

Pleasing Dignity in New EVENING WRAPS

By Hester Winthrop

PHOTOS BY JOEL FEDER



A Wonderful Iris Patterned Brocade and a Scarf of Seal Skin

Superb Wrap of Australian Chinchilla

Semi-Formal Wrap of Old Gold Satin and Brocade—collar and cuffs of Dark Mink

Afternoon Wrap of Blue Velvet and Gray Squirrel

Persian Blue Velvet Wrap with Collar and Cape of Mink

Service Wraps That Will Do for Day or Evening—Dashing Little "Cape-Wraps" Appeal to Small Women—Raccoon a Favorite Fur for Wrap Trimming—Plenty of Superb Fur Wraps for Those Who Can Afford Them

WRAPINGS PROMISE to be the finest part of autumn wraps. Most of the new models for either afternoon or evening wear, show dark or neutral coloring on the outside—and the lines and general style suggest practical features; that is, the wrap may do duty for a luncheon frock at mid-day, or for a dinner-gown or even a dance gown in the evening. But when it comes to its lining, any wrap may go as far as it likes in gaiety, in color, in gorgeness. This is a kindly concession of Dame Fashion's, for when the wrap is thrown over a chair-back, its lining makes an effective background for the staid, war-time look its wearer has on. Without the sumptuous fabric behind her, she might be quite plain and unnoticeable; against her rich wrap her slender figure achieves a distinction and a striking quality of its own.

Rich Fabrics Even If Colors Are Somber

The new wraps are no less rich because their colors are less flamboyant than previous seasons have seen. Heavy, handsome satins and brocades are used for them, beautiful velvets, plushes and soft, lustrous velours. Often the touch of fur adds extra distinction and it is notable that almost every wrap, ranking itself in the exclusive class, has fur trimming. Various furs are used, skunk, opossum, chinchilla, kolinsky, seal, mink, fox; and sometimes raccoon which this year discovers itself in close relationship with velvets and rich satins. Even afternoon is not despised. A graceful wrap of sapphire blue velvet, with brocades in self tone, has muffin collar and cuffs, the collar encircling the neck and extending almost to the waistline where the wrap closes with a cord ornament.

"Service" Wraps a War-Time Innovation

All the couturiers have been brought out what they call "service" wraps this season. The term suggests something military but it really means a wrap that will do general duty with a sort of costume. It may be open, for instance, over a luncheon or afternoon bridge gown, or over a restaurant dinner frock, or over an evening costume. It is not too elaborate to appear at an afternoon musicale, yet is elaborate enough, to present itself at a full dress evening affair. Nothing in its make-up will suggest the military idea; it is simply a practical, distinguished wrap of dark or neutral coloring with graceful, draped lines and probably a fur collar—and has been said earlier, a strikingly beautiful lining.

Some of these service wraps show great deal of art and originality



Elephants, Parrots, and other Strange Devices on this White Satin Theater Cape from Paris

In their design. Two of the wraps pictured come under this class—the old gold satin wrap with deep collar of dark mink, and the embroidered blue velvet wrap with squirrel collar and cuffs. Either of these wraps would be perfectly correct at a formal afternoon affair; yet either might be worn over an opera gown. Both wraps show new and individual ideas in lines and drapery. The old gold satin model is from Premet and is especially graceful, the full drapery of old gold satin flowing from a straight, eye-rippling panel of brocade velvet. This velvet matches the wrap in color but the brocade weave gives an alternation of light and shade, producing a variation of tone. The rich, dark mink which forms the collar harmonizes sumptuously with the gold tone of the wrap—not a bright gold at all, but a deep, old gold that verges on the brown. The sleeve drapery which extends toward the panel in an elongated loop of satin, weighted with a shenille tassel, is especially worthy of note.

A Charming Blue Wrap From Jenny

The second "service" wrap is Jenny model and every woman will admit the practical features of this garment and its general usefulness over formal and informal frocks. The drapery is a work of art, the rich materials falling over each other in lovely, long lines and the heavy embroidery in self tone and silvery gray emphasizing the grace of the drapery. The wrap is built of gray-blue velvet and is trimmed with dark gray squirrel fur. The lining is of pale peach pink satin brocade. A most interesting feature is the scarf collar which falls at one side of the front, as the wrap is shown in the picture, the squirrel fur lying low over the shoulders like a cape while the double-breasted fronts of the garment fall back to reveal an embroidered facing. These revers may be fastened up across the chest and the fur collar arranged closely around the throat; then the long scarf drapery will take an entirely new line which must be seen to be appreciated.

Voluntuous Lines Favored

Two wraps intended obviously for evening wear alone are pictured in the models of purple iris brocade and Persian blue velvet. The former wrap relies mainly on its gorgeous fabric for its distinction; though it has the voluminous lines of all the new models

In wraps, the fullness is restrained into a rather straight silhouette, the deep yoke and flat seal collar fitting rather closely over shoulders and arms, while the lower part of the wrap, gathered to the yoke, suggests more fullness. Though a straight, cape-like effect is suggested, the garment is really very cleverly draped so that the hands seem to project from sleeves whether they are lifted or lowered. In an ordinary cape the hands would be hidden under the folds of fabric. The lining is of pale apricot satin, and the seal collar extends all the way down each front

in scarf effect. The voluminous effect is evident in a Callot wrap of Persian blue velvet, yet the great quantity of velvet, gathered in full folds across the back, is held in beautiful lines of restraint by a cape-like arrangement of mink fur which seems to have dropped from the shoulders—or perhaps one should call it a scarf! The fur is not separate from the cape as an ordinary collar or scarf would be, however, but is a component part of the wrap, the gatherings of velvet being artfully drawn in at its upper edge and distributed along its lower border. Another artful feature of this wrap is the little strip of mosaic embroidery at the back of the yoke. It might seem to have been added superfluously—until one realizes how the mosaic colors bring out the rich beauty of the blue velvet of which the wrap is made.

No winter baby can have too many cosy worsted saques for wear in the house on crisp mornings. These knitted jackets are far better protection for cold weather than the embroidered and hand-scoped cashmere saques that are so dainty in summer. A very little baby will not wear a worsted jacket—a knitted blanket will wrap the tiny stranger for the first month or so—and in planning the little worsted saque, have it large enough to fit a baby of three to eight months old. A small baby may be enveloped in a roomy jacket—with the sleeves turned up; but ply the bounding infant, active of arms, who is squeezed into a knitted saque too small for him!

The little pink and white jacket pictured is very easy to knit and the work goes quickly. The whole garment is done in plain, back-and-forth

knitting, with no complications of purling or other fancy stitches to be puzzled out in the directions. You will need three skeins of three-fold Saxony yarn (two of white and one of pink) and a pair of No. 1 bone knitting needles. Cast on 56 stitches for the back and knit plain for 40 ribs. Cast on 40 stitches for each sleeve and knit 15 ribs. Bind off 15 stitches at center for back of neck and knit 3 ribs over

and bind off. Take off the shoulder stitches at other side and finish that front in the same way. Now you are ready for the trimming. Put eight or nine ribs of pink knitting on the edges of the sleeves and around the bottom and front edges of the saque. Take up the stitches around the neck opening and knit the collar, making it from twelve to fifteen ribs deep—you will be able to judge when you have

If Baby Goes Sleighing She Will Appreciate This Cozy Cape And Bonnet. The Picture Shows Also a Knitted Reticule For Baby's Belongings An Easily-made Hood, And a Pair of Wee Leggings.

the collar deep enough to turn over prettily on the saque. A narrow pink ribbon may be threaded in and out through the stitches, at the base of the collar, to tie the little jacket neatly under baby's chin. If you do not know how to mitre, or turn the corners of the border, here are directions: Take up all stitches around front and bottom as far as the center back, on one side of saque. When you reach the corner, throw the wool over the needle, knit the corner stitch, throw over the wool and knit as usual. On the return knit straight ahead without throwing wool over. Repeat next row, adding one stitch at the corner. On the return knit straight ahead. And so on until the border is completed. This gives a division in the border at the center back, like a little slash, which will make the jacket set better over baby's skirts and petticoats at the back. The knitted slip-on is for a larger baby—one at least nine to twelve months old. A woman who has been knitting army sweaters—and what woman has not?—should find no difficulty in knitting this slip-on after closely examining it and studying the dimensions of the figure whose directions have been given above. The afgora collar and cuffs and knitted bow-knot add greatly to this attractive little piece for cool days indoors. The daintiest sort of knitted coat



Knitted Jacket in White and Pink; Warm Slip-on in Rose Color With Angora Wool Trimming And The Cozy Cap White With Pink Bands And Pompons

The Little "Cape-Wraps" Are Fascinating

It was quite natural that the little women—the "pocket-editions" as they have been whimsically called—should go into raptures over the dainty cape-wraps just arrived from Paris. These pretty little dolmans—for that is what they are in spite of the new appellation—are most becoming to small women. On tall, Junoesque creatures the little cape-wrap is apt to look short-waisted because so much skirt shows beneath it; it is the small woman's wrap and belongs distinctly to her petite stature. Very useful affairs are these wraps, for theatre, restaurant and formal afternoon wear. They protect the upper part of the body from the cold and allow an alluring glimpse of a dainty frock. The dolman took femininity by storm fifty years or so ago; now the rejuvenated dolman, called cape-wrap or butterfly wrap—or anything you please—bids fair to be equally popular. One of the prettiest of the new cape-wraps is pictured, a fascinating affair made of weird Oriental brocade showing elephants, peacocks, parrots and what not, on a ground of rich white satin while a band of inky black fox adds dash at the edge of the wrap. Fur wraps will be as fashionable as ever but only a few will be able to indulge in them, so high have fur prices soared. A magnificent wrap of Australian chinchilla is pictured,

and the fur shops are showing plenty of superb wraps of seal, of mink, of mole and nutria, all more or less trimmed with contrasting furs. There are wraps of satin too, warmly interlined for winter wear, and loaded down with fur trimming. Every wrap, whether of fur or fabric shows how great an emphasis fashion places on good lines at the back.

NEEDLE THREADING GLASSES CONVENIENT

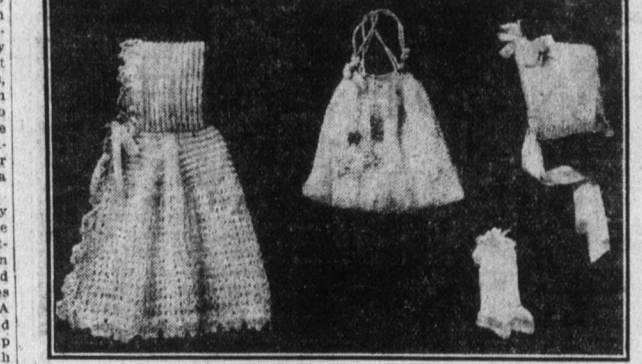
NOT NEW, but too useful and convenient to be overlooked, if one has not happened to run across them, are small magnifying glasses set upright on small nickel standards, for the sewing table. The standard fits into the top of a spool of thread and a number ten needle and bit of hundred cotton, look—when held behind the magnifying glass—like a carpet needle and stout length of darning cotton. Even aged and faded eyes could thread the fine needle, back of that kindly magnifying glass without the least difficulty. The glass may be held in front of a sewing machine needle, also, and the thread slipped through the usually undiscoverable hole in a twinkling. The glass and standard cost about half a dollar and will be of inestimable value on any sewing table, whether the eyes of the worker be young or old.

Knitting for Baby

THE PRETTIEST and most practical gift for an autumn baby will be something warm and cozy—something knitted of soft, daintily colored wool. For who knows what the temperature and the coal situation are going to be by mid-winter, and baby at any event, must be kept comfortably warm. The tiny garments and belongings are easily and quickly made; an expert knitter can turn out a little saque or a pair of booties almost in an evening; and a carriage or crib spread should not require more than two or three days' work. These knitted articles, too, cost less than baby things picked up in the department stores. Fine little frocks, bonnets, wicker nursery furnishings and even hand-painted toilet articles are apt to be high-priced, and if one must give the new baby something—and cannot afford to spend a great deal for the gift—all means let it be a dainty, knitted offering.

Cast on 56 stitches for the back and knit plain for 40 ribs. Cast on 40 stitches for each sleeve and knit 15 ribs. Bind off 15 stitches at center for back of neck and knit 3 ribs over

and bind off. Take off the shoulder stitches at other side and finish that front in the same way. Now you are ready for the trimming. Put eight or nine ribs of pink knitting on the edges of the sleeves and around the bottom and front edges of the saque. Take up the stitches around the neck opening and knit the collar, making it from twelve to fifteen ribs deep—you will be able to judge when you have



A Perambulator Gift For a Winter Baby, a Warm Crocheted Afghan for a little maid of two years or less is made of white shetland wool with double breasted front and two rows of white buttons. A belt, knitted like cuffs and collar on smaller needles, holds the coat in trim lines over the little figure. This sweater may be knitted with pink or blue wool, but it seems prettiest in the pure white, over little white house frocks.

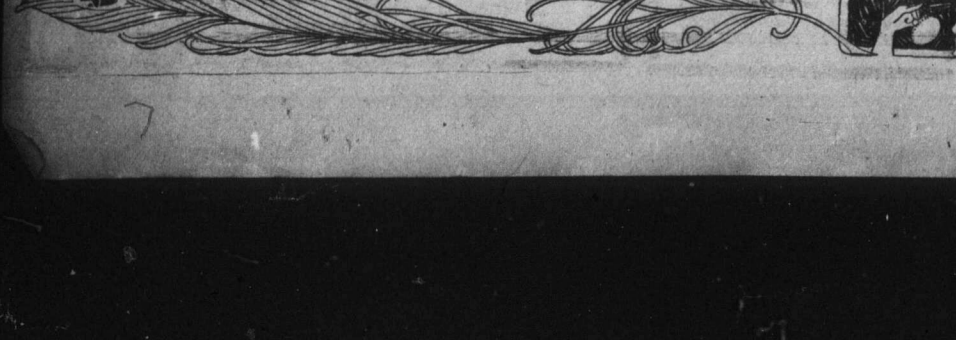
The fascinating bonnet and cape will be just the thing to wrap around baby when she takes a few minutes airing on the porch, winter mornings; or when she must be carried from room to room, through chilly halls. The hood and yoke of the cape are done on knitting needles in a purled stitch, but the lower part of the cape and the border are crocheted. A much more worsted is used for the lace-like scalloped border and its contrast with the heavier wool of the cape is very effective. The ribbon-trimmed hood in the same picture is simply a plain strip of knitting, doubled and sewed up the back. The ridges run lengthwise of the strip and about seventy of eighty stitches should be cast on to make the length of this strip. Ribbon is run through the stitches an inch or so from the bottom of the hood and is tied in a little bow at the back of the neck; then the ribbon ends are tied under baby's chin. Very ornamental is a many-looped bow of matching ribbon on the top of the hood. Beautifully soft satin ribbon, double faced, should be used for baby's bonnet. The reticule for baby's belongings is a convenient affair which will swing from the handle of the perambulator; it is drawn up at the top by a band of mesh knit knitting, done on small needles. The handles are of silk cord and wool embroidery decorates the side of the reticule. A cozy afghan and a pair of leggings which will keep baby's ankles and knees delightfully warm, no matter how cold the day, and whose handles are made of shetland and are knitted. The afghan is of very heavy wool and is done with a crocheted handle. The dashing little cap with pompons is knitted and the checked border is made by alternately knitting and purling to give the contrasting stitch.

Knit Warm Sweaters If You Can Get the Wool

THE WAR TRADE board in Washington has decided that knitted sweaters are a luxury rather than a necessity and are not to be supplied by the government to men in the Army or Navy. However, there is no ban on home knitting and it is felt that every woman who has a husband or sweetheart in the service and about to face the rigors of winter, will see to it that her soldier or sailor is provided with a good warm sweater—that is, if she can possibly get the worsted to make it. Luckily, though government control of the wool supply will shortly make getting yarn scarce and hard to get, it is contended that every wrap

of wool must be conserved for necessary clothing, there is a goodly supply of yarn on hand now and the American Red Cross will continue to knit and distribute woolen comforts as usual—or until it receives definite word from Washington that the yarn supply is to be cut off. So, as long as you can obtain the worsted, knit busily on your warm wearables for the boys at the front and in camp. It may not be as cold this winter as it was last; and again it may—and winter is pretty cold anyway! One is amazed at the number of women knitting on gay colored personal sweaters these days when warm garments are so imperative for the soldiers. Three women were noted in one subway car the

other day, knitting sweaters. One was making a coral pink slip-on, another a sleeved sweater of green wool; the third a dainty affair of pale yellow with purled edge. Yet every one of these women knitted busily and placidly and seemed not at all embarrassed or ashamed because of her strange wartime occupation! The government requests that sweaters shall be knitted without superfluous trimmings, like wide collars, pockets and covered buttons. No sweater may be double-breasted or more than twenty-eight inches in length. Belts are not necessary and should be eliminated. Worsteds must not be used for knitted coats for dolls or dogs.



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