

## Entertainment

# Echoes smoke at 110°



Vann Delorey, Shane Millard, Dan Robichaud

By DAVID SEABROOK

You're tired of the regular bar grind. You're looking for something fresh and new to do on a Saturday night. What do you stumble into at the Woodshed?

The remarkable Vann Delorey leading a dynamic trio through a set of rock and roll classics in blues form.

The band is called Echoes and they play down-to-the-ground blues at 110 degrees. Aside from their obvious musical ability, one of the best things about Echoes is their relaxed rapport with the audience, an audience which is growing each time they perform.

Echoes is made up of three talented students; vocalist and acoustic guitarist Vann Delorey, blistering Danny Robichaud on harmonica and Shane Millard on electric guitar.

Vann's vocals are distinctive and original in their own right while mildly reminiscent of both Bob Dylan and the Doors' late Jim Morrison.

Highlights of the evening included Echoes rendition of Neil Young's "Down By The River", "Got to Move" from the Stones, "Get Back" from the Beatles and "All Along the Watchtower."

Two Doors' songs also stood out as fine examples of this band's pure soulfulness. Powerful versions of "Gloria" and "Roadhouse Blues" also delighted a spirited audience.

Danny Robichaud's riff on the harmonica were well placed, understated and effective. Likewise Shane Millard's guitar, influence compliments of Jeff Beck, was a bright sidelight to Delorey's strong acoustic guitar performance.

Delorey was uncompromising in his interpretation of these blues classics, taking his guitar through no less than four nylon strings.

If you missed this exciting and alternative to a Saturday night's entertainment, you'll get another chance. Echoes will play the blue lounge during the Extravaganza tomorrow night.

This band has a bright future and blues fans who catch them in action will not starve for a good live show.

By ANDY SAVOY

Well, if you survived Ski Day and Snow Football yesterday it's probably 2:00 o'clock and you just got up. Guess what! You've probably already missed the noon-time jazz series at 12:30 in the Woodshed but you're just in time for Trivia Temptations at the Social Club.

Trivia Temptations will take place at 4 o'clock at the CHSC. Twelve questions will be posed and the person answering the most correctly will receive a \$75.00 gift certificate from Subtowne, second and third place will receive \$50.00 and \$25.00 gift certificates, respectively. Contest entry sheets will be passed out at the door. So remember to bring those pens

and pencils. Ah, and don't forget the um! um! beverages. Yea, that's the ticket.

If you are an early riser, you should check out the Mock Jail put on by the UNB Business Society. The jail runs all day in the SUB lobby. Go ahead, take a bite out of crime. For a consideration the Business Society will throw away the key.

Also in the SUB lobby is the dunking booth. Come watch Kim Norris, Ian Comeau, Alyson Woodside and Larry Hansen go for the big splash. Proceeds go towards FAPO.

After the Social Club, experience Mr. UNB/Monte Carlo night. Girls, feast your eyes on the University's best lad. Guys check out the tables and win big bucks. There will

be mega prizes and university points to be won throughout the night.

Snow Adventures will be going on from 1 to 4:30 on Saturday at Bouchanan Field. These wild and crazy events are essential to all groups/faculties/residences wishing to capture the Carni Cup. Mega Inter-university points will be won and you know what happens if you acquire the most points. Yes, that big tab in the sky.(CHSC)

The snow football finals will be taking place at 4:00 pm. Opening ceremonies include U.N.B. sky-divers. Remember to get your teams/participants in today by five o'clock in Rm. 126.

Winter Carnival will conclude with the gala event EX-TRAVAGANZA!

## Exploitation

Dear Editor and Staff,

I really don't expect you to answer or address this letter of mine as you ignored my last one which was written in December to complain about a very sexy phot of a woman's torso that appeared in a December issue.

Instead of answering to the complaints or printing my "letter to the Editor," you are justifying that very first photo by printing regularly sexy

photos of both men and women. Just because you are not sexist doesn't mean that printing sexy photos is O.K.. As well as being distasteful you are also a bunch of hypocrites. You refuse to print any letter of complaint about the Brunswickan itself but you are willing to publish anything that slanders the name of John B., or anybody else. Criticism is welcome as long as it's not about you!

Why are you continuing to print this type of photo? Using erotica to advertise or draw attention to something is not necessary, and I repeat, is distasteful.

This clearly demonstrates how a powerful bunch of people can get away with doing whatever they want, even if what they are doing is SICK.

Most sincerely,  
Rita Raoin

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