

LITERATURE:—Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. In addition to the questions on the following selections, others shall be set on a "sight passage" to test the candidate's ability to interpret literature for himself:—

1898.

TENNYSON:—*Morte D'Arthur*, *Elaine*, *Recollections of the Arabian Nights*, *To Virgil*, *Early Spring*, *Ulysses*, "You Ask Me Why," "Of Old Sat Freedom," "Love Thou Thy Land," *Freedom*, *Enone*, *The Lotus Eaters*, *Crossing the Bar*, *Lady of Shalott*, *St. Agnes' Eve*, *Sir Galahad*, the six interlude songs in the *Princess*, and "Tears, Idle Tears."

The following selections from *Palgrave's Golden Treasury*:—

GRAY:—*Ode on Vicissitude*, *Ode on the Spring*, *Elegy written in a Country Churchyard*, *Ode on Eton College*.

COWPER:—*Sonnet to Mary Unwin*, *To the Same*, *The Castaway*, *The Poplar Field*, *The Shrubbery*.

1899.

SCOTT:—*Lady of the Lake*.

WORDSWORTH (*Arnold's Selections*):—*Michael*, *To the Daisy* ("Bright flower, whose home," etc.), *To my Sister*, *Expostulation and Reply*, *The Tables Turned*, "O Nightingale, thou surely art," *At the grave of Burns*, *Thoughts suggested the Day Following*, *The Solitary Reaper*, *The Primrose of the Rock*, *Ode to Duty*. *Sonnets*: "Fair Star of Evening, splendour of the West," "It is not to be thought of that the flood," "Scorn not the Sonnet," "I am not one who much or oft delight," "Wings have we and as far as we can go," "Nor can I not believe," "It is a beauteous evening, calm and free," "I thought of thee, my partner and my guide," "A trouble, not of clouds, or weeping rain," "A Poet!—he hath put his heart to school," *Influence of Natural Objects*, *Nutting*, *Character of the Happy Warrior*, *Elegiac Stanzas suggested by a Picture of Peele Castle*, *To the Rev. Dr. Wordsworth*.

1900.

COLERIDGE:—*The Ancient Mariner*, *Youth and Age*.

LONGFELLOW:—*Evangeline*, *A Psalm of Life*, *Wreck of the Hesperus*, *The Day is Done*, *The Old Clock on the Stairs*, *The Fire of Driftwood*, *Resignation*, *The Warden of the Cinque Ports*, *Excelsior*, *The Bridge*, *A Gleam of Sunshine*.

WORDSWORTH:—(*Palgrave's Golden Treasury of Songs and Lyrics*) *The Education of Nature*, ("Three years she grew"), "She was a Phantom of delight," *A Lesson*, ("There is a flower, the lesser *Celandine*"), *To the Skylark*, *The Green Linnet*, *To the Cuckoo*, *To the Daisy*, and the following sonnets: *To a Distant Friend*, ("Why art thou silent"), *England and Switzerland*, ("Two voices are there"), "Milton, thou shouldst be living at this hour," *Westminster Bridge*, *The Inner Vision*, ("Most sweet it is, with unplighted eyes"), "O Friend! I know not which way I must look," *To Sleep*, *Within King's College Chapel*.