

## DESCRIPTIONS OF FIGURES IN COLORS, TINTS, ETC., SHOWN ON PAGES 135, 137 AND 153 AND FROM 155 TO 164 INCLUSIVE.

### FIGURES NOS. 38 L AND 39 L.—MIDWINTER STREET TOILETTES.

**FIGURE No. 38 L.**—This consists of a Ladies' coat, skirt and over-skirt. The coat pattern, which is No. 2432 and costs 10d. or 20 cents, is in five sizes for ladies from thirty-two to forty inches, bust measure, and is again pictured on page 175. The skirt pattern, which is No. 2393 and costs 10d. or 20 cents, is in nine sizes from twenty to thirty-six inches, waist measure. The over-skirt pattern, which is No. 2477 and costs 7d. or 15 cents, is in seven sizes from twenty to thirty-two inches, waist measure, and is also seen on page 192.

This exquisitely graceful coat is in the style known as the Directoire coat and is here shown developed in smooth cloth edged with narrow bands of Persian lamb. It is cut on the most approved lines and lengthened by a circular coat-skirt which is smooth at the waist, the symmetrical ripples being entirely the result of the circular shaping. The deep-pointed revers, high flaring collar and dart-fitted sleeves are modish features of the design.

Over a circular skirt, which fits without darts or fulness at the back, is arranged a polonaise drapery in two sections that meet at the front and back for a short distance and then flare, forming points at the lower edges. The skirt and over-skirt are made of cloth, the drapery being finished with machine-stitching and decorated with small buttons.

Cloth or velvet will be suitable for the skirt and jacket, and fur also is appropriate for the latter. A pretty color scheme may be carried out by developing the over-skirt and skirt in cloth of contrasting shades.

Velvet, a buckle and quills adorn the stylish hat of braided chenille.

**FIGURE No. 39 L.**—This represents a Ladies' jacket and skirt. The jacket pattern, which is No. 2448 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently portrayed on page 176. The skirt pattern, which is No. 2439 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and is also pictured on page 191.

Severe tailor suits are being more and more worn as the season advances, and as there is little or no trimming on these gowns, their beauty depends entirely on the cut and finish. Venetian cloth in a rich dark shade was here selected for the smart costume, which shows an inlay of velvet on the collar and is finished with machine-stitching. The coat, of medium length, is tight-fitting at the back and sides but loose in the front, where it is closed in a fly below small lapels that extend in points beyond the ends of the turn-over collar. The fronts are in dip style and are a conspicuously graceful feature of the design. The sleeves are quite small but so shaped that they stand out from the shoulders, where they show stylish darts.

The skirt, circular in shape, fits like a glove over the hips, the slight fulness at the back being arranged in plaits that flare into a sweep at the bottom. It is lapped and closed at the left side of the front, and the rounding lower front corner corresponds with that of the jacket.

Red, blue or gray cloth is most effective for this design, these shades being the most popular of the year. Serge or cheviot may also be employed, and braid or fur may be used for decoration if the severe effect be not liked.

The hat of velvet, raised high at the left side, is made effective by the plumes and clusters of flowers.

The fancy muff matching the suit was cut by pattern No. 2244, which is in one size only, and costs 5d. or 10 cents.

### FIGURES NOS. 40 L AND 41 L.—FASHIONABLE CALLING TOILETTES.

**FIGURE No. 40 L.**—This consists of a Ladies' shirt-waist and skirt. The shirt-waist pattern, which is No. 2460 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is again shown on page 186. The skirt pattern, which is No. 2447 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and may be again seen on page 190.

There was a rumor earlier in the season that shirt-waists

were to be banished from the feminine wardrobe, but the protests were so vigorous that the decree has been indefinitely suspended. For the shirt-waist here pictured striped silk was selected, a neat tailor finish being given by machine-stitching. The back is gathered at the top and waist-line and is topped by a pointed yoke which extends for a short distance over the shoulders at the front. The fronts are in full gathered style, and the right front is formed in a box-plait through which the waist is closed with buttons and button-holes. The sleeves are finished with link cuffs and show the customary openings above the cuffs. A linen standing collar and satin tie stylishly complete the neck of the waist, with which is worn a leather belt fastened with a buckle.

The center-front seam of the two-piece circular skirt, which is lengthened by a graduated circular flounce, makes it particularly desirable for plaid or checked materials. In this instance plaid goods were selected for the skirt, a pretty feature of which is the becoming fulness below the hips at the back—the result of the stylish shaping.

Silk, woollens and washable fabrics are suitable for the shirt-waist. A stock of satin ribbon or a lace tie may replace the linen collar, thus giving a dressy touch to a silk waist made by the mode. Velvet, silk or cloth are equally appropriate for the skirt. The graceful outlines of the flounce may be emphasized by a velvet piping or a row of braid.

The large hat is becomingly and fashionably trimmed.

**FIGURE No. 41 L.**—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 2434 and costs 10d. or 20 cents, is in six sizes for ladies from thirty-two to forty-two inches, bust measure, and is differently pictured on page 180. The skirt pattern, which is No. 2468 and costs 1s. or 25 cents, is in seven sizes from twenty to thirty-two inches, waist measure, and may be again seen on page 188.

In the present development velvet is associated with silk and all-over lace in this decidedly stylish basque, which is daintily trimmed with lace appliqué. The distinctive features of the waist, which is known as the Ormonde bodice, are the pinafore over-b blouse, the fronts of which are rolled at the top in tiny revers, and fancy vest-pieces arranged on the full fronts. A fancifully shaped flaring collar appears at the back above the straight standing collar, lending a touch of originality to the design. At the top the sleeve is cut out to reveal the gathered puff applied to the lining, while at the wrist it is finished with a flare cuff and a frill of lace, the whole effect being highly ornamental.

Over the skirt, which consists of a five-gored upper portion lengthened by a rippling circular flounce, is arranged a polonaise drapery, shallow at the sides but extending in deep points at the front and back. Both the skirt and polonaise are fitted without any fulness at the top, and the placket at the back is outlined by buttons. Cloth ornamented with braid was selected for the development of this attractive skirt.

Velvet or cloth associated with silk in some contrasting shade will be effective for the costume, which is susceptible of many pleasing variations, both in color and decorative schemes.

Plumes and ribbon adorn the velvet hat.

### FIGURE No. 43 L.—LADIES' FANCY WAIST.

**FIGURE No. 43 L.**—This presents a Ladies' waist and jacquette. The waist pattern, which is No. 2327 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure. The jacquette pattern, which is No. 2408 and costs 7d. or 15 cents, is in six sizes from thirty to forty inches, bust measure, and is differently portrayed on page 175.

Jacquettes of various outlines are stylish and becoming a part of a costume. The originally designed jacquette here shown is effectively developed in black velvet decorated with lace appliqué in a conventional design. Pale-green taffeta supplies a dainty lining for the jacquette. The jacquette is in fancifully low outline at the top, and the shaping causes it to stand out over the shoulders in stylish epaulettes. A graduated circular frill follows the graceful lines of