

students in the Conservatory. The cantata "Pigmalione," San Carlo, 1779, was his first real success in composition. In all he composed 31 operas, 80 magnificats, and 19 cantatas and oratorios. B. April 4, 1752, Torre del Greco, near Naples; d. May 5, 1837, Naples.

Zingaresca. Gypsy song or dance.

Zinke. *Ger.* CORNET.

Zither. *Ger.* Modernized CITHER; a flat, brass-stringed instrument, the accompaniment played with the thumb of the right hand, while the melody is brought out more prominently by the use of the fingers or a plectrum, and sometimes a bow. The Zither is a favourite instrument with the South German and Tyrolese peasantry.

Zoeller (Carl) composed and wrote on music. B. 1849, Berlin; d. 1889, London.

Zögernd. *Ger.* RITARDANDO.

Zöllner (Karl Friedrich) composed male choruses which were sung by his "Zöllnerverein"; pupil of Leipsic Thomasschule, where he afterwards taught singing. B. 1800, Mittelhausen, Thuringia; d. 1860, Leipsic.

Zöllner (Karl Heinrich) played organ, wrote an opera, a melodrama, church and organ music. B. 1792, Oels, Silesia; d. 1836, near Hamburg. **Heinrich** composed four operas, three choral works with orchestra, the cantata "Die neue Welt," international prize, Cleveland, Sangerfest, 1892; a symphony, oratorio, male choruses; conducted the New York Liederkrantz, 1890-98, then became music director, Leipsic University, and conductor "Paulinerchor"; son and pupil of KARL FRIEDRICH, Leipsic Conservatory; and in early life conductor vocal societies, with which he toured Italy, and music director Dorpat University. B. July 4, 1854, Leipsic; add. Leipsic.

Zopff (Hermann) edited the "Neue Zeitschrift für Musik"; composed the symphonic poem "Tell," "Carloman," and other operas, and many works in minor forms; pupil of Marx and Kulak and for a time was teacher in their Berlin Conservatory. B. June 1, 1826; d. July 2, 1883, Leipsic.

Zoppa, Alla. *It.* "Limping or

halting," as the rhythm in which the second quaver of a 2-4 bar is accented.

Zufällige. *Ger.* Accidentals.

Zufolo. *It.* Flageolet or whistle.

Zug. *Ger.* Organ draw stop; piano pedal.

Zugwerk. *Ger.* Mechanical appliances of an instrument.

Zuklang. *Ger.* Unison, consonance.

Zummarah. Egyptian wind instrument similar to a bassoon.

Zumpe (Hermann) composed the operettas "Farinelli," 1886, Vienna; "Karin," 1888, Hamburg; "Polnische Wirthschaft," 1891, Berlin; the overture "Wallenstein's Tod"; conducted; was copyist and assistant to Wagner at Bayreuth, 1873-76; pupil Leipsic Bürgerschule. B. April 9, 1850, Taubenheim; add. Schwerin.

Zumsteeg (Johann Rudolf) composed ballads, operettas; played 'cello; became court chapelmaster at Stuttgart. B. 1760, Sachsenflur; d. 1802, Stuttgart.

Zunehmend. *Ger.* "Adding," CRESCENDO.

Zunge. *Ger.* Tongue of a reed pipe and the metal tongue in the reed of an harmonium.

Zur Mühlen, von (Raimund) sang ten. in concerts; pupil Berlin Hochschule. B. Nov. 10, 1854, Livonia; add. Berlin.

Zurna. Turkish wind instrument similar in character to the oboe.

Zur Nieden (Albrecht) composed; conducted. B. 1819, Emmerich on the Rhine; d. 1872, Duisburg.

Zurückhaltung. *Ger.* Retardation.

Zusammengesetzt. *Ger.* Compound.

Zusammenklang or **Zusammenlaut.** *Ger.* Harmony, consonance.

Zweifach. *Ger.* Twofold, having two ranks of organ pipes; compound INTERVALS.

Zweifacher. *Ger.* Dance with alternate triple and duple time, also called Grad and Ungrad.

Zweigestrichen. *Ger.* Having two strokes.

Zweiunddreissigtheil-note. *Ger.* Demisemiquaver.