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Dr. J. F. MACAULAY

Dr. J. F. MACAULAY a prominent Canadian physician, claims particular efficacy in La Grippe for Wilson's Invalids' Port, and writes the proprietor as follows: "Wilson's Invalids' Port is especially beneficial in convalescence from severe La Grippe cases. I consider it an excellent tonic wine, mild and malatable."

F. Meanley

ALL DRUGGISTS

ASK . YOUR DOCTOR

IG BOTTLE

they saw the Baby's face, they fell down and worshipped Him. Then they

to Joseph, the little King's father; mvrrh, a perfume, to Mary, the little King's mother; and frankincense, which IF THIS IS YOUR BIRTHDAY. Look after all your interests and see Look arter all your interests and see that the details are in the best possible order, for some temporary illness or enforced absence threatens. If you are employed, do nothing that would apmeans prayer and worship, they gav

pear in a wrong light to your employ-Then they slept, and in a dream they heard a voice telling them not to go Those born today will have rather a narrow outlook on life, and, there-fore, will succeed only in a small way. Those born today will have rather back to Herod. Joseph, too, had a dream, telling him to take the Baby and His mother and go to Egypt, be-cause Herod would surely kill the litbe broad. They should learn the facts tle King if he found Him.

bearing on all sides of vital questions Herod walted for the three wise and be encouraged to form their own men to return, and when they did not he decided to kill all the babies round ideas. To force the opinions and prejudices of others, no matter how well-meaning, will surely close their minds Holy Child, the Saviour of the world, to real intelligence. was safe on the road to Egypt.

p ayed and sung by Miss Manna Zucca, is chosen as his heiress, and after the proper number of incidents becomes the duchess. Arthur Clough has an excelent tenor voice, Harry Meyers as Bertie is natural, and bright. Miss Edith Decker as Prin-cess Hilda, and Miss May Emory as Countess Bertrand make the most of their parts. The chorus is engaging-ly young and pretty. A theoroly lively opening with a waltz ballet introduces the first act, a pretty scene, where the men in blue mess jackets make a picture, and Stella Craig does some graceful acrobatic dancing. The sec-ond act is staged with a very hand-some and solid set, the flazza of and costend Hotel. The burlesque on com-pany promoting was greatly enjoyed, and Schmuke, who is "not a count-but a discount; six per cent, and costend Hotel. The burlesque on com-pany promoting was greatly enjoyed, and Schumuke, who is "not a count-but a discount; six per cent, and be than his dead shot was a stunner. The music in the second act is more charming than the first. Thee open-

a tro's, were very successful. The duncing was a feature al thru, and the very numerous encores the pleasure of the audience. testified .

Norman Hackett at the Grand. Hallie Erminie Rives' successful book, "Satan Sanderson," dramatized by Kirke Aiexander, was presented by the gifted young Canadian actor, Norman Hackett, and his own company at the Grand Opera House last evening and proved one of the most interesting book plays that has been offered in this city for some time. Since it was last presented here several changes have been made in the construc-tion of th stage story and all have been to the advantage of the play and of in-terest to those who are familiar with the play, which gives the auditor a complete story of the incidents which lead to the opening of the drama proper. "Satan Sanderson" has been a good solution for the large attendance last even-ing, as the story lends itself easily to a stage performance of interest. Mr.

There is a clown in the very first act for the kiddles and music in the next. The balance of the bill is fair.

Ben Welch at the Gayety. Ben Weich, at the tayety. The bill at the Gayety for Christmas week is the biggest and strongest that has been seen in Toronto for some time. Ben Weich (himself), with three other towering comedians and a chorus of twenty-five pretty girls, make two hours and a half look like ten seconds. "A Day at the Barracks," the second burlsque, is written by Weich, himself, and that's sufficient description for anyone. A. E. Wal te city's bu

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Rosebuds at the Star. Sam Williams' Rosebuds, at the Star Theatre this week, produce a burteque that pleases. The cast of comedians is above the average. It includes Clayton Fryre, Helen Van Buren, Laura Houston. Al Lavelle, Al Gruett, Pack Gruett and the La Velles. The songs are in most cases new and tuneful, and the produc-tion itself is decidedly original and funny.



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