

quick of apprehension, affluent in pretexts, winning and eloquent, if not powerful in debate, the Prophet was peculiarly fitted to play the impostor, and to excite into strong action, the credulous fanaticism of the stern race to which he belonged. Few men, in any age of the world, have risen more rapidly into extended notoriety; wielded, for the time being, a more extraordinary degree of moral influence, or sunk more suddenly into obscurity, than the Prophet.

TECUMSEH was near six feet in stature, with a compact, muscular frame, capable of great physical endurance. His head was of a moderate size, with a forehead full and high; his nose slightly aquiline, teeth large and regular, eyes black, penetrating and overhung with heavy arched brows, which increased the uniformly grave and severe expression of his countenance. He is represented by those who knew him, to have been a remarkably fine looking man, always plain but neat in his dress, and of a commanding personal presence. His portrait, it is believed, was never painted, owing probably to his strong prejudices against the whites.

In the private and social life of Tecumseh there were many things worthy of notice. He was opposed, on principle, to polygamy, a practice almost universal among his countrymen. He was married but once; and this union, which took place at the age of twenty-eight, is said to have been more in compliance with the wishes of others than in obedience to the unbiassed impulse of his feelings or the dictates of his judgment. Mamatte, his wife, was older than himself, and possessed few personal or mental qualities calculated to excite admiration. A son, called Pugeshashenwa, (a panther in the act of seizing its prey,) was the only fruit of this union. The mother died soon after his birth, and he was left to the care of his aunt, Tecumapease.\* This son is now residing with the Shawanoes west of the Mississippi, but is not distinguished for talents, or renowned as a warrior. The British government, however, since the death of Tecumseh, has recognized its

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\* Recollections of John Johnston, and Anthony Shane.