

Meet Your Frosh Queen

by Terry O'Neil

Last Friday evening *Hope Hyslop* placed a glittering tiara on the head of the 1961-62 Frosh Queen—*Shiela Hutchison*, a cute seventeen year old Arts freshette.

Shiela finally landed at UNB this fall from Paris, France. Although from Paris, Shiela is a pure-blooded Canadian. In fact she has some Maritime blue blood running in her veins. Her decision to come to UNB was prompted by the fact that she has numerous friends from her home town of Hudson Heights, P.Q., attending UNB and as Shiela pre-

fers to put it, "It just seemed like the right place."

Being an Arts student, Shiela plans to work for a B.A. in History and then pick up a B.Ed. and teach.

The interview was one of those disjointed affairs due to the fact that it took place in the Student Centre and then New House. Shiela was getting rather hungry (in fact she's always hungry) so we returned to the question and answer routine — the results are as follows:

Music preferences run in the classical line but admitted 'cause she's not yet a pseudo-intel-



SHIELA HUTCHISON

lectual) that she liked rock 'n' roll also. Pursuing this line, Shiela professed her liking for impressionist art. Due to the fact that she has lived in Paris and Mexico City, Shiela is fluent in French and possesses a limited knowledge of Spanish.

Not all time is going to be reserved for academic work this year — Red 'n Black has caught her interest as well as the International Affairs Club and Canterbury Club.

Summing up the whole interview it was obvious why Shiela was first choice for Frosh Queen.

HISTORIAN TO SPEAK

(Continued from page 1)
new audience for Mr. Taylor, but there is no doubt that he will bring to them the same zest, knowledgeable wit, and thought-provoking information that has made him such a popular, yet controversial figure throughout the United Kingdom.

THE COLLEGE BEAT

by Katie FitzRandolph

This feature is designed to keep UNB students informed of events of interest on other university campuses across Canada.

The initiation of the faculty of Civil Law at the University of Ottawa caused trouble. Freshman law students were taken by upper classmen to the Interprovincial Bridge joining Hull and Ottawa. There they were discharged and ordered to tar the highway. Their actions caused a mammoth traffic jam in both cities, and the students were hauled off to the Hull jail. No charges were laid and the students were eventually released.

And a British student has assessed Canada this way: British Columbians live in another world beyond the towering Rockies; the Prairielanders think themselves center of everything; the people of Ontario think they own and run the place (with greater justification); Quebec remains stubbornly foreign, and the Maritimes browse happily and lost in a world of their own—a world abandoned by others in the late 18th and early 19th centuries.

From the UAC Gauntlet: Thrift is a wonderful virtue—particularly in an ancestor.

Curtain Up Again

by Lorne Rozovsky

Remembrance of the past and a look to the future marked the first meeting of Canada's oldest student drama society on Tuesday evening. Fanciful, dramatic, and gripping plays are being considered this year. Plays from Broadway and a play of marriage and its associated activities are also under review. It was announced that soon casting will begin for the fall's production to grace the Memorial Hall stage in November.

The spring production which will again represent UNB at the New Brunswick Regional Drama Festival will attempt to bring to this university a type of theatre which has very seldom been shown here. It was pointed out by Professor Shaw that the Drama Society has been in a rut with realistic plays. Now the Society will launch art into something entirely new and challenging to the group and to the students of UNB. Various department managers were chosen at the meeting and the club is off to a rolling start again.

Mr. Michael Gordon explained the function of the Dominion Drama Festival to the New Brunswick Drama Festival Limited and their relation to the society. Coffee and slides ended the first meeting. Everyone enjoyed reminiscing "Doctor in the House". We saw Dave Likely in his nightie in one of the most hilarious scenes in the play. Remember Wendy Lesmond Tidmarsh in attire "Parisienne" and Alvin Shaw as the battle-axe surgeon. There will be more this year and the Society will continue giving the students only the best in drama.

PHYLLIS FALLS

This weekend, if you see an orange and white invader approaching earth at a terrific rate of speed, fear not, for it is only Phyllis Westbury, making her maiden jump with the Parachute Club. Phyllis is not exactly the only girl sky-diver ever produced from the UNB Parachute Club (which by the way has increased its membership to around 52, 4 being female). Tedda Tracy jumped last year. At coffee time Tuesday morning, Phyllis had all the answers for concerned and timid friends. "The chute opens anyway, what I'm concerned with is finding a really sexy cover-all," she quipped. Hope to see you in classes Monday, Fig!

Clubs!

Organizations!

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5-9007. The best hours are: Tuesday and Friday 1-6 p.m.

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