

FOR WOMEN AMUSEMENTS

By GEORGE AGNE

LONDONERS VIEW EXAMPLES OF POLISH ART

Names of Artists Are Far Easier to Write Than to Say.

A FINE COLLECTION; NOTHING MEDIOCRE

Pictures Are Full of a Poignant Artistry and Poetic Realism.

By MARK ZANOWILL. (Cross-Atlantic Newspaper Service). London, Aug. 31.—The exhibition of modern Polish art at the spacious Suffolk Galleries in Pall Mall is of outstanding interest. There is a splendid collection of paintings, many of which are among modern exhibitions. The art is strikingly simple; there is nothing decadent, nothing outre, speaking generally there is great craft, excellent design and color, and above all, poetic vision.

The Polish artist must surely be severely handicapped in the struggle to acquire international reputation by his (to most of us) unpronounceable name. We may discuss eloquently a Signac or a Sargent, but we are practically tongue-tied when we refer to the majority of Polish painters. How are we to do justice to the merits of a Szybski, for instance, or of a Wajsblick? How can we praise to one's neighbor at dinner without being regarded with reproach and suspicion?

For easier writing of very remarkable artists, Szybski's "Corner of a War Cemetery" is full of a poignant artistry, with its rude wooden crosses dark against the sky and its huge shattered pine that tragically dominates the desolate landscape. It is a fine and powerful piece of poetic realism, composed and painted with great skill.

Wajsblick on the other hand is a mystic; he has the art of investing inanimate nature with weird, mysterious and terrifying qualities; witness his picture of "Alarm" wherein trees, sinister and menacing, seem to pursue the terror-stricken woman that flees from their clanking branches. It reminds one of Alphonse Blackwood's fantasies. Again his black rock rises starkly up against fiercely flaming sunsets; great stones arranged in some Druid-like formation, hinting at unholier rites of a forgotten worship.

Kopczynski is another artist of exceptional gifts, working in water-color on a large scale. He is a virtuoso in this medium, which he uses with surpassing strength and brilliance. He paints the picturesque churches, castles, old gates and old houses of Polish towns, as Warsaw, Cracow, Lublin.

Old churches and buildings, markets and squares, religious processions and ceremonies—now scenes and river scenes are favorite subjects with the majority of Polish painters. On the River Dunier, the artist depicts with warm wantonly as of suppressed heat, is a superb realization of a great reach of water, glittering where the sun's rays have pierced the cloud. Another notable work is "A Mill at Sunset" by Popowski. The mill is set in a snowy landscape, reflected many colors by the sunset fires stained in the snow.

Powerful Realism.

An artist of great power is Radzinski. His "Ghost of the Marshes" is an uncanny picture of night on the marshes, wherein a weird, nude figure of a woman, ugly and wild, rises through the great stagnant waters. She is a loathsome creature, a veritable ghoul. "Homeless," by the same artist, is a powerful and pathetic rendering of refugees, huddled and driven on the move through the snow. A fine study of swirling waters is "The Brook," by Rykala, also his "The Tatras Mountains" with its fine tonality.

Remarkable work is shown by Skotnicki, particularly his "Divine Service in a Polish Rural Church," with its procession of white-robed priests, who his "Polish Legionnaires Marching to the Front" through the snow, and his "A Sinner," a study of tortured, swaying trees.

There are many other interesting works such as the allegorical "Portrait of Chapin," by Zawadzki; "Winter," by Gibinski, with its desolate snowy plains, and distant villages; the sunlit "Sheep in the Mountains," by "Widzinski; Mrozowski's "In the Crypt," an old peasant and his wife and daughter praying earnestly; Przychalski's "A Fight" between wolves and a dog, and "The Bear Brought to Bay" by Wolowicz, in the forest; Stehalski's "Hitchhiker with a Pitcher," a peasant boy in a coat of many colors clasping a green pitcher; Axentowicz's "Blessing the Water" with its priests, banners and peasants. Altogether a noteworthy collection; among the 218 works exhibited there is comparatively little that really mediocrity.

HER LOVELY FORM WON BEAUTY PRIZE

Geneva, Aug. 13.—The eccentric French millionaire, M. Carret, of Chambéry, Savoie, who died in 1913, left a fund from which the interest of \$5,000 was to be given yearly to the most perfect woman physically, on the lines of the Venus of Milo, not the prettiest, in his native town. The prize, which was withheld during the war because so many local women left the district, has now been won by Miss Legrand, 24 years of age, who has a rather ugly face, but is beautifully formed.

Interview With Field Secretary

Mrs. Gertrude S. Hasbrouck of National Child Welfare Association Talks Interestingly.

"I believe firmly in the power of men to do things." This, Mrs. Gertrude S. Hasbrouck, Field Secretary National Child Welfare Association, announced as a cardinal item of her creed in conversation with a Standard reporter yesterday. Mrs. Hasbrouck is a member of the Speakers' bureau of the association to which she belongs, and has come to St. John in connection with the Health Exhibition of the Health Department at the Provincial Exhibition. She is staying at the Royal Hotel.

Her Work Varied

Mrs. Hasbrouck stated that her special work is a varied one. Some times she goes to a city and works up an exhibit of Child Welfare, or travels with an exhibit and arouses enthusiasm and interest in various certain places she may find that it is her object to induce people to realize the need of taking up child welfare legislation. It may be necessary to remedy existing evils at another community, and here she finds her work cut out for her in endeavoring to bring about a realization of this necessity to the right persons.

The National Association of Child Welfare is not a money making scheme, but an association which spreads knowledge of every thing that touches upon the interests of childhood. They distribute literature and supply instructors.

Prominent persons on its founders' committee are: Jane Addams, Chicago; Herbert Hoover, Washington; Otto H. Kahn, New York; Ben R. Lindsey, New York; Polina Morgan, New York; Mrs. William W. Putnam, Boston; Louis C. Tiffany, New York; John Wanamaker, Philadelphia.

Spoke at North Carolina

Recently Mrs. Hasbrouck was the principal speaker at the Summer School of the University of North Carolina. She spoke to teachers and to a class composed of county superintendents of public welfare for the state of North Carolina. There are one hundred of these officials, both men and women.

That women should be urged to take up earnestly this work of child welfare was strongly emphasized by Mrs. Hasbrouck. She says that who after all cares most about the child and who is most seriously concerned in his well being if not women? In the State of Rhode Island, wherever any legislation is wanted to improve the state of health, the restoration of women's clubs and the Mothers' Congress join to gether and put their case before the legislature. And they are not very much pleased to see us coming for they know we will get what we want," said Mrs. Hasbrouck, smiling.

In time our own Association will take the place of the two organizations mentioned, she went on to say, but the time has not yet come for that.

Visited Montreal

Mrs. Hasbrouck gave an interesting account of her visit to Montreal last May, where she spoke before a number of her of societies, worked with them in getting ready the "Baby Welfare Exhibit."

She feels that a city should provide funds sufficient for work in public health. The health budget in Montreal is one per cent. In New York it is forty per cent.

After asking what St. John was doing regarding the problem of maintenance of children and the reporter being obliged to answer, "Nothing," Mrs. Hasbrouck stated that it is estimated that in the United States one out of every three children is in some way neglected, and it is probably that the percentage is not less in Canada.

For ten years Mrs. Hasbrouck has been deeply interested in health problems. As president of the State Federation of Rhode Island she was in touch with many matters of public welfare. Teaching the children of foreign-born parents the Gospel of health, and thus helping to reduce the high rate of infant mortality, was her great work.

Mrs. Hasbrouck has friends in North Devon and visited Frederickton some years ago. She is anxious to repeat the visit, as she has most pleasant recollections of the time spent in the city. The Rotary and Canadian Clubs will entertain Mrs. Hasbrouck at luncheon on Friday, and in the evening she will address a meeting at St. Vincent's Auditorium. Sunday arrangements have been made for addresses at these churches.

The Bell

"Ring the Bell, Watchman," is familiar to many, but the ringing the corporate Bell should be on the principle of ringing the bell.

Interest In Child Welfare Exhibit

Booths Almost Ready—List of Ladies and Gentlemen in Charge and Assisting in Carrying on the Work.

Much interest is being manifested as the time of opening of exhibition draws near, in the Child Welfare exhibit.

Practically all the equipment is on hand, the booths are today receiving the finishing touches, and are beginning to truly represent a very beautiful setting from which to dispense useful knowledge concerning their Majesties, the babies.

The following ladies and gentlemen have volunteered to take charge and assist in carrying on this work:

Booth No. 1.—Home care of Baby with Baby clinic.

Booth No. 2.—Prenatal and Better Obstetrics.

Booth No. 3.—"Little Mothers."

Booth No. 4.—Baby's Diet (12 to 24 months).

Booth No. 5.—Pre-School Diet (2 years to 6 years).

Booth No. 6.—"Nutritional."

Booth No. 7.—"Tuberculosis," Dr. Mabel Hamington (presiding official); Mesdames Armstrong, Richard O'Brien, Edwards, Robinson, and McLaughlin.

Booth No. 8.—"Oral Prophylaxis," (teeth, tonsils and adenoids), Miss Margaret Murdoch, N. B. Graduating Nurses Association (presiding official); Mesdames McGuffigan, Andrews, Kane, Howe, Gleason, McDowell, Mesdames McKelvie, G. I. Dunlop, Boshman.

Booth No. 10.—"Recreation" (Parks and Playgrounds), Miss Heffer, St. John Playgrounds' Association (presiding official); Mesdames Dishart, A. C. Deady, Good, T. N. Vincent, Male members of St. John Playgrounds' Association will assist during evenings.

Booth No. 11.—"Department Head," (in time our own Association will take the place of the two organizations mentioned, she went on to say, but the time has not yet come for that.)

Booth No. 12.—"Social Hygiene," D. M. H. O.

Booth No. 13.—"Extermination of common house fly," The King's Daughters Guild; Mrs. W. H. Golding, Mrs. G. C. Melvin, C. M. O., Edward Leslie, Greg Murdoch, Fred Barbour, T. Wm. Barges, R. A. Sinclair, Geo. Henderson, R. A. McLaughlin, W. H. Nico, J. S. Flagler, S. S. Froese, Mrs. Cole, C. J. Stammers, Bliss Smith.

Booth No. 14.—"Alochol Patent Medicine and the Baby," Mrs. David Hippen, W. C. T. U. (presiding official); Mesdames G. A. Vincent, Whalen, Deemer.

Booth No. 15.—"Kindergarten," St. John Kindergarten Association, Mrs. A. F. Robinson (presiding official); Mesdames H. H. Peckett, Porter, Flewelling, Spangler, Hatheway, Flagler, Rising, Misses Ruth Manks, Mildred Parker, McConnell, Bowley, N. Vincent, Dorothy Jefferson, Gerda Holman.

Booth No. 18.—"Blind," Jewish Ladies, Mrs. Jos. Goldman, Mrs. Lyle Isaacs (presiding officials); Mesdames A. Hart, Epstein, Misses Annie Gilbert, Fannie Boyaner.

Booth No. 19.—"Question Box," Mrs. Gertrude Hasbrouck, New York City Field Secretary American National Child Welfare Association (presiding official).

Booth No. 20.—"Silent Teachers," Mrs. H. A. Powell (presiding official); Mrs. W. E. Raymond.

In addition there are the physicians, Specialists and Dentists from Saint John and other parts of the province, who are recognized as leaders in their professions; whose names will be announced the evening preceding their being in attendance at their respective stations.

The officers are: Hon. Wm. F. Roberts, President. Mrs. Richard Hooper, Mrs. J. Willard Smith, Vice-Presidents. Mrs. W. E. Zetey, Secretary. Dr. Wm. Warwick, D. M. H. O. Manager.

POINTED PARAGRAPHS.

It's the falling tire that got the punctures. Necessity knows no law and is usually too poor to hire a lawyer.

A man full of himself is as disagreeable as a man full of whiskey.

There is more action in an ounce of ketchup than in a ton of elephant.

If a man is who never jure a hornet's nest to find out what's in it.

MRS. SOLOMON SAYS

BY HELEN ROWLAND.

Being the Confessions of the Seven-Hundredth Wife

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Be glad, my daughter, rejoice and be glad! Give thanks that thou livest in the Day of a Thousand Follies—the Day of Sweetness and Light, and moving pictures, and baseball, and cabarets, and phonographs and golf and motor-cars!

The Day of a Thousand PLATYTHINGS for grown-up "children!" For, behold, every wife possesseth a grown-up "Baby!"

Not the kind that feedeth upon porridge—but the kind that feedeth upon battery.

Not the kind that howlth throughout the night—but the kind that ariseth and howlth at a baseball game.

Not the kind that must be nursed through the measles—but the kind that requirith to be nursed through blisse and grousches and dosed with soothing-syrup.

Not the kind that spattereth the tablecloth and shattereth its toys, but the kind that fillth the house with smoke and ashes and cigarette stumps, spattereth soap all over the bath-room, and leaveth its clothes wheresoever it droppeth them.

Not the kind that must be sung to sleep—but the kind that must be cooed to and diveded and kept AWAKE after dinner!

Yea, verily, verily, every man is a Peter Pan—a thing of fancies and a boy, forever!

Therefore, if thou wouldst be a happy wife, I charge thee, when thou weddest, wed not thy substance upon laces and lingerie and bakingskins and embroidered linens; but fill the closets of thine house with TOYS; with dime novels and with comic magazines, with golf-sticks and phonographs and fox-trot records; with picture puzzles, and oajka boards and tennis-balls and fishing tackle!

Acquire a knowledge of literature, and of business, and of politics, but to acquire a knowledge of the newest dance-steps, and the latest popular songs, and the favorite movie-stars, and the brightest vaudeville jokes.

The Chinese lanterns, which flashed into light at a given signal during the singing of "The Moon Song," gave a very beautiful effect, and this scene was certainly most artistic, adding much to Miss Clinton's rendition of the favorite song.

Miss Clinton "San Toy." For Miss Zara Clinton, who has become a great favorite in this city, was San Toy, the girl who thought it was nice to be a boy sometimes and who was both son and daughter to her old and stately father, Miss Clinton, whether as Prince Charming, Little Boy Blue, or San Toy is equally charming and plays her part so sweetly that the entire audience agreed with the Emperor when he exclaimed "Isn't she delicious?" Her glances are so roguish, her eyes so mischievous and she flirts so consistently with her admirers. With it all she is so attractive in whatever costume she affects the slightest hint of mischief, and very attractive. Duddy, her maid, Miss Grace Renard, with Mr. Fred Walton as LI, were the chief laugh-makers, and LI's appearance was a signal for laughter, especially in his attempt at English clothes. He was very funny indeed, and got his jokes over without the slightest aid from Miss Renard as he splendidly and a good little dancer too. The skit on dancing done by these two was a fine bit of acting, and their songs received unstinted applause.

A Large Cast. Max Carter played the part of "The Noble, the English Officer," acceptably, his duet with Miss Clinton, "A. B. C.," being a delightful number. George Sydenham was Yen How, he was the "elder" of wives, and he was an admirable Mandarin. J. V. Barrett, as Sir Hugh Preston, British Consul, was splendidly English and excellent in the amusing role. Richard Barrett-Lennard was Lieut. Harry Tucker.

Warren Lawlor, as the Emperor, made the most of his part. The choruses were well sung throughout, too, the finale being especially good.

There is a large cast of mandarins, wives, bodyguard and attendants. Some very beautiful oriental dancing was introduced by Sheila O'Day and Gilbert Ross, which was heartily applauded. Miss Blanche Young and Edna Blake also did some pretty dancing.

San Toy will be given today at the matinee and evening performances.

THE HOUSEWIFE.

(With apologies to Mr. R. Kipling.) If you can sweep a room and make it clean

And carry all the dust and crumbs away

Put chairs and tables where they've always been,

And sleep on doing it day after day;

If you can peel potatoes, and can cook The fragrant sausage sizzling in the pan,

If you, by aid of Mrs. Boston's book, Can make those dishes dear to every man;

If you can still to bake the cakes contrive,

Though And your sugar ration has gone west;

If, when your daily help does not arrive,

You yet can smile and carry on with zest;

If you can listen to the milkman's lies

When he's explaining why he's at ways late;

If you can prove, to butcher's great surprise,

He's brought a joint distinctly under weight;

If you can let your many household cares

All vanish with the setting of the sun;

And come, next morning, smiling down the stairs,

Then you're a housewife, a successful one.

—Toronto Telegram.

NOW PRESIDENT.

Sir James Barrie, the new president of the Play Actors' Society.

Cuticura Soap

Is Ideal for The Complexion

Shall have to abandon the idea that Irishmen have a sense of humor. A sanguinary and tyrannical British Government is "murdering" the Lord Mayor of Cork because he won't eat his dinner.

San Toy Pleased Large Audience

Musical Comedy at the Imperial Full of Pretty Musical Numbers, Beautiful Costumes and Well Staged.

The word "bewitching" is well used in conjunction with the Chinese musical comedy "San Toy," which was presented at the Imperial Theatre last evening by F. Stuart Whyte and his English company. St. John loves musical comedy, and the audience, which filled the theatre, were appreciative of the many pretty musical numbers and laughed, at times almost uproariously, at the jokes. The music, which is familiar to many people, is perfectly delightful throughout. The performance leaves behind it a memory of nice to be a son and daughter to her old and stately father, Miss Clinton, whether as Prince Charming, Little Boy Blue, or San Toy is equally charming and plays her part so sweetly that the entire audience agreed with the Emperor when he exclaimed "Isn't she delicious?" Her glances are so roguish, her eyes so mischievous and she flirts so consistently with her admirers. With it all she is so attractive in whatever costume she affects the slightest hint of mischief, and very attractive. Duddy, her maid, Miss Grace Renard, with Mr. Fred Walton as LI, were the chief laugh-makers, and LI's appearance was a signal for laughter, especially in his attempt at English clothes. He was very funny indeed, and got his jokes over without the slightest aid from Miss Renard as he splendidly and a good little dancer too. The skit on dancing done by these two was a fine bit of acting, and their songs received unstinted applause.

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VIOLET HOPSON TO VISIT DUNDEE

Demands are now being made upon Miss Violet Hopson in the way of requests to open cinema, bazaars and other social events.

Following her personal appearance at Merton, Miss Hopson will visit Dundee early in September, where she is to spend a busy three days. Apart from the fact that she is to open a big annual bazaar and fete at Broughty Ferry, this popular little heroine will visit several of the big factories in Dundee, will probably launch a ship, and will make an appearance at several of the leading cinema theatres in that city.

"If I were to accept all the kind invitations I receive to appear in public," says Miss Hopson, "I should never make any films at all. Much as I enjoy meeting hitherto unknown friends, my work must be my first consideration. I am looking forward to my visit to Scotland, as it is my first."

One of the finest British productions which have been screened for some time is to be released through the Watrous Company next week, in the Broadway film, "Her Son."

One of the many attractive features in this first-class production is the appearance in his first big part of Nicholas, Violet Hopson's ten-year-old son. Violet Hopson and Stewart Rome are responsible for the two leading roles, while Mercy Hatton and Mary Masters interpret the parts of Crystal Wride and Susan respectively.

The story, which is one of exceptional dramatic power, is from the pen of H. A. Gwynne, and will be directed by Mr. Walter West's direction has gained in appeal through its transposition to the motion picture screen.

Miss Baird, who is secretary for this department, has been kept busy with requests for space and answer inquiries regarding the work in action in needlework, knitting, weaving and other industries.

An exhibit which will be of peculiar interest in this age will be one of labor-saving devices by electricity or some other power.

WEATHER PROVED DECIDEDLY COLD

Change Arrived Last Evening

Caused Citizens to Believe Fall is Approaching.

There was a decided chill in the air last night which caused many to hunch their shoulders and face the fact that Fall was fast approaching as philosophically as they might, the furs which have been gracing the fair ones all Summer seemed for the first time to have some other purpose than mere adornment.

Citizens who are still summering in the country are quite confident that the weather man has a considerable amount of warm weather for delivery before Jack Frost gets down to real business, and do not plan to return to the city until after the holiday at least.

H. C. OF WATER.

During the past week at the New York Hippodrome, 35,000 individual drinking cups were given away to patrons of "Good Times." The cups cost the Hippodrome \$62 for each lot of 10,000, or \$217 for a week's supply.

During the week, 1,960 gallons of crystal pure drinking water, which cost the Hippodrome 6 cents a gallon, or \$117.60 for the week, while six tons of ice were required to cool it.

Another Lost Illusion.

We shall have to abandon the idea that Irishmen have a sense of humor. A sanguinary and tyrannical British Government is "murdering" the Lord Mayor of Cork because he won't eat his dinner.

New Secretary Has Arrived

Miss Tapscott, New Official of Y. W. C. A., Reached the City from Coburg, Ont. Yesterday.

Speaking to The Standard last night Miss Tapscott said that she was not conversant with local conditions to announce her policy. She felt, however, that the community aspect of the Y. W. C. A. in the past had not been given enough prominence in the past and she hoped to make this one of the features of her work. Another prominent feature of Y. W. C. A. activity this winter would be the physical training work under the direction of Miss Littlefield, the new director. Miss Littlefield has been carrying on this line of work in Quebec for some time and comes very highly recommended.

While she was still trying with her food, she heard the bell ring and Tomlinson's voice saying, in deep respectful tones: "Miss Thornton, will you see me?"

Pamela dropped her egg-spoon and stood up, back to the fire, just in time to face a neatly dressed, pink-cheeked, bright-eyed, hair-dressed little girl, a man, who stood, poised but alert, in the open doorway, like a bird about to peck at her to see if she were the real thing.

"Miss Thornton?" he asked, in a peculiarly liquid voice.

"Pamela nodded her head twice.

"I am Mr. Borden Milyans," continued the mellow voice, a shadow of a faint smile studied her face expectantly.

Pamela puckered her brows in an effort to meet that expectancy half-way, but failed.

"Are you?" she asked doubtfully, and with a mental reservation against Mr. Robert Hervey Randolph for outraging the traditions of childhood by sending a Father Christmas in that dapper form. "Won't you sit down?" she added politely.

Mr. Milyans hung poised for a second, looking advanced on the couch decisively, sat down on one end of it, and waved his hand at the other. Tomlinson slipped in and out, bearing the breakfast tray away. Pamela accepted Mr. Milyans' silent invitation and seated herself but tentatively, although she could only stay for a minute. The illusion was not completely broken by the fact that she had no yet put on her little velvet toque, and a woman's head when it is uncovered, especially if it is a riot of brown curls, is a sight to be avoided, always, and before a certificate of a successful vaccination can be given.

This means that children who have not yet been vaccinated will even now be a few days late in being admitted to the school, and it is therefore highly important that no further time should elapse in presenting the future "grade-ones" for vaccination.

Outbreak in Park. Sleeping sickness is raging in the Congo. There was also an outbreak of the disease in Queen's Park during the freight rate increase hearing at Ottawa.

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UNIQUE

TODAY

Matinee, 2.30. Evening, 7.30.

A VERITABLE HIT

"Speedy Meade"

Greatest Louis Benson Picture

Katherine MacDonald

LEADING WOMAN

Matinee, 2.30..... 10-16

Evening, 7.30..... 15-25

Coming Thurs. PINTO

Matinee 2.30 — Tonight 8.30

"SAN TOY" AT IMPERIAL

F. Stuart Whyte's Splendid Company

—Headed By—

ZARA CLINTON, FRED WALTON

AND OTHER NOTED STARS.

Brilliant Ensemble, Lavish Scenic Effects,