

ARTICLE VII

Two copies of the protection and reproduction material used in the production shall be made for all film and videotape co-productions. Each co-producer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary prints or copies. Moreover, each co-producer shall have access to the original production material in accordance with the conditions agreed upon between the co-producers.

ARTICLE VIII

Two versions may be made of each film and videotape co-production, one in English or French, the other in Hebrew. These versions may include dialogue in other languages as the script may require. The English and/or French version shall be made in Canada and the Hebrew version in Israel.

ARTICLE IX

Subject to its legislation and regulations in force, each contracting party shall facilitate the entry into and temporary residence in its territory of the creative and technical personnel of the other party. It shall similarly permit the temporary entry and re-export of any equipment necessary for the film and videotape co-production under this Agreement.

ARTICLE X

Contract clauses providing for the sharing of markets and receipts between co-producers shall be subject to approval by the competent authorities of both countries. Such sharing shall in principle be based on the percentage of the respective contributions of the co-producers.

ARTICLE XI

Approval of a co-production proposal by the competent authorities of both countries is in no way binding upon them in respect of the granting of permission to show the film and videotape co-production.