1112 St. Catherine St.W.,
Montreal.

October 17th, 1932.

Sir Arthur A.W. Currie,
Principal & Vice-Chancellor,
McGill University,
Montreal.

Dear Sir Arthur:-

I had a letter from Mr. Beatty about
two weeks ago soliciting a subscription for the Montreal
Orchestra and I was pleased to send him a subscription, by
way of helping the musicians out of work and promoting the
Montreal Orchestra in a general way. He approached me last
year on behalf of the Orchestra and I responded to his request
and again on a previous occasion. I was also approached by
Miss Guilaroff(Mrs. Bercovitch), one of our prominent
musicians and music teachers, on behalf of the Orchestra,
and also gave her a subscription.

As you are no doubt aware, I have given
a Scholarship of $175.00 to the McGill Conservatorium of
Music for a number of years and in Dr. Perrin's time gave
him a cheque for $300.00 by way of assisting him and the McGill
Conservatorium of Music in sending six teachers to Toronto,
to help them to become conversant with Group Teaching.

For your information I would say, that
our Company have furnished the large majority of pianos for the
McGill Conservatorium of Music and the Royal Victoria College,
both in their reception halls and studios and we have been
favoured with the goodwill of the large majority of the music
business that has been done with McGill University, and have
highly appreciated this distinction and connection.

When Mr. Clark, the Dean of the Conservatorium
of Music, came to Montreal, you kindly took the trouble to
introduce him to me, which compliment I appreciated and was
prepared on the part of our Company and myself to do all we
could by way of continuing the good feeling that had existed
between our Co. and McGill. It has been the privilege of our
Company to furnish all the pianos that were required for special
concerts at the Royal Victoria College and other social affairs
in connection with McGill University, during the regime of the
Late Dr. Harris and Dr. Perrin. We made the regular cartage