

## Life's Quest

If you can see the forest  
Where others find but trees,  
Then you'll have stepped on wisdom's path  
And seen the Mystery.

Though many people's valued words  
And reasonings you'll hear;  
If you can find their doctrine lacking,  
Then the Mystery begins to clear.

But if, perchance, you should attempt  
Life's great enigma to define,  
Her secrets surely will then elude you-  
Until you search for things Divine.

Life's unfolding mystery  
Keeps man searching every day.  
It's not his end that matters most-  
It's how he finds his way.

-by Bruce Larade  
September 18, 1981

## Gas-ly movie

By JEFF IRWIN  
Brunswickan Staff

A "good friend" suggested that I go and see a hilariously funny movie that was released this summer. Up until this time I had not known my "friend" to be a practical joker.

The movie, and I use the term lightly, was "GAS". The plot, although hard to follow does actually exist. It concerns the annual gasoline shortage in California in the summer. It also concerns a popular belief that major oil companies are hoarding supplies of the precious gas to drive up the

price.

Donald Sutherland, who portrays a high-flying disc jockey, manages to save his career by the fact that he has a very forgettable part. Susan Anspach portrays a TV reporter with a mobile camera unit who is undoubtedly the best driver that ever lived, especially if the stunts that are accomplished are done by her. (Ha Ha Ha)

These two stars are the only ones worth mentioning as I do not want to ruin the careers of the supporting cast.

The comedy aspect of the

show is fair to middling. Slapstick is fairly prevalent but far from funny. If you listen carefully there are a couple of choice lines, but only a couple.

There is almost something for everyone from a good imitation of Curly (Three Stooges), to a chase scene that demolishes more cars than just about any other movie or TV show ever produced.

In my mind this movie should only be shown at seedy Drive-Ins as a third feature in a double bill or on the Late-Late-Late Late-Late Show.

Rating: 3

### ENGINEERING, PHYSICS, & COMPUTER SCIENCE GRADS

#### HAVE SOME FUN — GET SOME ANSWERS ABOUT CANADA'S HIGH TECH LEADER

#### MITEL CORPORATION

Mitel is not into "boring". So we've arranged a comfortable room in the Faculty Lounge Room C25-Head Hall, tooled up some free refreshments, and cornered some Mitel people to bring you first-hand answers to the important questions you're grappling at these days, questions about where to apply your energy and imagination for best results.

Mitel is state-of-the art telecommunications from the IC's up, worldwide. Nifty. But what does it mean in terms of jobs, working conditions, money, benefits, future?

Come and view some of the equipment we manufacture and the manufacturing processes we use.

Also here are some of the people you can ask:

TOM WILSON, SX2000™ Planner, U.N.B. class of '77 Electrical Engineering  
ROB MILNE, Software Applications Engineer  
RON CHOW, Manager, Systems Applications International, U.N.B. class of '72 Electrical Engineering  
MARCEL CHARLEBOIS, Director of Operations, Buctouche New Brunswick plant. (Semiconductor Manufacturing Facility).  
RUSS FIELDS, Director of Semiconductor Test Engineering  
JOHN BOYD, Manager, Data Communications and Peripherals SX2000™  
KEVIN DUNCAN, Research and Development Process Engineer

AND - Joan Kavanagh, On-Campus Recruitment Administrator

**TIME:** 7:00 to 10:00 P.M.  
**DATE:** Wednesday, October 14, 1981  
**PLACE:** The Faculty Lounge  
Room C 25  
Head Hall  
University of New Brunswick

We look forward to meeting you!



BUILDING BETTER COMMUNICATIONS



By RICK WIGHTMAN  
Brunswickan Staff

If a student should venture across the bridge in quest of an out of the way restaurant with a different type of appeal, then the Attic is definitely a place to look. The Attic is located in a converted house on the other side of the river, just up from the York Plaza at 161 Main St. The restaurant is on the second floor, on a balcony overlooking the natural foods store on the main level.

The luncheon menu consists of salads, vegetable pie and other items along that line and runs from 11:30 a.m. to 2:30 p.m. Lunch was quite different from the fare one usually eats and therefore most enjoyable. Dinner, running from 5:00 to 10:00 p.m., is again quite different, even from lunch. Eastern food cooked by a Lebanese chef is served, providing authentic dishes such as curries and shisk kebab.

The dinner menus can run into some money if you're a student, but specials are within the grasp at \$10.25 to \$14.95 per person, including salad or appetizer, main entree, dessert, after dinner liquer and tea or coffee. All in all I thoroughly enjoyed myself. The service was good, being neither too pushy or too shy and the atmosphere bright and private. The paintings on the walls are courtesy of Casell Galleries and are changed frequently, providing a constant variety of Maritime artists' works. The Attic, managed by Rhonda McCauley, can be reached at 472-6308.