## The Acadian <br> EEPTEMBER $17,1920$.

Vol. Xxxix. No. 52.
| Old Timer Remineses

 lapter of the aved life. Many memiterisers if not eotidered way posible in the erection of the bronze the Society could invect its funds for Memorial Tablet, which is to perpetuate the The memberst of the Chamiter arity. who gave their lives in defnece of the, assist in the winters work.


## WOLFVILLE A.A.A. allival metinel

## Friday Evening, September 24

8 P. M.

## In TBMPERANCE HALL

## To Consider:

Reports for Past Yoar
Adoption of Constitution
Winter Program
A Town Rinik
Recreation Grounds
Clab house

## ADDRESS BY

Dr. H. T. DeWOLFE
"Athletics and Civic Life"
An important meeting which yhould be attended by
every merber and every one interested in booming
clean oport.
Those Not Members Come and Join!


Grade XI.
Leon Rhodenizer
Madge Pratt Madge Pratt
Gertrude Roget
 CANADIAN artists
at chautauqua The LaDell Tro, a group of Canadian
musicians and entertainers, will be heard
at at the Chautauqua concerts on Tuesday
next, in College Hall. Miss: Marietta LoDall, leader and
manager of Trio is a reader of exceptional abilty. As a reciter and enter-
tainer she is a plat form tavorite of many
 she was under the management of the
Midand kyceum Bureau of Des Moines,
Towa and was one of the most Lowa, and was one of he
after entertailiers on its list. She is an- intepreter of literature, and
child life, and in the bet child life, and in the latter role कhe excels,
She does not merely wiviate the child, she does not mecry witiate the chita,
she enters enthusatically into the thot

and -action of the child she is imperatinis. Miee M yss an excelfecit vomax, dramatic of great rano, ality tone adde the towe the which whity person| work a success. |
| :--- |
| Miss Flonene | Mis Florence Dewey, viollinist, is an

exciptionat artist. She is not ouly a
skilled violinist. hut ales tint at the plaino. Her Hinterpretations of both popular and clasio selections are received
witr the greatest enthusiasm by her
audience. Ability, technioue and her aumence Ability, technique, and per-
sonnility account for her veceess.
This is. an all-ent pearance, together with the and its ap-
the second daver the second day, will make that day an
outstanding one in the Chautauqua Fest

## Tells of Wolfville of Long Ago

Dear Editor. -1 have be
Dear Editor. -1 have ben interested Do you reailize that a few of your
in your references from time to time have cuuranteed a
 dertaken in the direction of filling in and ther realize that they are limited to the beautifying that part of what has been selves of season tickets. to protect themlong known as "Mud Creek" south of selves, and that these season tiedrets
the railway. the railway.
Those of who have resided in the and we are sure of our statement- it the
vicinity for hall a contors fall down in their ale thing vicinity for half a century have been im- iguarantors fall down in their sale this pressed by what has already been done sanson, it will be mpossible to get guar-
in this direction during the intervening 'if years without much effort from human if youn are going, even for only the three
evering performances, it will pay you to
 as a boy of seven he made his first fatter- $\begin{aligned} & \text { get a season ticket at } \$ 1.50 \text { - and you } \\ & \text { ing journey over the raiway bridge then } \\ & \text { can lo some other member of your } \\ & \text { family for the afternon }\end{aligned}$ 隹 ing journey over the raiway bridge then family for the afternoon performacees.
a trestle-with the fear that the triin-in its first year of service -might
meet him at any minute.
meet him at any minute:
Shortly belore this ocean-going cessels oaded with railway iron had come up to progress, the strengthening and improvewhat is now Main street where the whar- $\begin{aligned} & \text { ment of the street and the levelling and } \\ & \text { frocest that neture the }\end{aligned}$ ves of the port were then located. In In ing on during all these years, has brocisht those day"Mud Bridge" was the com-ling on do during all these years, has brought
munity centre. Here business was done uhould be where real aggresive actian and a buary. scene was pressented whe while should be taken.
It takes no great stretch of the im-
the vessels with their jibbooms extending well over the narrow street discharged
and that may be pe effected. In place of the
and took on cargoes. Since the dargs of the writers' boyhood $\begin{aligned} & \text { mudiy, } \\ & \text { "ubbish, there might easily be a handsome } \\ & \text { "Mud Creck" has been a somewhat dis- }\end{aligned}$ Mud Creek" has been a somewhat dis- town plot with walks and shady mooks
reputable locality and a blot upon our and inviting seats, where one might enioy beautiful village and later town. Much and inviting seats, where one might esjoy
the cool breeze from the Basin on Som-
 firet thingas advocated by . One of the

What is needed -and all that is needyhas the widening and streng thening of What is needed-and all to bring about this most desiraded atter years of agitation on the part of change isan optomistic leadership with a
the Editor and correspondents.



Adapted from the thrilling story of the same name by LeRoy Scott

When she criec, you'll ery. When she milles, you'll mile When she setpe, youll geap. When she clutches for help you'll arip.your chatr, and wheu she gcreams, you'tl probably
be put out. But come anyway, and see Norma Talmelde be put out. But come anyway, and iee Norma Talmadge at
Jennie Malone in "A Daughter of Two Worlds". t 's a picturel

Shows at 7.30 and $8.45, P, 14$. PRICES: if c and -28 c .

