

## New Columbia Records for ANUARY

Say—they're great!

10-inch



## POPULAR and PATRIOTIC—Hear these

A 2410 10-inch 85c

Part 1. Lieut. Gitz Rice of First Canadians and Henry Burr. LIFE IN A TRENCH IN BELGIUM.

Part 2. Lieut. Gitz Rice of First Canadians and Henry Burr. WE'RE GOING OVER. Peerless

A 2399 Quartette. 10-inch I'M CRAZY OVER EVERY GIRL IN FRANCE. Avon Comedy Four.

A 2423 10-inch 85c

OVER THE TOP. Columbia Quartette. HOMEWARD BOUND. Baritone

LONG BOY. Harlan and Peerless A 2409 10-inch

Quartette. DON'T WANT TO GET WELL.

Baritone Solo.

### COLUMBIA DANCE RECORDS—always perfect IT'S A LONG WAY

A 2414 10-inch

TO BERLIN BUT WE'LL GET THERE. Medley One-Step.

THERE'S ALWAYS SOMETHING DO-IN' DOWN IN DIXIE. Medley Fox-Trot.

IDA! SWEET AS APPLE CIDER. A 2403 Fox-Trot

> MORE CANDY. One-Step.

I DON'T WANT TO **GET WELL.** Medley A 6002 One-Step.

SMILE AND SHOW YOUR DIMPLE. Medley Fox-Trot.

The Philharmonic Orchestra

of New York plays NEW WORLD SYMPHONY. A 5998

(Dvorak) Largo. and-12-inch MARCHE MILITAIRE. (Saint-Saens.) Under the direction of \$1.50

Josef Stransky. Echoes of Honolulu and Waikiki

MY ROSE OF WAIKIKI. Tenor A 2413 Duet.

10-inch HELLO, ALOHA HELLO! Camp-85c bell and Burr.

Hymns by Famous Quartette A 2396 COME SPIRIT COME. Chautaugua Preachers' Qurrtette.

THAT BEAUTIFUL LAND. Chautauqua Preachers' Quartette.

Percy Grainger—

\$1.50

The Australian Pianist-composer, produces the best Piano Tone ever recorded.

SECOND HUNGARIAN RHAPSODY, A 6000 Part 1. Percy Grainger. Piano Solo. 12-inch \$1.50 SECOND HUNGARIAN RHAPSODY. Part 2. Percy Grainger. Piano Solo.

Barrientos' Loveliest Love Song

RIGOLETTO (Verdi) CARO NOME. \$3.00 ( Maria Barrientos, soprano.

SOMEWHERE IN FRANCE IS THE A 2408 LILY. Tenor Solo. WHEN THE GREAT RED DAWN

IS SHINING. Tenor Solo.

Dozens of other Records are included in this wonderful January list. Your Columbia dealer gladly plays them for you-or any others of the famous Columbia 8000 Record repertoire. New Columbia Records on Sale the 20th of every month.

10-inch

85c

# **JLUMB** RECORDS

# COLUMBIA

**GRAFONOLAS** and **RECORDS** 

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323 Portage Ave. Winnipeg, Man.

T. EATON COUNTER CANADA

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Concerning the Spider

You may talk of the ant and the little busy bee, But another the sluggard might turn to,

And that is the spider,—did ever you see An insect so busy by night and by day?

In every available corner she weaves Her gossamer trap for the insects that fly; She might do some good, but the housewife believes

It's far better not to allow her to try.

So the broom and the duster are brought into play, And away goes the web that was spun with

such care, But the spider is left, and the very next

Another web makes its appearance just

And out-of-doors also, wherever you go You'll find Mistress Spider as busy as can

From high in the tree tops to far down below. Her silvery threads float from brush and from tree.

They blow 'cross the pathway, and when you pass by

Your face will be caught if you'r not looking out, It's not pleasant to feel in your mouth or

your eye, But be thankful you're not a fly meshed round about.

Her motto, I think, must be 'Try, try again,

For 'tis one she acts up to her whole life Just think of the spider, all ye who

complain, When your first attempts fail, and all things seem wrong.

Good luck to the spider! Long, long may she thrive,

A living example to all those who fail! But I'd rather that out of doors she should

To show that persistence at last shall prevail.

-Wenonah.

There's Always a Reason

"Look here, Jane," said the mistress reprovingly, "this chair is covered with

Yessum," answered the imperturabla Jane. "I reckon nobody ain't sat in it lately, mum."-Chicago News.

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