the question "What ever happened to Mary?" (the hooker turned nun). Well, my primal body shook at the idea that maybe there will be a...nahh, it's too good to be true - a new album to conclude the story completely. This would be the best news since I found out my rash would eventually clear up.

All in all a great show of technical ability and some computerized hardware. Hopefully more new fans will see the light and find the brilliance in the early works, which will no doubt hit them like a ton of bricks.

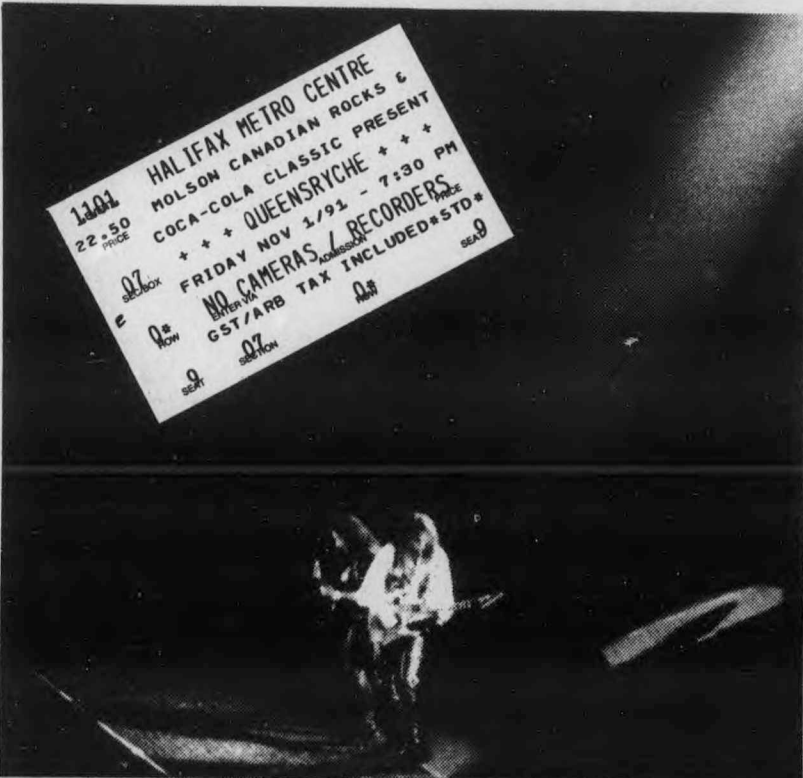


The York-Sunbury Museum opens a new exhibit from November 19 - March 27. "Terra" is an exhibition of contemporary art, and addresses the environmental crisis. Through the utilization of natural and cast off materials Pat Schell draws attention to their use as an artistic media and also to the fragile state of our world. Alanna Morgan's pottery is created with a simplicity of form, in combination with the use of strong colors, that results in powerful pieces with a primitive feel. The museum is located next to Officer's Square, Queen Street, and is open Monday, Wednesday, and Friday from 11am to 3pm, or by appointment. Please call 455-6041.

The Fredericton National Exhibition Centre wishes to remind Day Cares and Kindergartens that the Centre offers free films, especially with little people in mind. Tuesday to Friday, Nov. 12 - 15 and December 10 to 13. To book one hour of free films for your group of 10 or more, call Lola Courchesne at 453-3747. The Centre also apologizes for closing the present exhibition "Women of Invention: Individuals Who Changed Our Lives" earlier than scheduled by one week. The closure is due to renovations. Also, the Centre is now accepting registration for a mask-making workshop for 10 to 16 year olds, given by master puppet-maker, Anna Wagner-Ott. The fee is \$25/student, and the workshop is slated to take place on December 14 and 15, from 9am to noon. For more information, drop by the Exhibition Centre at 503 Queen St, or call Deborah Williams at 453-3747. Enrollment is limited and based on a first-come, first-serve acceptance.

The Playhouse is once again the site for the Second City Comedy Troupe's performance in Fredericton. "Unqualified killer comedy" and "Devastatingly funny" are a few comments from around Canada. The show will take place on November 12 at 8pm. Tickets are \$13.50 and are on sale now at the playhouse box office, open 12noon to 6pm.

St. Dunstan's Theater from Fredericton, is proud to present "You're a Good Man, Charlie Brown" the Broadway musical comedy. Be sure not to miss this pre-holiday show which should be an excellent way to begin the festive season. Tickets are now available at St. Dunstan's Rectory Office, at Mazzuca's and from cast members. Admission is \$7.50 for adults, and \$5.50 for students and seniors. Performances will be held in the Monsignor Boyd Family Center beginning November 27 - 30 at 8pm, with a matinee on November 30 at 2pm. For further information please call 452-7626 or by fax at 452-7698.



### UNIVERSITY OF NEW BRUNSWICK

#### AWARDS FOR EXCELLENCE IN TEACHING

**THE AWARD** is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

**ELIGIBILITY:** A candidate must teach at least one 3-credit hour undergraduate course during each term of the academic year at the University. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

**NOMINATION:** Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Dean of Faculty, Saint John; the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support may be appended.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Dean of Faculty, UNB Saint John.

# Happenings

Caribbean Music Festival '91 comes alive in the SUB Cafeteria on Friday, November 22nd, at 8pm. This extravaganza is a production of the Caribbean Circle, and is geared at showcasing the entire spectrum of Caribbean music in its true form and color. The program will include electrifying performances by a variety of artists, a repertoire of Caribbean dance music from a DJ, and an explosive presentation from the Maritime's premiere reggae band, UJAMAA, which will go on in to the wee hours of the morning. The bar will be well stocked. This being the second year of the Festival, and considering the tremendous success of last year's event, the organizers are expecting the best and have slipped in a little something for everyone. Tickets are on sale in the Office of the International Students' Advisor in the Alumni Memorial Building and at the SRC Office in the SUB. Come one, come all, and share in the rich musical heritage of the Caribbean.

The UNB/STU Creative Arts Committee is pleased to present the Saint John String Quartet with special guest Paul Campbell in a gala concert at UNB's Memorial Hall this Friday, November 8th, at 8pm. A reception will follow. Mr. Campbell, now based in Moncton, was until this year one of UNB's Resident Musicians, and his many friends in Fredericton will want to take this chance to wish him well. The program will include Mozart's Divertimento for String Trio, K 563; Bloch's Paysage for String Quartet; works for solo violin by Kreisler, Bach and Ysaye; and the Brahms Quintet in F, opus 88. Tickets are available at the UNB Art Centre (453-4623) in advance and at the door for \$8/adult, \$6/senior, and \$3/student.

Gallery Connexion is pleased to announce Israeli artist Dorrit Yaacoby, whose works were shown at the gallery in October, will give a slide illustrated talk about her work on Sunday, November 10th at 2pm. A resident of Arad in Israel, but with Canadian Citizenship, Dorrit Yaacoby has exhibited in Israel, Germany, the United States and Canada. In 1989 she was the recipient of a Project Grant from the Canada Council. All are welcome. Also at the Gallery Connexion, a body of recent abstractions based on New Brunswick landscape by Noreen Carr will be displayed. Painted during the last four months, these oils represent a rush of creativity that takes the artist from identifiable forms into a more purely intuitive and rhythmic response to her subject. The show continues until November 22. For further information call Roslyn Rosenfeld at 454-1433.

The 16 students of Kathleen Scherf's English 3150 course are producing Tom Stoppard's comedy "The Real Inspector Hound" a spoof of Agatha Christie's "The Mousetrap." The presentation will be at Memorial Hall Auditorium at 8pm on November 28, 29, and 30. Tickets will be available at Mazzuca's Variety Store, for \$3 each. For more information about drama courses at UNB or this production of "The Real Inspector Hound", call the English Department at 453-4676.

**The rip-roaring comedy show that will knock you out of your seat!**

Theatre New Brunswick presents "Subtly & Superbly funny!" - NEW YORK POST

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 TICKETS: \$13.50 ON SALE NOW  
 BOX OFFICE: 458-8344, TUES TO SAT: NOON TO 6 PM  
 (Open Mon, Nov 11)