



## BOOKS YOU WILL READ

by Wayfarer

### UP THE HILL AND OVER.

I AM very jealous of the fair fame of Canadian literature. I know, of course, that it is still in the stage of development, but I want to see it develop into something that we can really and truly be proud of. For that reason it is my intention to deal firmly, but not unkindly I hope, with every book by a Canadian writer that comes under my notice. There has been too much log-rolling in the past. First books are praised as if the superlative of excellence had been attained. That is not fair to the public, it is not fair to the writers themselves, and it is not good for literature. For this reason I shall always endeavour, no matter how humbly, to play the role of candid critic. I am sorry, then, that I cannot say I like Mrs. Isabel Ecclestone MacKay's *Up the Hill and Over*, published by McClelland, Goodchild and Stewart, Toronto. The plot is well conceived, carefully constructed and skilfully worked up to a climax. The characters, too, although not leaving any very lasting impressions, are distinctly drawn. But the book is too morbid. Insanity, or imbecility, in real life is a necessary, and may even be an interesting study for alienists or students of morbid psychology, but in fiction—no, thank you! The introduction of mentally unbalanced characters into *Up the Hill and Over*, to my way of thinking, quite spoiled what otherwise would have been a very pleasant little love story. There is also a too obvious striving after effect.

Read this: "Although Miss Coombe had very nice hair—cloudy hair—with little ways of growing . . . which a blind man could not help noticing." What is one to understand by "cloudy hair?" Turn to the dictionary and see if it be at all possible to apply such an adjective to the human hair. If a man be blind can he notice anything, or if he can notice things, can he be blind?

"My mother, my sister and myself were left"—"myself" is ungrammatical. "I" is the correct pronoun. And equally incorrect is "like dead" in the sentence, "I fell like dead over the door sill." When the English language is so inexhaustible why, my dear madam, perpetrate such absurdities as "amn't." Try to pronounce it yourself, and say frankly if you have ever heard it used by any one who spoke correct English.

It is evident that Mrs. McKay can do better work if she will but take the trouble. I look forward, then, to the pleasure of reviewing another book by her in which these blemishes will not appear. Please remember, too, Mrs. MacKay, that life is already full of tragedies. Don't drag them into books that are obviously meant to entertain.

**DISTRIBUTIVE JUSTICE.** By John A. Ryan, D.D. The Macmillan Co., Toronto. \$1.50.

EVER since the first cave-dweller clubbed his weaker brother into working for him the question of the

distribution of profits has agitated the mind of man. The centuries have rolled by bringing much enlightenment and improvement, but no solution of this problem which can be accepted by all parties as equitable. The latest attempt to deal with this matter is to be found in the above-mentioned work of Dr. Ryan's. It differs somewhat from, and to that extent is in advance of, most books on this subject in that the author insists that, inasmuch as there are few classes—land-owners, capitalists, business-men and labourers—concerned in the production of wealth, no just distribution can take place which does not recognize the right of each class to its due share. The doctor is no noisy-tongued advocate of this, that, or the other system as a sure cure for all our economic ills. He

believes, rather, that in the main the present system is a good one. Recognizing, however, its imperfections, he proceeds to show how these may be removed, while at the same time its better features may be strengthened. There is, as Miss Tarbell points out in her recent book, gradually and almost imperceptibly permeating the minds of the capitalistic class a recognition that a good deal of the unrest of our industrial life is due to the employer, and that all men, regardless of race, origin, or experience, have powers for greater things than has been believed. She believes that this growing realization that economics and human happiness are eternally bound up together is slowly making for betterment in the condition of the workers by higher pay, shorter hours, healthier surroundings—in a word, by a more equal distribution of the product of the combined efforts of the four classes referred to. Something of this belief, too, is to be found in Dr. Ryan's book, for he sees no hope of a real and lasting improvement without a considerable change in human hearts and human ideals.

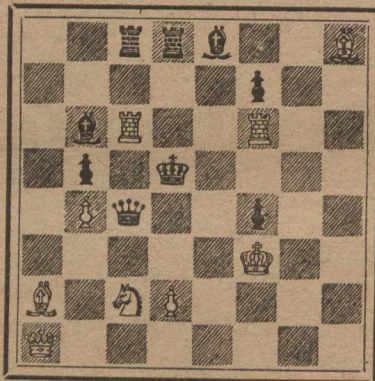
## C H E S S

Conducted by MALCOLM SIM

Address all communications to this department to the Chess Editor, Canadian Courier, 30 Grant St., Toronto.

PROBLEM No. 138, by W. P. Cornwell, First Prizewinner, Australians' Column Tourney, 1916.

Black—Nine Pieces.



White—Nine Pieces.

White to play and mate in two. SOLUTIONS.

Problem No. 136 by A. C. White.  
1. R—Qsq, Px(B)(Q); 2. KtxP (Q4)ch, QxKt mate.

1. . . . . . , Px(B)(R); 2. RxKtch, R—B6 mate.

1. . . . . . , Px(B)(B); 2. Q—Ktsqch, R—B7 mate.

1. . . . . . , Px(B)(Kt); 2. K—R4, R—B5 mate.

This is a very fine specimen from some recent attempts, promoted by Mr. A. C. White himself, to produce four distinct variations from the promotion of a single Black Pawn, in a two-move selfmate.

### MASTER PLAY.

We give this week another specimen showing the wonderful combinative strategy of the great Russian, A. Rubinstein. Previous to the war, negotiations between Rubinstein and Lasker were in progress with a view to a match to attempt to wrest the world's championship from the German master. Lasker's arrogant comments on the military and moral side of the greater conflict safely precludes his appearance in chess events in allied countries for some time to come!

(Played at Lodz, 29th Oct., 1907.)  
Giucco Piano.

- | White.         | Black.         |
|----------------|----------------|
| H. Salve.      | A. Rubinstein. |
| 1. P—K4        | 1. P—K4        |
| 2. Kt—KB3      | 2. Kt—QB3      |
| 3. B—B4        | 3. B—B4        |
| 4. P—Q3        | 4. Kt—B3       |
| 5. Kt—B3       | 5. P—Q3        |
| 6. B—K3        | 6. B—Kt3       |
| 7. Castles     | 7. B—Kt5       |
| 8. Kt—Q5 (a)   | 8. KtxKt       |
| 9. BxKt        | 9. Castles.    |
| 10. P—KR3      | 10. B—KR4      |
| 11. P—KKt4 (b) | 11. B—Kt3      |
| 12. K—Kt2      | 12. K—Rsq      |
| 13. Q—K2       | 13. Q—K2       |
| 14. P—QR4 (c)  | 14. Kt—Qsq     |
| 15. P—R5       | 15. BxB        |
| 16. PxB (d)    | 16. P—QB3      |

- |                  |                  |
|------------------|------------------|
| 17. B—Kt3        | 17. Kt—K3        |
| 18. P—B3         | 18. Kt—B4        |
| 19. B—B2         | 19. P—Q4         |
| 20. Pxp (e)      | 20. Pxp          |
| 21. Kt—R2        | 21. P—K5 (f)     |
| 22. P—Q4         | 22. Kt—Q6        |
| 23. B—Kt3        | 23. QR—Qsq       |
| 24. Q—Q2 (g)     | 24. P—B4 (h)     |
| 25. P—B4         | 25. P—B5         |
| 26. PxpP (i)     | 26. P—B6ch       |
| 27. K—Rsq        | 27. Q—R5         |
| 28. B—B4         | 28. QxRP         |
| 29. BxKt         | 29. PxB          |
| 30. R—B2         | 30. B—K5         |
| 31. R—QBsq       | 31. R—B3 (j)     |
| 32. Q—Kt4 (k)    | 32. P—Q7! (l)    |
| 33. R—Qsq (m)    | 33. Q—Kt6!!      |
| 34. Q—K7 (n)     | 34. R—QBsq       |
| 35. R(B2)xQP (o) | 35. Q—K8ch!! (p) |
| 36. RxQ          | 36. P—B7ch       |
| 37. QxB          | 37. PxB(Q)ch     |
| 38. K—Kt2        | 38. QxRch        |

Resigns.  
(a) This only helps Black to clear the line for the eventual advance of the King's Bishop Pawn.

(b) Weakening, of course, but there is difficulty in freeing the pinned Knight.

(c) Kt—R2, followed by P—KB4, was here in order, and would have placed some hindrance on Rubinstein's excellent manoeuvre with the Knight that follows.

(d) 16. QxB would leave an entry for the opposing Knight at B5.

(e) 20. Kt—Q2 would be a better defence. If 20. P—Kt4, then 20. . . . . , KtxQ; 21. BxKt, Pxp.

(f) A finely judged advance, which gives Rubinstein a powerful grip on the White centre.

(g) To prevent Black answering 25. P—B4 with Q—Kt5.

(h) The final attack now commences. If in reply White plays 25. Pxp, then 25. . . . . , Bxp and 26. . . . . , Q—R5 follows.

(i) Not 26. PxBP, P—K7, etc.

(j) Threatening R—KR3 and then to play QxKtch, followed by P—B7 mate.

(k) A momentary counter-attack, threatening Q—K7.

(l) It is at a critical moment such as this that the intellect of the master comes well into the limelight. The Pawn now forms the nucleus of a comprehensive and beautiful combination.

(m) If 33. Qxp, then the threat in note (j) returns.

(n) If 34. R(Qsq)xP, then 34. . . . . , 35. R.K—Ktsq. If then 36. QRxP.

P—B7dch; 37. QxB, P—B8(Q) mate.

(o) If 35. Q—Q7, then simply 35. . . . . , 36. R(Bsq)—KKtsq. If then 36. QRxP,

Black wins prettily by 36. . . . . , Q—Kt7ch; 37. RxQ, PxBch; 38. K—Ktsq; R—B8ch, etc. If 35. QxB, of course 35. . . . . , QxR; 36. R—KKtsq, P—Q8(Q) wins. If 35. QRxP, then 35. . . . . , R—B8ch mates in a few moves.

(p) The point of the combination!



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