

## EXCELLENT BILL AT PARK THEATRE

Singing and Aerial Work  
Make Up an Attractive  
Vaudeville Program

An excellent program has been secured by the management of the Park Theatre for the early part of this week. Four of the very best vaudeville turns, and several of the latest releases in motion pictures will complete the entertainment.

The vaudeville acts will include the Jacksons, in a sensational ground and aerial performance. This company are classed among the best in the profession. Blanche Gordon, a comedienne with a splendid voice, will render some well-known songs. Don Remaine, in a novelty triple voice singing act, and Campbell & Connors, comedy entertainers, should help to make the first three days of the week one of the best in the history of the theatre.

On Wednesday the usual amateur contest will be held, when ten local favorites will compete for valuable money prizes. The winners of this competition will also be engaged to appear for the remainder of the week in addition to the high-class vaudeville acts.

On Friday evening the ninth series of "The Adventures of Kathlyn" will be shown.

## "GERMINAL" COMING TO BEAVER THEATRE

Wonderful Story of Labor  
Trouble to Be Shown on  
Monday and Tuesday

A splendid vaudeville program has been secured for Monday, Tuesday and Wednesday at the Beaver Theatre. These will include such well-known acts as Jess & Jess, in a singing, talking and dancing performance. The Twirling Tabots, in a hoop-rolling and juggling act, and Nat Bernhardt.

As an extra special attraction for Monday and Tuesday, "Germinal," the "Toll of Labor," one of the most sensational picture stories ever produced will be shown.

On Tuesday night the usual amateur competition will be held.

The vaudeville acts for the last part of the week will be Boyd & Viola, in a high-class singing act, Apollo & Reno, and Doc Marshall.

Part ten of "The Adventures of Kathlyn" will complete the program for these three days.

Dr. Karl Navratil, teacher of theory and a composer, died in Vienna last month. Dr. Navratil was well-known by a number of Torontonians.

## COLONIAL THEATRE

(Opposite City Hall.)

SPECIAL ATTRACTION FOR THURSDAY, FRIDAY, &  
SATURDAY

### "The Port of Missing Men"

(5 PARTS)

POPULAR PRICES OF ADMISSION

## MADISON THEATRE

BLOOR AND BATHURST STS.

PERFECT VENTILATION—SHELDON SYSTEM

SPECIAL ATTRACTION FOR MON., TUES., WED.

### "THE ADVENTURES OF KATHLYN"

10th Series, "THE WARRIOR MAID."

THURSDAY, FRIDAY AND SATURDAY.

### "THE ACCUSING EYE"

2 Part Pathé Play

EXTENDED ENGAGEMENT FOR THE WHOLE WEEK

MISS EDNA LUDLOW

Noted English Contralto.

HIGH-CLASS ORCHESTRAL MUSIC  
Matinee 10c, Children 5c, Evening 10c, Box 25c.  
Open Evenings 7:15 p. m. Matinee—Saturdays 2:30 p. m.

## BEAVER THEATRE

1784 DUNDAS

VAUDEVILLE ATTRACTIONS FOR NEXT WEEK

JESS & JESS—Singing, Talking and Dancing

THE TWIRLING TABOTS—Hoop Rolling and Juggling

NAT BERNHARDT—Singing, Talking and Dancing

THURS., FRI., and SAT., MAY 21, 22, 23

BOYD AND VIOLA—Singers

APOLLO AND RENO—Novelty Equilibrium

DOC MARSHALL—Singer and Dancer

TUESDAY—AMATEUR NIGHT

THURSDAY, FRIDAY AND SATURDAY

THE ADVENTURES OF KATHLYN—Part 10

Monday and Tuesday—5-reel feature film, "GERMINAL, OR THE TOLL OF LABOR," a realistic story of the coal mines.

Popular Prices of Admission.

## CARLTON THEATRE

509 PARLIAMENT STREET

JUST ABOVE CARLTON

SPECIAL FEATURE FOR Monday and Tuesday

### "REDEMPTION OF DAVID CORSMAN"

Wed. and Thurs.—"HIS WIFE."

Full Performance Until 10 o'clock

## BIG NICKEL THEATRE

373 YONGE, ABOVE GOULD (Absolutely Fireproof)

CONTINUOUS PROGRAM DAILY, FROM 1 TO 11 P.M.

Mon. and Tues.—"THE MYSTERY OF THE WHITE CAR."

Fri. and Sat.—"LUCILLE LOVE," part six of the Serial Story.

ONE  
PRICE  
ONLY

5c

NOW  
AND  
ALWAYS

## PARKVIEW Theatre

RONCESVALLES AND PEARSON AVENUES

Mon. and Tues.—"TWO IRISH HOGS."

Wed. and Thurs.—"THE SURGEON'S EXPERIMENT."

Fri. and Sat.—"THE PATH OF A GENIUS."

## SUNNYSIDE THEATRE

EXTRA SPECIAL ATTRACTION FOR

Mon. and Tues.—"LUCILLE LOVE," Series No. 3, 2 parts.

Wed. and Thurs.—"THE DRUG TRAFFIC," 2 parts.

Fri. and Sat.—"THE POWER OF A PRAYER," 2 parts.

# MOTION PICTURES

## "DAY OF DAYS" AT YORK THEATRE

The leading feature at the York Theatre for Monday and Tuesday will be "Day of Days," a four-part drama, featuring that well-known actor Cyril Scott in the leading role.

On Wednesday and Thursday "The Game of Life," a magnificent three-reel drama, will be shown. This story contains many thrills and is full of interest.

The best feature, however, has been reserved until the end of the week, when that screaming comedy "The Wild Beasts at Large," will be shown.

There is no funnier three-reel comedy at present exhibited. It shows the arrival of a circus in the village, railway accident which releases the animals, the monkeys making raid on the fruit store, the lions in the bitches, and finishing with snakes in the hotel, where many of those present have strange fancies. This comedy is one that should certainly be seen.

## "REDEMPTION OF DAVID CORSMAN" AT CARLTON

As an extra special attraction for Monday and Tuesday the management of the Carlton Theatre has secured "The Redemption of David Corsman," a magnificent dramatic production featuring some of the best known players in the motion picture business. This play met with considerable success when first produced in this city two weeks ago.

On Wednesday and Thursday "His Wife," a splendid two-reel play will be shown. This is a story of heart interest, and one that has always been greatly appreciated.

On Friday and Saturday "The Drama of Hayville," a screaming two-reel comedy, will be introduced. There is a laugh in every turn of the handle in this play, which introduces a comedy of local actors making an attempt to produce a stirring melodrama.

## "PORT OF MISSING MEN" AT COLONIAL THEATRE

Arnold Daly, one of the foremost stars of the modern stage, famed as an exponent of the "intellectual" drama, makes his first appearance in motion pictures in "The Port of Missing Men," that popular story of foreign intrigue and romantic adventure by the famous novelist, Meredith Nicholson.

Daly's subtle delineation of character and his delicate artistry have earned him a host of admirers through the world. Those who remember his polished and precise portrayal of Napoleon in Bernard Shaw's "Man of Destiny" will find in "The Port of Missing Men" a special fitness for the role of John Armitage, the clever and daring subject of a mythical kingdom, who comes to the United States and becomes involved with the spirit of American democracy, and who later outwits the spies of his country's enemies, does great service for the empire, and yet remains loyal to his adopted country, America, also showing himself no unskilled adept at the art of love-making.

The wonderful production, which is in five parts, will be seen for the first time in Toronto at the Colonial Theatre on Thursday, Friday and Saturday.

At no time does this tense drama of love and conspiracy lose its firm grasp on the interest of the beholder. From the moment John Armitage, who is no other than Frederick Augustus Von Strobel, son of the prime minister of his native empire, comes to America with Frederick, the heir to the throne, he is kept busy falling in love and felling the schemes and machinations of the spurious claimant of the crown.

John Armitage diverts toward himself the murderous aims of the conspirators directed against Frederick, while meantime he secretes the rightful heir until the time when he can present his claims to the throne. During the course of the action, John Armitage risks love, fair name, liberty and life itself. But his labors are not in vain, and in the end he sets Frederick upon the throne, assuming once more an American gentleman of private life, and triumphantly claiming his American sweetheart, whom he pretends to the foreign titles which are offered him.

"The Port of Missing Men" is a two-reel dramatic production, has been secured for Wednesday and Thursday.

As an extra attraction the management has secured for Friday and Saturday "The Path of a Genius," a magnificent two-reel production. This play has many things to recommend it, the foremost being its wonderful photography.

## "MILITANT SUFFRAGETTE" STORY MAKES AN INTERESTING PLAY

Motion Picture Drama of Love and War Shows the English  
Woman in Arms for Her Rights — Window Smashing  
and Forcible Feeding Introduced Into Novel Production.

This is an attractive picture in which the sweet harmonies of the home are vividly contrasted with the strife and turmoil in the life of a militant suffragette. Asta Nielsen portrays the fighter for woman's votes and this in itself makes the picture worth while. Asta is nothing if not versatile, she possesses the "verve" and daring, which shine to special advantage on the screen, and she displays a more than ordinary skill in this production. She holds the centre of the stage fifty minutes out of the sixty. Motion picture patrons are used nowadays to seeing splendid photography and the best and most artistic of out-door as well as in-door settings, and there is plenty of all that in these films.

The first part of the production is devoted to showing the simple, but deep-rooted happiness which pervades the ideal household; the smiling and eager faces of children, the eternal delight of the mother in her offspring and all the thousand strong and tender bonds that make the family the pattern of every perfect society. Nellie (Asta Nielsen) is a fresh, charming damsel, full of fun and life and far removed from the vagaries of political feminism. The fact is, the most romantic of ways, but instead of being allowed to go on the primrose path of Cupid with her Prince Charming, the exuberant young thing is urged by father to marry a man whom she does not love. Here are the makings of a suffragette. The girl hears the wild

oratory of her older and homelier sisters and presently she joins the window-smashing brigade. She is arrested and put in prison. As she looks particularly pathetic in her prison garb, everybody sympathizes with her when she is subjected to forcible feeding. Of course, she becomes a martyr on her release from prison and addresses enthusiastic "Votes-for-Women" gatherings. The battle with the men in parliament rages hotly and all the batteries of the frenzied feminists concentrate their attack on the leader of the anti-suffragette forces in the cabinet. By a chance some compromising love letters written by the leader of the anti-suffragettes fall into the hands of the suffragettes and Nellie is sent on a blackmailing mission to the hostile leader. If he does not abandon his resistance to the projects of the militant suffragettes the letters will be published and his ruin brought about. As Nellie is ushered into the presence of the arch-enemy of the suffragettes she discovers that her lover and the enemy of her cause are one and the same person. The leader rejects the compromise and Nellie is now mean enough to plant a real bomb in his house. The bomb is to go off at midnight and occurs on scheduled time, but Nellie is lucky enough to get her lover away from the point of danger. The lover does not mind that this and the wrecking of his rooms and his furniture. Just as the girl is about to be taken into custody he astonishes everybody by protesting that he is his fiancée. The last scene shows home as the true sphere of woman.

## EDNA LUDLOW AT MADISON THEATRE

"Adventures of Kathlyn" and  
"Accusing Eye" Make  
Fine Features

Part ten of the "Adventures of Kathlyn," that popular serial story, will be the chief feature at the Madison Theatre for Monday, Tuesday and Wednesday. The title of this production is "The Warrior Maid," and contains many stirring scenes in which the heroine passes thru many dangers.

On Friday and Saturday part six of "Lucille Love" will occupy the chief position on the program.

An exceptionally interesting feature has been secured for Monday and Tuesday at His Majesty's Theatre, Yonge street, when "The Golden Cross" will be produced.

Founded on an old Italian story, it is full of heart interest. The story opens with Count Gaston, as a deck hand. Before him passes the vision of his early infatuation for an actress which prompted him to leave his wife and family and follow her to America. She eventually leaves him for another and he returns to his native land and sinks to the lowest rungs of depravity, in which condition he is found by a friend and advised to make his peace with his wife. Naturally, his advances are repulsed. His daughter having grown up, is put in a boarding school, where Gaston goes to implore the Padre, to allow him just one look at his child. It is arranged that he should take his place in line on Easter Sunday, but he must not reveal his identity. The Padre tells him he will know his daughter by a golden cross which he will hang about her little neck. The child has become fast friends with a little orphan, and when all the other children are passing with their presents, the little waif sits alone and disconsolate. In a

"Two Irish Hogs," a two-reel comedy, will be the chief attraction at the Parkview Theatre on Monday and Tuesday. The title of this production is "The Path of a Genius," and contains many stirring scenes in which the heroine passes thru many dangers.

As an extra attraction the management has secured for Friday and Saturday "The Path of a Genius," a magnificent two-reel production. This play has many things to recommend it, the foremost being its wonderful photography.

## THE MILITANT SUFFRAGETTE



A SCENE SHOWING THE SMASHING OF STORE WINDOWS BY AN ENRAGED WOMAN IN HER FIGHT FOR THE FRANCHISE. THIS PLAY WILL BE SEEN IN TORONTO SHORTLY.

## ARNOLD DALY

FAMOUS ACTOR WHO APPEARS  
IN "PORT OF MISSING MEN."

beautiful touching scene the daughter takes the cross from off her neck and places it on that of her little friend. Gaston, not having seen his daughter thru all these years, naturally mistakes the little orphan for his own flesh and blood. He meets the child regularly after this until one day she falls to appear, having been taken violently ill. The poor man, in distraction, is finally admitted to the sick room and his grief on seeing the poor child suffering in its last throes is pitiable. The Padre realizes the awful mistake that has been made, but dare not break in on the poor man's misery to tell him the truth. After the death of the child the truth of the situation is gradually brought home to the man, and the wife realizing that he had suffered, repents, and all is forgiven.

## DARING ACTRESS

In "The Feud," Cleo Madison has one sensational scene where she escapes from a burning dwelling and with her clothes actually on fire, jumps over a precipice and rolls down a 60 foot embankment. All this is done in full sight of the spectators, and extra precautions are being taken to guard against serious injury. In spite of the protests of her director, Miss Madison insists upon acting the scene as it is laid down in the script.

A Warning to Sarah. Young George Cornwallis West, having been freed from Lady Randolph Churchill, his first wife, has gone and married Mrs. Patrick Campbell. The speaker was Jerome S. McWade. Mr. McWade gave a loud laugh and added: "Bernhardt had better look out!"

## "DRUG TRAFFIC" AT SUNNYSIDE THEATRE

Part three of "Lucille Love," the serial story which is so popular with the patrons of this theatre, will be the chief feature at the Sunnyside on Monday and Tuesday.

On Wednesday and Thursday "The Drug Traffic," a splendid instructive story dealing with the curse of the "Dope," will be shown.

For Friday and Saturday this management has secured "The Power of a Prayer," a lovely two-reel drama. These three features should make a particularly brilliant week for this popular house.

## HIS MAJESTY'S THEATRE

YONGE STREET, JUST SOUTH  
OF BLOOR

SPECIAL FEATURES FOR  
MONDAY AND TUESDAY

### The Golden Cross

A story of love and retribution. Full of heart interest and dramatic action.

The Romance of an Actor

Thrilling drama in 2 parts, featuring Edwin August.

### The Slippery Spy

By the famous Edgar Rice Burroughs.

Strange Evidence

Exciting Detective Drama

ADMISSION, 10c

Matinee Daily at 2 P.M.

## YORK THEATRE

812-816 YONGE STREET

(Just North of Bloor)

The World's Greatest Feature Will Be Shown on

Mon. and Tues.—"Sybil Scott in 'THE DAY OF DAYS,' 4 parts.

Wed. and Thurs.—"THE GAME OF LIFE," 3 parts.

Fri. and Sat.—"THE WILD BEASTS AT LARGE," 3 parts.

(A Keystone)

Matinee Daily at 2:30 p.m.—Evenings 7 p.m.

Popular Prices of Admission

## PARK THEATRE

BLOOR AND LANSDOWNE

D. A. LOCHRIE, Manager

VAUDEVILLE—MON., TUES., and WED.

THE JACKSONS BLANCHE GORDON

Novelty and Sensational Ground and Aerial Act. Singing Comedienne

DON ROMINO CAMPBELL & CONNORS

Novelty Triple Voice Singing. Comedy Entertainers.

AMATEUR CONTEST—Wednesday May 20.

10 Amateurs of a High Standard Will Appear

The three prize-winners of Wednesday's Amateur Contest will appear

THURSDAY, FRIDAY AND SATURDAY, MAY 21, 22, 23, AT THE EVENING PERFORMANCE.

FRIDAY, MAY 22.

9th Series, "ADVENTURES OF KATHLYN," will be shown at 8:15 p.m.

PICTURES CHANGED MONDAY, WEDNESDAY AND FRIDAY

"THE KLONDYKE BUBBLE"

2-Reel Drama by Lubin Co. will be shown Monday and Tuesday

Matinee Daily—2 p.m. Evening Performance—7 p.m.

## SOMETHING NEW

In  
Motion  
Picture  
Stories

COMMENCING Monday, May 18, The Toronto World will publish every day a story of a motion picture to be shown in the city, or an instalment of a story. No story will be continued for more than a week.

ACTION is what people want to see in motion pictures, and action is what The World will give its readers in the stories of motion picture plays.

THE stories of the motion picture plays which will be published in The World will not be continued for weeks or months. They will be short and crisp.

SOME of them will be complete in one or two thousand words. Others that take longer in the telling will be continued for two or three days, or at most, a week.

### Every Story Will Be Illustrated

THE first of the series will commence next Monday. It is entitled

### WOLFE, or the BATTLE of QUEBEC

IT cost half a million dollars for the Kalem Company to produce this play on the Plains of Abraham. The film will be released in Toronto on May 25. It is a magnificent story, handed down by an important actor in the great victory of General Wolfe in 1759, and reproduced in exact detail. This story will be published in The World in three instalments.

THE second story to appear in The World, which also will be released in Toronto shortly, is

### NINA of the THEATRE

a story of the devotion of a beautiful woman.

THIS is only the commencement of a series of stories of motion picture plays, the like of which never have been published in Canada.

YOU can read the stories in The World EVERY DAY and see the plays produced in the motion picture theatres at the same time, or the week following their publication. READ THEM.

## THE TORONTO WORLD

Canada's Brightest Morning Newspaper.

World  
FOR THE  
THE STA  
CALL AT