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THE ST. CROIX SOAP MFQ. CO. ST. STEPHEN, N.S.

## In Woman's Interest

Order Instead of or lizards in the hair. The turtle or-Thanks.

Washington woman who belongs to a very famous revolutionary Pennsylvania family a month or two ago went up to a Western Pennsylvania bown to visit. There are glass works in the town, and such beautiful imitations of cut glass are turned out there that the woman from Washington de-termined to buy some. She visited the works one day with a friend, and knowing that goods might be had at whole-ale rates, awaited her time to select what she wanted. The superintendent of the factory, himself an old friend of hers, accompanied the two ladies on er tour of inspection. He said something about wanting each of them to pick out a souvenir of the visit, but Washington woman wasn't listen-He led the way to the sample

"Now, ladies, take your choice," he The woman who lived in the town secured a small vase.

"Is that all you're going to take?" asked the Washington woman. "Why, I want ever so many things."

and a dozen of those finger bowls and these two punch bowls, and three of these decanters, and this bonbon dish, and that olive dish, and-" well, she ordered just dozens and dozens of things, for the fever of bargain buying was on her. Her friend stared,

"It isn't often I have such a chance as this," explained the Washington woman, "and I might as well git a-plenty while I'm gitting, you know." And she gave directions for shipping and packing and everything with the air of an hereditary grand duchess. 'Is that all?" asked the superintend-

ent when she had finished.
"That's all for today," she replied.
"I may come in again if I think of anything else I want before I go. Good

As soon as they were in the carriage driving away the friend broke forth.
"Well, of all the greedy comen I ever

The Washington woman smiled. "Oh, you know, I am so fond of she said complacently. And you know, it was so cheap!" 'Cheap!" said the friend. "Cheap! Why, didn't you know that Mr. So-and-So was giving us those things? He told us to select a souvenir, and you book enough to stock a crockery store.

Bows to Deck the Hair Are Again in Fashion.

ered from the shock yet.

The modern girl of fashion has a new delight. She is now collecting bowsbows of satin, velvet, satin, chenille or San Francisco, you know," said the

With every one of her new gowns three or four bows are ordered. They are all attached to hairpins and have been made to wear in her hair. The well-dressed girl does not consider her costume complete unless her coiffure decorated with an upstanding, pert

The bows are all wired, and are made in many curious shapes. For day wear they are generally of velvet, and sometimes two are worn in preference to speech from you, and you had nothing

the bows are most fetching. Many are of satin, hand-embroidered, and made brought the speaker down, too. to represent a kutterfly. Others are just a soft little choux of chiffon to be tucked coquettishly close to a knot or

Ornaments for the hair are all the vogue this season, but they have the redeeming quality of being light and airy. Heavy jet and gold and silver ornan enter are not nearly so fashionable as those made of some filmy fabriclike gauze.

Feathers and pompons are also the rage. Some of the newest and most effective are white pompons, which look not unlike fluffy snowballs; but the hair ornaments are glistening with bits of silver or specks of gold. Feathers for the hair are more in fashion than they have been for several years past. Two small curly tips are worn, and the newest are shaded to blend with the

It is also fashionable to wear turtles

Scott's Emulsion is not a "baby food," but is a most excellent food for babies who are not well nourished.

A part of a teaspoonful mixed in milk and given every three or four hours, will give the most happy results.

The cod-liver oil with the hypophosphites added, as in this palatable emulsion, not also regulates its digestive with the best results. Acting on this functions.

Ask your doctor about this, 50c. and \$1.00; all druggists.

Cross Babies and Why.

naments are many of the most cost-ly. They come elaborately studded with

It seems almost absurd to advise mothers not to pinch bables' feet, and yet physicians say that much of the fretfulness and irritation of babyhood is due to tight shoes and stockings. Not tight, perhaps, from a grown-up stand-point, but sufficiently snug to hurt the tender, soft flesh of baby feet. The shoes that are gotten up for the very little baby are often actual instruments of torture because of some slight

roughness or pressure.

If the shoe fits snugly, no matter how soft it is, the sole is sure to press into the sensitive flesh and irritate the temper, if not actually injure the nerves. Baby flesh is so soft that mothers or nurses do not notice how badly the little foot is being crowded until impeded circulation tells the story of suffering.

And small stockings are as frequently a means of injury as are small shoes. "Would you like this bowl?" asked one size larger than the so-called "easy frankly. "I don't like it at all, but it would be a generation of healthier, and a dozen of these finger bear better tempered and more

Sons of Noted Men.

The son's of both Tolstoi and Bjornson appear to have inherited in some measure the paternal literary gift. Count Leo Toilstoi the younger has lately made his debut in a prominent Russian periodical with a clever nov-elette called "A Prelude of Chopin," which, according to this week's Literature, has excited a good deal of attention. The young author takes up a position with regard to marriage dianetrically opposed to the theories his father promulgated in the "Kreutzer Sonata." Bjorn Bjornson, whose threeact drama "Johanna" has met with great success during the summer on the German stage, is the eldest son of the famous novelist.

### A Smile: A Laugh.

Some trifling little things illustrate certain Englishmen's knowledge of Am-The Washington woman hasn't recov- erican geography very picturesquely. Lately an Englishmen who had taken the Pacific express at Philadelphia, called out on going to bed before the train started: "Portah! Portah!"

The porter came up. "What is it,

"Please wake me up when we get to Englishman.

A Sunday school speaker tells of a comical experience. He was invited to make an address at a Sunday school festival, and having nothing prepared to say, he tried to picture to the children the dolefulness of his position, and asked them this question: "What would you do if you were compelled to stand on a platform before so many bright boys and girls, who expected a to say?" "I'd keep quiet," said one It is with the evening gowns that | small boy, and his answer immediately brought down the house, and quickly

> Patrick O'Mars, a private in the Ninth Regulars, went to the colonel of his regiment and asked for a twoweeks' leave of absence. The colonel was a severe disciplinarian, who did not believe in extending too many privileges to his men, and did not hesitate in using a subterfuge in evading the granting of one.
> "Well," said the colonel, "what do

you want a two-weeks' furlough for?" Patrick answered: "Me woife is very sick, and the children are not well, and if ye didn't mind she would like to. have me home for a few weeks to give

her a bit of assistance.' The colonel eyed him for a few minutes and said: "Patrick, I might grant your request, but I got a letter from your wife this morning, saying that she didn't want you home; that you were a nuisance and raised the devil whenever you were there. She hopes I won't let you have any more furloughs."
"That settles it. I suppose I can't get the furlough, then?" said Pat. "No, I'm afraid not, Patrick. It wouldn't be well for me to do so under

It was Patrick's turn now to eye the colonel, as he started for the door. Stopping suddenly he said: "Colonel, can I say something to

"Certainly, Patrick; what is it?" "You won't get mad, coloniel, if I say it?"

'Certainly not, Patrick; what is it?" "I want to say there are two splen-did liars in this room, and I'm one of I was never married in me

LIFE SAVED.-Mr. James Bryson Cameron writes: "I was confined to my bed with inflammation of the lungs this palatable emulsion, not and was given up by physicians. A only to feeds the child, but Thomas' Eclectric Oil, stating that his wife had used it for a throat trouble advice, I procured the medicine, and less than half a bottle cured me; I certainly believe it saved my life. It was with reluctance that I consented to a trial, as I was reduced to such a ject. state that I doubted the power of any remedy to do me good.

### COLD STORAGE

Its Value to Producers, Merchants and Consumers.

The Necessity of Keeping Products in Good Quality Urged by Prof. Robertson,

The purpose of agriculture is to produce foods. The surplus foods, above what are consumed on the farms, form the bases of commerce in Canada. The carrying on of commerce is the exchange of something for something else. It has come to be mainly the exchanging of some product, or article, or service for money. In such transactions, from the production of a crop of wheat to the serving of bread on the table of the consumer, and from the care of a pasture field to the filling of the butter dish on the table, different interests are concerned. In considering how the original producer and the ultimate consumer can both obtain the largest measure of value and service, for their labor and what else they have to give in exchange, the interests of other laborers must be recognized.

Besides the producers—those who grow cereals, fruit and other things, those who make butter, fatten cattle and swine, keep poultry, etc.—there are those who buy and collect those products. The interests of the buyers or collectors of farm products are not identical with those of the producers, but both obtain larger profits when all the commodities sold by the one and handled by the other are of excellent quality, and in the very best condition. When food products become spoiled to any extent the value is lessened, and consequently a loss falls on some-

The interests of the carriers or transportation companies are directly concerned in the quality, condition and value of the products to be handled. The interests of the wholesale dealers, who are sometimes a separate class from those who buy and collect the products, and also sometimes a separate class from those who retail or sell the products in small quantities, are relatively large, and the business chances from them also are improved when products are of good quality with the least possible risk of deteri-

oration while in their possession.

The interests of the retail merchants the distributors—are most important in the development of agriculture. Where these merchants-provision merchants, fruit merchants, green-grocers, butchers, bakers and others— can obtain a steady supply of Canadian products of first class quality, not likely to spoil in their possession, they have a chance for fair profits and are with their customers, more than they would push the sale of goods of irregular quality which are liable to create

quality of farm products in the best the farmer.
condition, larger quantities of them are PROF. JAMES W. ROBERTSON. quality of farm products in the best

allow her a couple of hundred a year

on condition that she kept it a secret.

I am blessed with a number of other

nieces to whom I have no desire to al-

low anything. They're all nice girls

in their way, and I've no particular

fault to find with them, but they aren't

Doris. She was always my favorite,

from the time she began to talk. No

doubt it was artful of her mother to

teach her to say "Nice uncle!" before

she could toddle, but she did, and that

Doris is a remantic young person,

with a weakness for writing poetry and all that sort of thing, and she had

some scruples about keeping a secret

"Of course, if Harry should ever be

hard up you'll have to tell him and go shares," I said. "But if he has a fault——"

Well, if he had, it would be a tendency to extravagance. It is much

better that he should underrate the

last she consented. I always had a

good bit of influence over her.

When they had been married about

fifteen months she called at my office

one afternoon. She kissed me three

twice, so I knew that she had come to

times and termed me "Dear old uncle"

"Well, madame," I inquired, crossing my legs and folding my hands judicially, "may I ask the real purport of this demonstration?"

She traced the pattern of the carpet

thoughtfully with her parasol. "It is getting rather worn," she said, "and

the pattern is too small. I should have a warmer color next time if I were you, and oh!—I came to propose

"You are so clever," she said en-thusiastically, "that I don't believe anyone could deceive you."

posal," I informed her.
"You are horrid," she retorted,

"I begin to suspect a very wild pro-

"I really did want to pay you one

"I was going to say that you were

quite right about that allowance of

mine. It is very kind of you, uncle

really. I don't mean that for flattery.'

She touched my arm with her tiny gloved hand, and I patted it. "You

were right, I was going to own, about

ing?" I asked with alarm. "He is an unusually nice fellow, and had seemed

quite steady since his marriage."

you imagine such a thing?"

side. She is nice to look at.

'I trust Harry hasn't been plung-

"Oh, dear, no!" she cried. "How could

Then how is my wisdom proved?"

"I am going to explain. You-you

won't be cross—or satirical—will you, dear uncle?" She leaned eagerly tow-

ard me, with her head a little on one

"Very well. I promise not to be cross

"It's this, uncle. You know how fond

Harry is of painting, and how he gets

or sutirical, but, of course, I may ob-

compliment, if you hadn't stopped me."

She traced the pattern again.

"By all means."

keeping it secret.'

"Promise.

'Yes, my dear," I said calmly, "I

settled the question of favoritism.

from her husband, but I insisted.

"He hasn't," she assured me.

resourses of the establishment."

propose something preposterous.

could have told you that."

something.'

### A Word to Women

MANAGE OF THE PROPERTY OF THE

Very few clothes are discarded because they are actually worn out. They are thrown aside because you get "tired of them." You want something new or different and it costs a good deal of money to buy new things.

Why don't you take those discarded clothes which are in your closets and bureau drawers, and make them new with

# Maypole Soap

Maypole Soap cleanses and dyes at one operation. It dyes any material any color-from sombre black to the most brilliant hues of the rainbow. An ordinary wash-bowl is all that is required for small garments.

Dyes any Colour

Maypole Soap does not streak or crock the fabric. Anybody can use it. It multiplies your wardrobe at almost no cost. Your children can be clothed with the material in your castaway garments, made new with Maypole Soap.

The best druggists and grocers sell it. Black, 15 cents a cake. All other colors, 10c. Better send for our free illustrated booklet that tells all about home dyeing.

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consumed. The class of customers who live in towns and cities, and who are well able to pay high prices for such products, select only those which are to their taste, in composition, in

condition and in appearance. In planning to provide or assist in providing a system of cold storage, regard must be had to all these interests. Men are concerned with the production of wealth and the progress of the country in those different capacities. The middleman, the buyers, the collectors, the transportation companies, the wholesale merchants, the retail distributors, are quite as essential to the carrying on of the nation's or country's business with profit, as are those who are called the producers or likely to push the sale of these goods the consumers. The laborers who are producers of commodities, or render service in any capacity, become the consumers in relation to those who do fault-finding, or goods likely to go out likewise in another capacity. The of condition, increasing the risk of farmer is a consumer to the manufacturer of furniture and clothing, as Finally, there are the interests of the much as the carpenter and the shoconsumers. When they obtain a fine maker are consumers in relation to

before he goes to the city?"
"Ye—es. Go on, my dear." They're ra-

with her big eyes looking entreatingly.

I wiped my pen carefully and consid-

man, without being a great artist," said at last. "I don't know that he de

serves any more good fortune.'

"It would please me, uncle."

"Master Harry is a sufficiently lucky

"My dear child, the allowance is to

"But you wouldn't mind it. would

be spent entirely at your own discre-

you?" I watched her eager face admir-

'No, my dear child," I told her.

shouldn't mind. It is a very good plan of a very good little woman." She

jumped up and fairly hugged me, un-

til I had to protest that one of my

Doris' plans were duly carried out-

they generally are. We bought eleven of the masterpieces for £215. The agent

evidently thought that we were a pair

of lunatics, but he promised to send

Harry a check for the amount, less the

commission, at once, and, as we found

afterward, kept his word. Doris was in

high glee, and actually offered to

stand me lunch out of the small bal-

ance. Strange to say, Harry made no

mention of the sale to her, though he

he was preparing some grand surprise.

When a week had passed, however,

began to feel uneasy. Then he called at

"I want to consult you about some-thing, uncle," he said. "It is a secret

"Yes," said I, rubbing my hands and

laughing up my sleeve. "Yes, my boy."
"I've sold some of my old daubs," he

continued with a hearty laugh, "for a

couple of hundred. It's quite a wind-

fall. So I want to do something for

"You know she wrote a book of poems

"Yes, of course, I know; but & would

before we were married, called 'Rose-

not encourage her to do any more if I

were you, Harry. She's better occu-pied with her baby and house—and

"Certainly. But they were published at her own risk—or—?" He looked at

I nearly choked with laughter, but

Dorry with the money."

"Exactly," I agreed.

hushand."

leaves'-not half-bad, either."

from Doris, you must understand."

seemed very jubilant. So we felt sure

clerks might come in.

sell them often, you know."

purchase them!

OUR SHORT STORY

"A Secret.."

When Doris married I arranged to | up early and does such lovely pictures

I managed to control my countenance. We arranged it so successfully that in a few days a check for £202 18s 4d went to Doris from her publishers.

She came round just before next dinshe seemed rather dismal. After a few minutes' gloomy conversation she sat down on the rug at my feet as she used to do when she was a child, and put, her head on my knees, sobbing as if her heart would break.

"He has never said one word to me about the pictures," she cried; "andand-I looked in his check book,-and —he's spent it all. I know it is on—somebody else." I was for a moment completely ait a

loss what to do or say. Then I resolved to pooh-pooh the matter. "I have more faith in Harry than his foolish little wife has," I said cheerily. "Come, come, my dear, you mustn't give way like this."

"I wouldn't have cared for myself if he had just bought something for the dear little baby," she continued huskily.
"Give him a little more time," I sug-

gested. "Meanwhile, I'll see what I can find out. I shall see him at the club tonight, if you let him out--' "He can go just where he pleases.

and when he pleases," she said scornfully. "I don't want him." "Don't be a little donkey," I said, sharply. I seldom speak crossly to Dorts. If I do, she generally cries, and makes me feel a brute. On this occaion, however, it acted "Men are all wicked, deceitful wretches," she pronounced emphatically. "I suppose you and he will make up some fine story to put me off. I won't believe a word of it, so there!" (And she

bounced out. I went round to the club after dinner and found Harry watching the billiard tournament, as I expected. He was very dull, and after a bit drew me

ther of the dauby order to my mind.
"I call them beautiful; but they into an alcove. won't have them at the Academy-I'm "Look here, uncle," he whispered, sure it's only jealousy-and he can't "Dorls hasn't said a word about the check for the poems. I though, per-"Umph!" I thought she wantel me to haps, she hadn't opened the Litterknow, she's careless about such things "I want you to get an agent to buy -so I went up to her room when she some—with my allowance—which Harry knows nothing about." I was preparwas absent this afternoon to see if it was lying on her table. It wasn't-but ing to object, but she put her hand on the envelope was. So was her check my shoulder. "It would please poor book. I didn't know she had an ac-Harry so," she pleaded, "and I should count, even. I suppose it was shabby, be just as well off. He would be sure but I looked at it, and found that she to buy things for me and baby with the money. If he didn't, we have evhad a lot of money I knew nothing of, and had just paid a check for over a erything we really need. He is so good and kind to me, and—I do so want to—uncle—dear." She paused for breath,

couple of hundred." "Good heavens, man," I cried, "You surely wouldn't suspect her of anything

"Wrong-certainly not: foolish-nothing more likely. Anyhow, she hasn't been straight with me, I don't know it she thought I might want her money.' He kicked a chair savagely.

"You fellows are missing the best game of the season," said the interfering ass, Dobson, appearing at the corner of the alcove. "Harris has jus made 3." So we went to look at the play. At least, I did. When I turned round to speak to Harry he had bolted. I saw the game through while I considered the matter. Then I left, and took a cab to their house, resolved to have done with secrets. The truth might hurt their vanity, but they'd have to put up with that. When I entered the drawing-room they were both there, and I plunged at once into the

"Look here, young people," I said, "you both have a secret." But Harry put his arm around her, and they looked at one another and laughed.

'I've found out," said he "So," she said, "have I. I think you are a pair of wicked, deceitful creatures, and I should be very cross ifif-I didn't like you both so much!" J. A. FLYNN.

A PREACHER'S NERVE

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"Mine? Well, I'm afraid so." Nine-ty-five pounds odd I bad to pay for excess of cost over receipts.

"It has always been a gore point with her that they didn't go off better. So I thought perhaps we could arrange to buy up the lot with my two hundred. It would please her awfully, poor little woman."

I nearly choked with leaster but

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