## OLD FORT TO BE REFURNISHED AND AND ADDRESS OF THE PROPERTY OF

(C.W.B. March 4, 1964)

Jean Palardy of Montreal, the foremost Canadian authority on French-Canadian furniture, has been engaged by the National Parks Branch of the Department of Northern Affairs and National Resources to identify and locate in France authentic furniture and furnishings for the restoration of the Chateau St. Louis in the eighteenth century French fortress of Louisbourg on Cape Breton Island, Nova Scotia. The three-storey masonry building, which is 370 feet long, was the seat of government for Ile Royale and Ile St. Jean (Cape Breton and Prince Edward Island) in the days of the ancien régime.

## TRAINING OF AN EXPERT and iso stoled if

Painter, interior designer and former film director for the National Film Board, M. Palardy is the author of "The Early Furniture of French Canada", published in 1963, whose preparation and publication were sponsored jointly by the Canada Council and the Quebec Ministry of Cultural Affairs. He has done research on French-Canadian folk songs with Dr. Marius Barbeau. His travels through Quebec aroused

\* The twentieth session of the Homen Rights

L. 1963. The Consdian representative on the Con-

mission is Miss Margaret Mithen, whowes appointed

on of Graben 26, ot 982, to serbe for the three-year

period of Canada's membership! Alternate represent

Ontario, who has been prominent in United Nations

activities and Ukrainian affairs in Canada and who

the Department of Citizenship and Immigration and

they will investitate innestial

A group of senior Canadian Government employees,

licials, an icolmoders capialnusad representatives

study administration, operation and construction of icebreakers, and the sciences) related to ice opera-

Counterion opened last week in New York. Conside

his interest in early French-Canadian furnishings and furniture, and he developed this interest into a deep study of the origins of French-Canadian furniture designs, and the influences that formed them, the materials used and the techniques of the artisans of eighteenth and nineteenth centuries. Because French design and craftsmanship were the major influences on the furniture and furnishings of New France, M. Palardy developed a thorough knowledge of the furniture of the period and its relation to the society and customs of the time.

Born in Massachusetts of a Canadian father and an American mother, M. Palardy came to Canada with his parents at the age of three. He received his early education at Sainte-Thérèse de Blainville, north of Montreal, and later carried out his artistic studies in the Saguenay region, first beginning to paint in the region of Baie-Saint-Paul. Very quickly the rustic beauty of the old furniture typical of the area attracted his attention and he decided to furnish his own home in this style. From that time on, he has been deeply interested in traditional French-Canadian furniture design.

ord Roper Pauls VI succently held sugirlyate 20-minutes

lasy. The Canadians' were ushered into a private

prospiced from to the Vaticanti where his Notiness

addressed them in English and French. They included

officers and men from four destroyer excerts of the

Fifth Canadian Escort Squadron on a courtesy visit

Catholid, Chaplain, Theodore Sentile, I Protestent

Visitors were taken unto the vertour past the tradi-

Board Swiss Chards to a throne room, where they

of the Fifth Pacort Squadron, in Secting the audiences,

rather Murphy visited Rome and enlisted the assist

awaited the writer of the Pope, went a blon ourThis auditences was one of two spranted at me

While the majority attending the audience were

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Katigon, including St. Peter's Cathedral. the first beginning of the First CCUPATIONAL TRENDS STUDIED