

in such a recital as is here given? Much; and this answer may be justified by several considerations.

To society in general, and to the countries exposed to the future injuries of the impostor here brought under observation, the exposure of what is past may tend to prevent future mischiefs; to say nothing of the chance it affords, of confining, hereafter, within the limits of an honest course of life, and directing to the exercise of an honourable industry, the individual concerned, who, at the end of a short space of time, is to be turned loose again upon the public;—but this, or these, considerations, though the most obvious, are, perhaps, the least important of the whole.

It is of value to know, upon every subject, all that the human powers can perform.

If we look at the mechanical ingenuity—the skilful employment of the hands—and the extraordinary aptness in providing tools, and discovering materials and resources, attributed, in these pages, to the subject of them, (and more or less of which, it is impossible not to give credit to,) we shall see, in these things, a rational object of emulation, and be strongly impressed with the sentiment, which we find in the mouth of the adventurer himself,—‘That a man knows not what he can do, till he tries.’