LIGHTLY'S SUCCESS.

His Wonderful Combination of Hypnotism and Literature.

When I went into the club the other night, I found Lightly turning over the pages of the Christmas number of All the World. His face would have afforded a fine study for a picture of contentment, and my first thought was that he must have an article or story in the magazine. For Lightly is something of a writer, and whenever he gets anything published—which is not very often—he bores us all for weeks afterward, telling how it happened.

As soon as he caught sight of me, he beckoned me to his table, and I thought that I was in for at least a half-hour's punishment. But it turned out for once that I was interested in his talk.

"Have you seen it?" he asked, tapping the cover of the magazine, and giving a little eager laugh as he spoke, which confirmed my impression that he must be in luck.

"No," I answered; "have you anything in it?"

"Anything!" he almost shouted. "Why, man, I wrote the whole number."

At this I began to wonder if his brain—never too strong—had not suddenly given way. As you well know, All the World is one of the most conservative periodicals—so I will admit that I have found to my sorrow in the past—and it was preposterous that it should make up a whole number, and a Christmas number at that, from the work of one man. And it was clear to my mind that Lightly would not have been that one man, in any event.

While trying to think of something quieting to say, I took a magazine and glanced over the table of contents. It was one of Lightly's fancies—which did him no good in a literary way—to have a dozen or more pen names. He used these indiscriminately, as the humor moved him, and it happened that I knew most of them. So you may judge of my surprise when I tell you that every poem, story, article and essay in the entire magazine was signed by some one of the many names that I knew he used. The first was a Christmas poem, signed G. O. Lightly. Then a Christmas story, signed T. S. Weaver (this, he had once explained to me, stood for The Story Weaver). Then an article on "Jerusalem—Nineteen Hundred Years Ago;" "Christmas—Past and Present," and the usual run of such material as editors have fallen into the habit of serving up for the holiday issue. None of the topics were new, nor, as far as I could discover in a hasty glance, were they treated with much brilliancy. The signatures were all composed upon the same puerile plan as the one I have given.

Poor as much of the stuff probably was, I still could not believe that Lightly had written it all, much less secured its publication in a single number of All the World. I turned to him for an explanation.

"Draw up a chair," he said, with what I thought an air of condescension. "I can afford to fly high to-night, so let us have a bird and a bottle quietly in this corner, while I tell you all about it.

"Of course," he said, as soon as we were fairly settled, "this is all on the quiet. I should not tell even you, if you were not one of my best friends, and if I did not mean presently to ask a great favor of you. You know," he continued, "how people have been talking about the science of hypnotism for months past?"

I nodded my assent, and he went on with an uninterrupted flow of words;

"Well," he said, "I chanced some time ago to be thrown in contact with an adept in this art, or science, or whatever you are minded to call it. I recognized at once the value that a knowledge of it might be to me in making fiction, and I asked the fellow to give me some insight into it. This he did, for a consideration, and to such good purpose that I was soon able to practise the science to some extent. I presently found that it was not difficult for me to gain a hypnotic influence over any man of less robust physique than myself, but I rarely attempted to use the power.

"When I finally did, it was wholly without premeditation, and it happened in this way. A few weeks ago—in fact, just as they were making up the Christmas number—I happened into the office of All the World, and while there offered Aldeson title poem." Lightly put his finger on the printed page as he spoke, but went on without pause;

"Aldeson put me off with some stock remark about being full of material, of having more than he could handle, and did not even look at the poem. This nettled me considerably, and it suddenly occurred to me that Aldeson was a smaller man than myself and that I ought to give him a good thrashing for his impudence. Then it came to me all at once that I could hypnotize him and make him accept my poem. I asked him to send his assistant away as I wanted to speak to him privately. When we were alone I at once began the effort to make him subject to my will. In less time than I am telling you I had him completely under my influence, and he had accepted the poem and promised it the initial place in the number.

"Then the thought came to me to try my power a little further. Calling a messenger I sent to my rooms for a bundle of manuscript and sorted out from it everything that would do for a Christmas number. You know," he added, parenthetically, "that I always keep a stock of material on hand ready for all needs and seasons." I took these Christmas things up one by one and brought them to his attention, and he accepted each one and made a place for it in this holiday number. Then he called his assistant in and gave instructions for making up the copy, and I took him away with me and gave him a royal good time for a week. When he got back to the office it was too late to make any changes, and so you see the number has come out with nothing but my work. And a very good number it is, too," he concluded complacently.

"But what do you expect to gain by it?" I asked; "the story will surely come out, and it will do you no good, but quite the reverse."

"You are all wrong," replied Lightly, quietly; "the story will not come out. You can see that Aldeson must be the last man to tell it. And he could have no object in doing so, especially as the number has already made such a good impression."

With that he took from his pocket copies of a half dozen leading papers and reviews, and showed me comments that were not only favorable, but flattering in the extreme.

"Pald for?" said I, not a little disgusted with the whole business, and particularly at being made a confidant of.

"Yes," he laughed, "but it goes just the same. And now," he added, with a slight show of hesitancy, "for the other matter."

"Go ahead," I answered, not very graciously, considering that I was dining with him; "I might as well hear it all now."

"You asked me what I expected to gain by it. You know Lettie Underwood." I started at the name, but nodded with what composure I could command. "That dear girl," said Lightly, "has promised to marry me as soon as I have won a place in literature—in fact, as soon as I have an established standing with any of the leading magazines. This settles that point." To emphasize his meaning, he tapped All the World triumphantly.

"But, surely," I said, "you would not consider this fair? You would not be willing that she should know—"

"All's fair in love, my boy. And I want you to be my best man."

I managed to get off with some half promise, and then, pleading an engagement, I got out of the club as quickly as possible and into a cab, and gave the driver the number of Lettie Underwood's house.

The dear girl—I could have choked Lightly for using the words; they were in my heart whenever I thought of her, which was all the time—was at home and received me with her usual sweet welcome. But I held her at arm's length, and, with all the sternness that I could command, exclaimed:

"Lettie, you are a wretched trifler. Give me back my heart."

"What is the matter with the poor boy now?" she cooed, softly.

"Matter enough. You have promised to marry Lightly."

"Yes," she laughed, "I remember. He proposed to me six months ago. I told him I would when he had made a success."

"Your exact words," I said severely, "were—'when you have a standing with any of the leading magazines.'"

"Same thing," she answered, airily; "he will never achieve either. It was my way of letting him down easily."

"Lettie, listen to me," I said. "Lightly has written the entire Christmas number of All the World."

At this Lelly looked at me reproachfully.

"Dick," she said, "where have you been dining?"

"No, it is not that," I protested; "I dined at the club, and Lightly told me himself, and he showed me the magazine, and asked me to be his best man, and we only had one bottle between us."

"Well, this is a scrape!" she exclaimed, ruefully; "I suppose I will have to keep my promise and marry him."

"And what about your promise to me?" I asked, sarcastically.

"That was indefinite," she answered, thoughtfully; "there was never any time set for that. So I shall have to marry him now, and if he should die, or anything happen, I could marry you afterward."

"Thanks," I replied, drily; "but that programme does not suit me. Now let me plan a little. You have been a willful creature, never ready to name the day, and see the trouble you have got into. I suppose Lightly will be here bright and early to-morrow to marry you. Now, I propose to marry you myself to-morrow, at noon."

At this her eyes opened in wide protest.

"Yes," I continued, "I shall send a note to Lightly, telling him of your change of plans, and asking him to be my best man."

"But, Dick, this is so sudden. What shall we live on?"

"Love, you practical girl," I cried, catching her in my arms; "besides, the publishers of All the World to-day offered me the editorship of the magazine, vice Aldeson, resigned. I suppose his going out has some connection with this business of Lightly's. I am sorry for him, but I might as well have the place as another."

"Then you can print anything of your own that you want to, can't you, dear? I am so glad that you won't have to be rejected any more."

"Not even by you, sweetheart?"

"Not even by me—any more."

Do you want the finis?

We were married on the morrow, and Lettie was as pretty a bride as ever was seen—as pretty as though she had been given months instead of hours for making ready. But, on second thought, I am not sure that she had not been making ready all the time that I had been vainly asking her to name the day. I confess that I do not understand the sex.

There was but one thing to cloud our happiness. Lightly refused to be the best man, or even to come to the wedding. And he has never offered any further contributions to All the World.

Perhaps this is because I am not, like Aldeson, "of a less robust physique" than himself.—James Knapp Reeve, in San Francisco Argonaut.

FURNESS LINE

Between St John, N B and Halifax, N S and London G B

The following high class full powered Clyde built steamers sail every fortnight Carry saloon passengers Don't carry any cattle

*S S ST JOHN CITY,	3,000 Tons
*S S HALIFAX CITY,	3,000 "
S S DAMARA,	2,500 "

*Are lighted throughout by electricity

The saloons of these steamers are amidships, where least motion is felt

Freight is carried on through bills of lading to all points in the Maritime and upper Provinces and also to Great Britain and the continent.

For particulars as to freight or passage apply to

FURNESS, WITHY & CO Ltd,
Commission and Forwarding Agents,
Halifax, N S

The S S Madura, 3,000 tons, sails about 29th June on Miramichi to London, via Halifax

INTERNATIONAL S. S. CO.

THREE TRIPS A WEEK

FOR BOSTON.

Commencing April 29th the steamers of this company will leave St. John for Eastport, Lubec, Portland and Boston every MONDAY, WEDNESDAY and FRIDAY morning at 7.00 a. m. (standard.) Returning, will leave Boston same day at 8 a. m., and Portland at 3 p m.

On Wednesday trip steamers will not touch at Portland.

Connections made at Eastport with steamer for Calais and St. Stephen.

Freight received daily up to 5 p. m.

C. E. LAECHLER, Agent.

INTERCOLONIAL RAILWAY

On and after Friday the 14th Dec., 1894, the trains of this railway will run daily (Sunday excepted) as follows:

WILL LEAVE CHATHAM JUNCTION.

Through express for St. John, Halifax and Pictou, (Monday excepted)	4 18
Acommodation for Moncton	11.14
Accommodation for Campbellton,	14.35
Through express for Quebec and Montreal,	21.45

ALL TRAINS ARE RUN BY EASTERN STANDARD TIME.

D. POTTINGER,
General Manager

Railway Office, Moncton N. B. 12 December, 1894.

JUST ARRIVED AT APOTHECARIES' HALL.

THE MOST DELICATE PERFUMES AND SACHETS, CHOICE TOOTH POWDERS AND TOOTH WASHES FINE TOILET SOAPS AND TOILET POWDERS, TOILET, BATH AND WAGGON SPONGES, SPONGE BAGS, SPLENDID VALUES IN HAIR, TOOTH AND NAIL BRUSHES, COMBS AND WHISKS, CHAMOIS SKINS, LADIES' AND GENTS' SHOULDER BRACES.

CENTURY CREAM,
HIND'S, HONEY AND ALMOND CREAM.

Apothecaries' Hall,
C. HICKEY, - - PROP.

"FITZMAURICE."

The above well known Clyde Stallion will travel during the coming season between Chatham and Doaktown, also standing at Douglastown, Newcastle, Nelson, Derby, Indiantown, Barnaby River, Black River, Bay du Vin and Richibucto.

Terms made known by groom.

GEO. E. FISHER,
Woodburn Farm.

WANTED.

Immediately, Energetic man as salesman. No experience necessary. Special advantages offered. Write for particulars.

BROWN BROTHERS COMPANY,
Toronto, Ont.

Paid Capital $100,000.00.

CHATHAM

CARRIAGE AND SLEIGH WORKS

CARRIAGES, HARNESS AND FARM IMPLEMENTS OF ALL KINDS

I wish to make known to the public in general that I have on hand the best stock of carriages and farm implements ever offered for sale in this country. They consist of the following:

OPEN AND TOP BUGGIES of different styles,
PHEATONS
MIKADOS,
JUMP-SEAT WAGGONS, open and with tops,
CONCORD WAGGONS, (one and two seats,)
EXPRESS WAGGONS and a number of other styles too numerous to mention,
ALSO TRUCK WAGGONS, (one and two horse,)
I have both the IRON AND SKANE AXLE WAGGON,
I have a SPECIAL LINE OF HARNESS MADE TO ORDER,
I handle the world-famed MASSEY-HARRIS FARM IMPLEMENTS,
I have always an ENDLESS SUPPLY IN STOCK suitable for the different seasons of the year,
I also keep THE DAISY CHURN on hand,
I have a few SECOND-HAND WAGGONS for sale.

I would ask intending purchasers and others to call and examine my stock, as

I Can Sell Cheaper

and on as good terms as any other person in the County.

I GUARANTEE ALL THE GOODS

I sell to be first class, All goods sold by me proving defective in stock or workmanship will be made good

FREE OF CHARGE AT MY FACTORY,

St John Street, Chatham, N. B.

Carriages made to order.
Repairing and Painting

executed in first class style and with despatch.
Correspondence solicited.

ALEX. ROBINSON.

Miramichi Advance,

CHATHAM N. B.

THE LEADING NORTH SHORE NEWSPAPER. — PRINTED EVERY WEDNESDAY EVENING.

TERMS ONE DOLLAR A YEAR PAYABLE IN ADVANCE.

D. G. SMITH EDITOR & PROPRIETOR

JOB PRINTING

AT LOW PRICES AND THE SHORTEST NOTICE

ALWAYS ON HAND:—

RAILWAY BILLS, CUSTOM HOUSE FORMS,
FISH INVOICES, BILLS OF EXCHANGE,
MAGISTRATES' BLANKS, NOTES OF HAND,
MORTGAGES & DEEDS, JOINT NOTES,
BILLS OF SALE DRAFTS,
SCHOOL DISTRICT SECRETBRYS BILLS FOR RATEPAYERS,
TEACHERS' AGREEMENTS WITH TRUSTEES,—
DISTRICT ASSESSMENT LIST'S.

THREE MACHINE PRESSES

and other requisite plant constantly running. Equipment equal to that of any Job-Printing office in the Province.

The only Job-Printing office outside of St. John that was awarded both

MEDAL AND DIPLOMA
—AT THE—
DOMINION AND CENTENNIAL EXHIBITION
AT ST JOHN IN 1883

Orders by Mail promptly filled & Satisfaction Guaranteed.

ALEX. LEISHMAN

Has been appointed agent for
ROYAL INSURANCE CO OF ENGLAND,
NORWICH AND LONDON CO OF ENGLAND,
ONTARIO MUTUAL CO OF CANADA
and hopes by strict attention to business to merit a share of people's patronage.

PROFESSOR LEICESTER,

organist of St. Luke's church, professor of the

PIANO, ORGAN, VOICE PRODUCTION

and whose pupils have taken the highest honors including the Bronze Medal and Stendale Bennett Scholarship Royal Academy of music,

LONDON, ENGLAND.

FOR TERMS, APPLY AT RESIDENCE, QUEEN ST

HELP WANTED!

WANTED.— ACTIVE, HONEST GENTLEMAN or LADY to travel representing established, reliable house. Salary $65 monthly and traveling expenses, with increase, if suited. Enclose reference and self-addressed stamped envelope.

THE DOMINION
317 Omaha Building, Chicago

FOR SALE.

The dwelling and property on Hill Street at present occupied by Robert McLean adjoining the property of James McLeod; apply to

W. S. LOGGIE.

WANTED.

Teachers to begin work next term. For particulars address.

MARITIME TEACHERS' AGENCY,
Shediac, N. B.

THAT CARD GAME.

"As I said to you at the time of our last conversation on these matters, we do not much care to have club affairs made public property. The spirit of reserve and exclusiveness which has characterized the club since its inception is all against any public parade, even in regard to such incidents as this—which can only redound to its credit. You will give the report verbatim, will you? You will promise not to color it to serve the purposes of a newspaper sensation? Well, I believe I can trust you then with the facts; they are not of the sort that we need hide them.

"Yes, it is true that we have a card-room at the club. I believe gentlemen can play cards for light stakes—and remain gentlemen.

"You think there is not much distinction between that and gambling, eh? Well, we will not discuss that point. We have always discouraged any play for high stakes, and so not much harm has ever grown out of our card-room. In this case good came of it, as I will show you.

"Some men are born gamblers. The instinct of gaming is in their blood, and they will take chances on any matter that concerns this world or the next. Young Montgomery—Rawdon Montgomery—was such a one. He always wanted to play for higher stakes than the club limit. He wanted money enough up to make the game 'interesting.' So one night we determined to oblige him.

"I must go back a little and tell you enough about Montgomery, so that you may clearly understand what follows. He had been left some money—enough so that he had never been compelled to go regularly into business in order to get a living. He affected the society of artists a good deal, and had the merit of knowing a good picture when he saw it. Knowledge of this sort is just as valuable as a knwledge of precious stones or of any other fine commodity, if a man knows how to use it, and has the commercial instinct. Montgomery possessed these qualifications and used them so that many a fairish picture passed through his hands on the way from the studio to the walls of the final purchaser, and it was said that the larger part of the price stuck to Montgomery's fingers. Not that he was ever accused of dishonesty, or anything undi-rhanded in his transactions. If he traded sometimes on the necessities of improvident painters, that was his own concern and theirs. If there had even been hint of more than this, he could not have remained in the club.

"You know the club has quite an artistic contingent. Clifford, the landscapist, is one of our best known art members, and being a particular friend of mine I spoke to him about accommodating Montgomery with this game 'for keeps,' as he expressed it. Clifford could afford to lose a little money if it became necessary, and I knew he had plenty of courage to stay in as long as any. He gave an ugly little smile when I had explained the matter to him, showing his teeth in a way that made me think he might have some score of his own to settle.

"Jimmy Pettingill made the fourth member of our party, and I have already told you what sort of a man he is, and if you have forgotten, you have only to look up the history of that affair at the club which I gave you not long ago.

"I do not think you will care to follow all the course of our play. For some time Clifford and Pettingill lost steadily, I making some winnings, but most of the money going to Montgomery. From the start we had played in a sort of ferocious silence, as if more than the mere money stakes was dependent on the issue. For my life I could not tell why I thought so, but as the hours went by it grew on me that an 'event' was drawing toward its culmination.

"After midnight matters began to change, Montgomery losing heavily and Clifford winning. The bets grew heavier with each hand, and once or twice I felt inclined to protest against such plunging. But Pettingill, who seemed to see ahead more clearly than I did, gave me a look that held me silent.

"Montgomery was well supplied with money, and for a long time paid his losses in cash. But finally he took out his bankbook, wrote a check and passed it to Clifford in settlement, and asked him if that was satisfactory. Clifford placed it in his pocket without looking at it, merely nodding to the other, and went on with the game. This was repeated two or three times, and after that Pettingill nodded to me that we had best draw out of the game, and let them fight it to a finish alone.

"Montgomery had grown nervous, and was playing recklessly. Clifford was calm, a little paler than usual, and playing with a deliberate calculation that meant ruin to his adversary, if he could compass it. Presently Montgomery paused, and made a hasty calculation in his bankbook; he hesitated a moment after this, and then said quietly to Clifford:

"I have no more money. I would like to have another chance, if you will let me. My private collection of paintings is worth five thousand dollars."

"He looked at Clifford inquiringly, not putting his question in words. 'All right,' said the other briefly, and the game went on.

"I began to get nervous, not knowing where it would end, and looked at my watch. It was twenty minutes past three. I went to the window, and could see a faint streak of gray light in the east. I was thankful for that, for I believed the garish daylight, which would soon be upon us, would bring the men to their senses, and stop the play. I thought Montgomery's punishment had already been severe enough.

"While standing by the window I heard a sharp oath, and turned quickly enough to see Montgomery throw down his cards and settle back in his chair with a look of abject despair. Clifford was bending toward him, his eyes gloating upon his victim. I had not thought the man carried so much malice in his heart, and for a moment I liked him the less for it. But only for a moment. Montgomery suddenly started.

"'I have one thing more,' he said, 'the promise of Rachel Morris to be my wife. If I lose now, I leave you a clear field.'

"Clifford rose quietly from the table.

"'You hear this, gentlemen?' he said. 'This cur has dragged the name of a lady into a game of cards. This hound,' he paused, I thought to give the other chance to resent his words, 'this hound,' he repeated slowly, 'has managed to get Dan Morris in his debt. He has agreed to cancel the obligations if his daughter would marry him. This, the brave girl, in a moment of despair, consented to do. This cur,' he paused again, 'holds her to this promise. And now he offers it as a stake upon a game of cards.'

"Clifford seemed to grow in stature as he spoke, and the other to shrink to the proportions of a pygmy. When he had finished he took the money he had won, and the checks, and twisted them together and threw them into Montgomery's face. Then he went to the door and opened it.

"'Go!' he said; and the fellow slunk out like a whipped dog.

"You want the end of the story? Well, it is brief. The club's action was prompt, and Montgomery is no longer a member.

"And Rachel Morris, did you say? Oh, yes. Here are wedding cards. She is to be married to Clifford this evening. I must go and dress. I am to be best man. That is my reward for remaining an old beau."

I think it would have been more true if he had said this was one of his rewards, for I can see that he has many. So many men befriended, so many women made happy by acts of unselfish devotion, have given a crown to his years of more worth than the crowns that kings wear. If it be as I have guessed, that the life of the old fellow has known some sorrow, it is certain that it now knows much happiness. But now, as I look at him more closely before we part, I think perhaps he is not so old as he has sometimes seemed to me.

ATTENTION!

Wanted 10,000 bushels wheat.

RUSSELL McDOUGALL & CO,

have started their

GRIST MILL

and are now prepared to give quick returns to a large amount of customers

They will also be prepared to grind buckwheat in a short time

RUSSEL McDOUGALL & CO

Oct17, 1894 Black Brook

FARM FOR SALE.

That desirable property situate near Saint Paul's church, Upper Chatham, known as the DesBrisay property, running from the river to the rear lots and containing about ninety five acres There is a good house and barn and a good deal of wood land with some ten acres cleared in front. There is also a good fishing privilege in front.

The subscriber wishes also to sell the marsh lot at the mouth of the Tabusintac river known as the John Murray Marsh Terms moderate.

Chatham, 26th March 1895. MARY CHALMERS.

J. F BENSON,

TYPEWRITER, &C. &C.

—ALSO—

AGENT FOR "NEW YOST" TYPEWRITING COMPANY FOR NORTHERN COUNTIES.

OFFICE:

BENSON BLOCK CHATHAM, N B

DRS. C. J. & H. SPROUL

SURGEON DENTISTS.

Teeth extracted without pain by the use Nitrous Oxide Gas or other Anæsthetics.

Artificial Teeth set in Gold, Rubber & Celluloid Special attentich given to the preservation and regulating of the natural teeth.

Also Crown and Bridge work All work guaranteed in every respect.

Office in Chatham, BENSON BLOCK. Telephone No. 53.

In Newcastle, opposite Square, over J. G KETCHESON' Barber shop. Telephone No. 6

Manchester House.

XMAS & NEW YEAR 1894-1895.

Our stock of general dry goods is full and complete in every line and we have on hand all the new est goods for the Holiday season.

W. . LOGGIE Co LTD.,

MANCHESTER HOUSE.

STORE TO RENT.

The lower store in the Pierce Block lately occupied by R. Murdoch. Immediate possession given. For further information apply to

J. J. PIERCE.

WOOD-GOODS!

WE MANUFACTURE AND HAVE FOR SALE

Laths,
Pailings,
Box-Shooks,
Barrel Heading,
Matched Flooring,
Matched Sheathing,
Dimensioned Lumber,
Sawn Spruce Shingles.

THOS. W. FLETT,
NELSON.

ALEX. MACKINNON,

WATER ST., CHATHAM,

I am now prepared to offer my customers and the public generally, goods at

REDUCED PRICES

in the following lines, viz:—

Mixed Candy, nts, Grapes, Lemons Rasins, Currants, Citron and Lemon Peel, Flavoring Extracts and Pure Spices, and other Groceries.

—ALSO—

A nice line of gift cups & saucers.

Mugs, Lamps, and a General assortment of Glass and Earthenware &c.

ALEX. MCKINNON.

December 13th 1894.

UNTIL FURTHER NOTICE.

THE STR. NELSON.

CAPT. BULLOCK

will run between Chatham and points up river as follows—

Leaving Chatham at 9 and 11 a m and 2, 4.30 and 7 p m

Leaving Newcastle at 10.15 a m, and 12 15, 3.15 5.30 and 7.45 p m, solar time

Making the usual calls at Douglastown, Bushville and Nelson, carrying freight and passengers.

The Steamer Miramichi will leave on her first down river trip on Saturday, May 4th, at the usual hour.

W. T. CONNORS.
Manager.

JAMES HUDSON ESTATE.

All persons having any just claims against the state of the late James Hudson of Weldfield parish of Chatham, Northumberland Co., deceased are hereby requested to render the same, duly attested, to the undersigned for payment; and all persons, indebted to the said James Hudson are requested to make payment to the undersigned within three months from date.

ROBERT REINSBORROW.

Chatham March 14 1895

5,000 HIDES!

Five Thousand Hides Wanted,

I will pay cash on delivery for all the hides I can procure; also, I will buy one thousand calf skin either for cash or for exchange.

Parties in any part of the County needing plastering hair can be supplied by sending in their order to me.

95 WILLIAM TROY

SMELT SHOOKS.

Smelt shooks on hand and for sale by

GEO, BURCHIL & SONS

Nelson Dec. 22nd, 1894.

[ESTABLISHED 1852.]

THE GILLESPIE CHTHAM FOUNDRY,

CHATHAM, - - N. B.

The subscriber having leased the above

FOUNDRY AND MACHINE SHOP,

is prepared to meet the requirements of Railway, Mill and Steamboat owners and other users of Machinery, for all work and materials in his line.

IRON AND BRASS CASTINGS

will be made a specialty. Stoves, Plow-castings, etc., always in stock

ORDERS IN PERSON, OR BY MAIL PROMPTLY ATTENDED TO.

Estimates for work furnished on application.

JAS. G. MILLER.

Established 1866.

Dunlap Bros. & Co.,
AMHERST, N. S.
Dunlap, McKim & Downs,
WALLACE, N. S.
DUNLAP, COOKE & CO.,
AMHERST, N. S.

DUNLAP COOKE & CO.
MERCHANT TAILORS,
—AND—
GENTLEMEN'S OUTFITTERS,
MHERST.
N. S.

This firm carries one of the finest selections of Cloths including all the different makes suitable for fine trade. Their cutters and staff of workmen employed are the best obtainable, and the clothing from his establishment has a superior tone and finish. All inspection of the samples will convince you that the prices are right.

THE GREAT SOUTH AMERICAN

NERVINE TONIC

—AND—

Stomach AND Liver Cure

The Most Astonishing Medical Discovery of the Last One Hundred Years.

It is Pleasant to the Taste as the Sweetest Nectar.
It is Safe and Harmless as the Purest Milk.

This wonderful Nervine Tonic has only recently been introduced into this country by the proprietors and manufacturers of the Great South American Nervine Tonic, and yet its great value as a curative agent has long been known by a few of the most learned physicians, who have not brought its merits and value to the knowledge of the general public.

This medicine has completely solved the problem of the cure of indigestion, dyspepsia, and diseases of the general nervous system. It is also of the greatest value in the cure of all forms of failing health from whatever cause. It performs this by the great nervine tonic qualities which it possesses, and by its great curative powers upon the digestive organs, the stomach, the liver and the bowels. No remedy compares with this wonderfully valuable Nervine Tonic as a builder and strengthener of the life forces of the human body, and as a great renewer of a broken-down constitution. It is also of more real permanent value in the treatment and cure of diseases of the lungs than any consumption remedy ever used on this continent. It is a marvelous cure for nervousness of females of all ages. Ladies who are approaching the critical period known as change in life, should not fail to use this great Nervine Tonic, almost constantly, for the space of two or three years. It will carry them safely over the danger. This great strengthener and curative is of inestimable value to the aged and infirm, because its great energizing properties will give them a new hold on life. It will add ten or fifteen years to the lives of many of those who will use a half dozen bottles of the remedy each year.

IT IS A GREAT REMEDY FOR THE CURE OF

Nervousness,	Broken Constitution,
Nervous Prostration,	Debility of Old Age,
Nervous Headache,	Indigestion and Dyspepsia,
Sick Headache,	Heartburn and Sour Stomach,
Female Weakness,	Weight and Tenderness in Stomach,
Nervous Chills,	Loss of Appetite,
Paralysis,	Frightful Dreams,
Nervous Paroxysms and	Dizziness and Ringing in the Ears
Nervous Choking,	Weakness of Extremities and
Hot Flashes,	Fainting,
Palpitation of the Heart,	Impure and Impoverished Blood,
Mental Despondency,	Boils and Carbuncles,
Sleeplessness,	Scrofula,
St. Vitus' Dance,	Scrofulous Swellings and Ulcers,
Nervousness of Females,	Consumption of the Lungs,
Nervousness of Old Age,	Catarrh of the Lungs,
Neuralgia,	Bronchitis and Chronic Cough,
Pains in the Heart,	Liver Complaint,
Pains in the Back,	Chronic Diarrhœa,
Failing Health,	Delicate and Scrofulous Children,

Summer Complaint of Infants.

All these and many other complaints cured by this wonderful Nervine Tonic.

NERVOUS DISEASES.

As a cure for every class of Nervous Diseases, no remedy has been able to compare with the Nervine Tonic, which is very pleasant and harmless in all its effects upon the youngest child or the oldest and most delicate individual. Nine-tenths of all the ailments to which the human family is heir are dependent on nervous exhaustion and impaired digestion. When there is an insufficient supply of nerve food in the blood, a general state of debility of the brain, spinal marrow, and nerves is the result. Starved nerves, like starved muscles, become strong when the right kind of food is supplied; and a thousand weaknesses and ailments disappear as the nerves recover. As the nervous system must supply all the power by which the vital forces of the body are carried on, it is the first to suffer for want of perfect nutrition. Ordinary food does not contain a sufficient quantity of the kind of nutriment necessary to repair the wear our present mode of living and labor imposes upon the nerves. For this reason it becomes necessary that a nerve food be supplied. This South American Nervine has been found by analysis to contain the essential elements out of which nerve tissue is formed. This accounts for its universal adaptability to the cure of all forms of nervous derangement.

CRAWFORDSVILLE, IND., Aug. 20, '88.

To the Great South American Medicine Co.:

DEAR SIRS:—I desire to say to you that I have suffered for many years with a very serious disease of the stomach and nerves. I tried every medicine I could hear of, but nothing done me any appreciable good until I was advised to try your Great South American Nervine Tonic and Stomach and Liver Cure, and since using several bottles of it I must say that I am surprised at its wonderful powers to cure the stomach and general nervous system. If everyone knew the value of this remedy as I do you would not be able to supply the demand.

J. A. HARDEE, Ex-Treas. Montgomery Co.

REBECCA WILKINSON, of Brownsvalley, Ind., says: "I had been in a distressed condition for three years from Nervousness, Weakness of the Stomach, Dyspepsia, and Indigestion, until my health was gone. I had been doctoring constantly, with no relief. I bought one bottle of South American Nervine, which done me more good than any $50 worth of doctoring I ever did in my life. I would [illegible] weekly per-son to use this valuable [illegible] few bottles of it have [illegible] consider it the great[illegible]

A SWORN CURE FOR ST. VITAS' DANCE OR CHOREA.

CRAWFORDSVILLE, IND., June 22, 1887.

My daughter, eleven years old, was severely afflicted with St. Vitus' Dance or Chorea. We gave her three and one-half bottles of South American Nervine and she is completely restored. I believe it will cure every case of St. Vitus' Dance. I have kept it in my family for two years, and am sure it is the greatest remedy in the world for Indigestion and Dyspepsia, and for all forms of Nervous Disorders and Failing Health, from whatever cause.

JOHN T. MISH.

State of Indiana,
Montgomery County, } ss:

Subscribed and sworn to before me this June 22, 1887.

CHAS. W. WRIGHT, Notary Public.

HARRIET E. HALL of Waynetown, Ind., says: "I owe my life to the Great South American Nervine. I had been in bed for five months from the effects of an exhausted stomach, Indigestion, Nervous Prostration, and a general shattered condition of my whole system. Had given up all hopes of getting well. Had tried three doctors, with no relief. The first bottle of the Nervine Tonic improved me so much that I was able to walk about, and a few bottles cured me entirely. I believe it is the best medicine in the world. I can not recommend it too highly."

MRS. ELLA A. BRATTON, of New Ross, Indiana, says: "I cannot express how much I owe to the Nervine Tonic. My system was completely shattered, appetite gone, was coughing and spitting up blood; am sure I was in the first stages of consumption, an inheritance handed down through several generations. I began taking the Nervine Tonic, and continued its use for about six months, and am entirely cured. It is the grandest remedy for nerves, stomach and lungs I have ever seen."

No remedy compares with SOUTH AMERICAN NERVINE as a cure for the Nerves. No remedy compares with South American Nervine as a wondrous cure for the Stomach. No remedy will at all compare with South American Nervine as a cure for all forms of failing health. It never fails to cure Indigestion and Dyspepsia. It never fails to cure Chorea or St. Vitus' Dance. Its powers to build up the whole system are wonderful in the extreme. It cures the old, the young, and the middle aged. It is a great friend to the aged and infirm. Do not neglect to use this precious boon; if you do, you may neglect the only remedy which will restore you to health. South American Nervine is perfectly safe, and very pleasant to the taste. Delicate ladies, do not fail to use this great cure, because it will put the bloom of freshness and beauty upon your lips and in your cheeks, and quickly drive away your disabilities and weaknesses.

Large 16 ounce Bottle, $1.00.
EVERY BOTTLE WARRANTED.

SOLD BY DR. J. PALLEN & SON

CHATHAM, N. B.